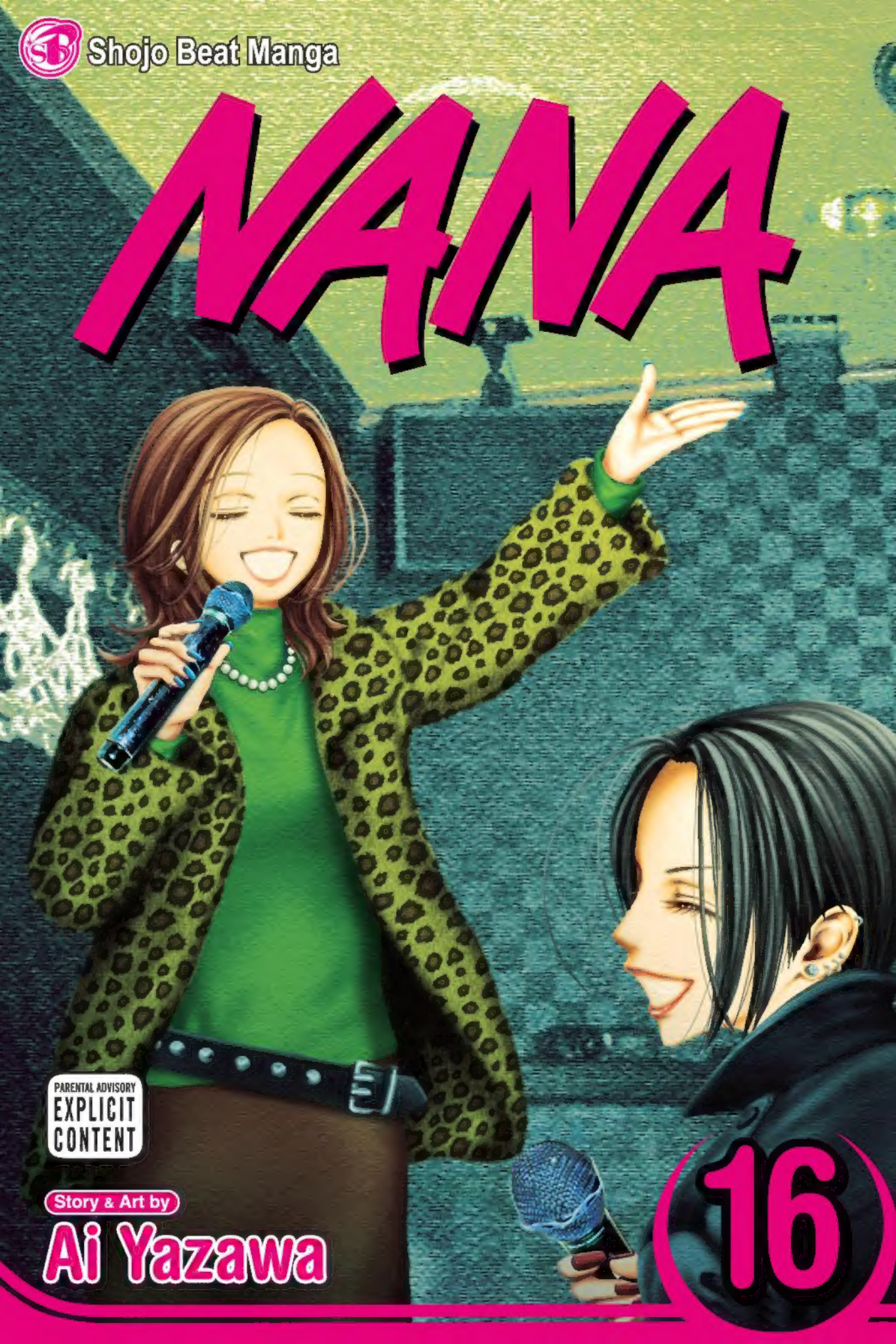
Shojo Beat Manga
NANA
PARENTAL ADVISORY
EXPLICIT CONTENT
Story & Art by
Ai Yazawa
16

Shojo Beat

NANA Vol. 16

Story & Art by Ai Yazawa

NANA

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The Story of Nana

Nana "Hachi" Komatsu and Nana Osaki meet by chance on a train headed for Tokyo. Their personalities and the environments they grew up in are very different, but by fate or by chance, they meet again and become roommates...

Blast is on tour. Nana decides to make her marriage to Ren official when they get back to Tokyo, but *Weekly Search* sends her a shocking photo of Ren and Reira together.

To stop the story from going to print, Takumi quickly ties the knot with Hachi and offers up their marriage as a scoop to *Search* in exchange. Meanwhile, Reira, worried about her status as Trapnest's singer, breaks it off with Shin.

When Hachi tells Nana that she got married, it makes Nana feel even lonelier, and she has a panic attack. She vents her real thoughts to Ren and tells him that she doesn't understand her own feelings. Ren tells her to think it over carefully.

Right after Blast returns to Tokyo, Trapnest is about to go to the U.K. for a two month recording session. As that day approaches, everyone is brooding over their complicated situations.

♥For the complete story, please check out *Nana*, volumes 1 - 15.
Available in bookstores everywhere!!

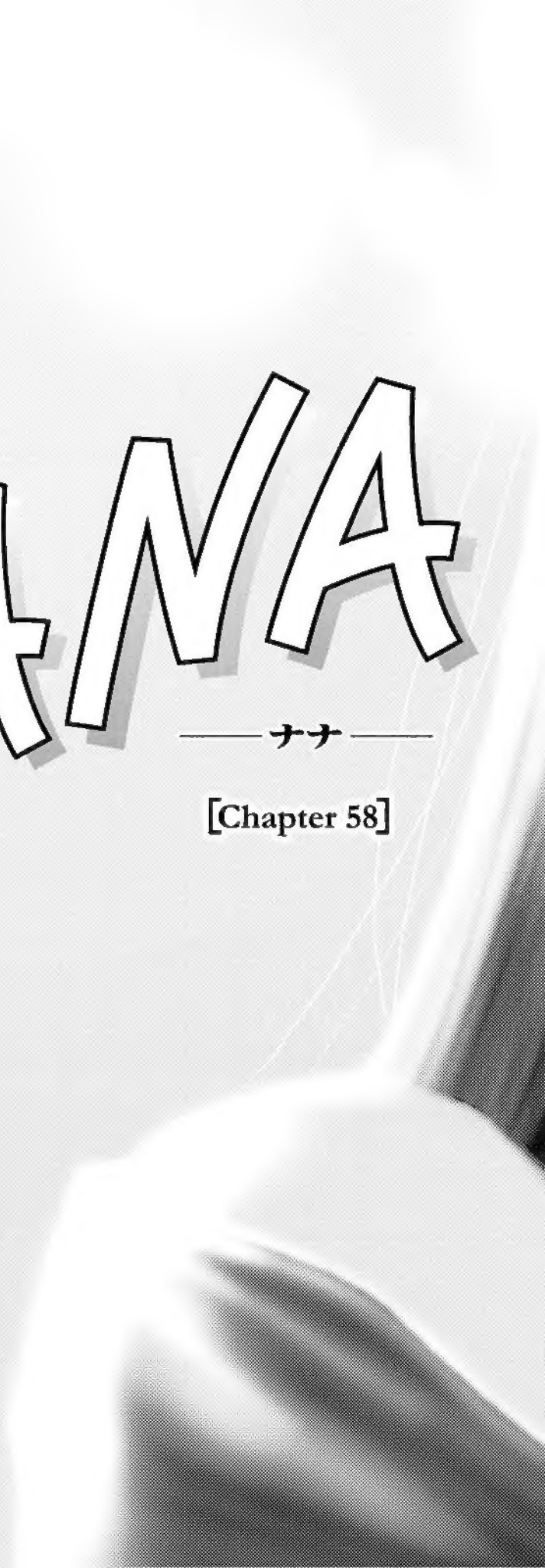
I WILL WAIT FOREVER...

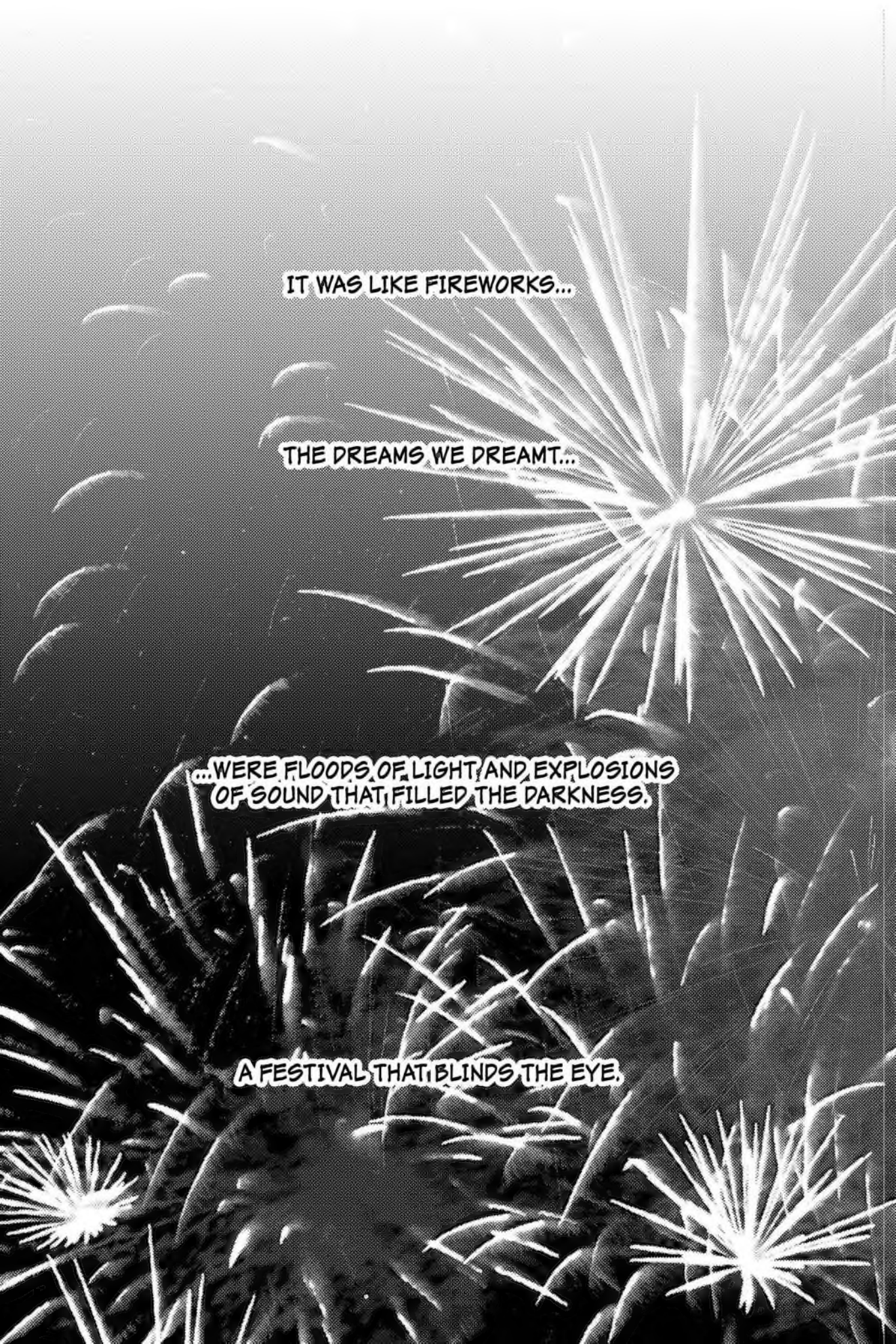
...FOR THE DAY YOU GET UP
ON YOUR FEET AGAIN.

NANA

——ナナ——

[Chapter 58]




IT WAS LIKE FIREWORKS...
THE DREAMS WE DREAMT...
...WERE FLOODS OF LIGHT AND EXPLOSIONS OF SOUND THAT FILLED THE DARKNESS.
A FESTIVAL THAT BLINDS THE EYE.

creak
AGORAD
In English.
WHAT CAN I GET YA?

A PINT OF GUINNESS, PLEASE.
COMING RIGHT UP.

BOOM!

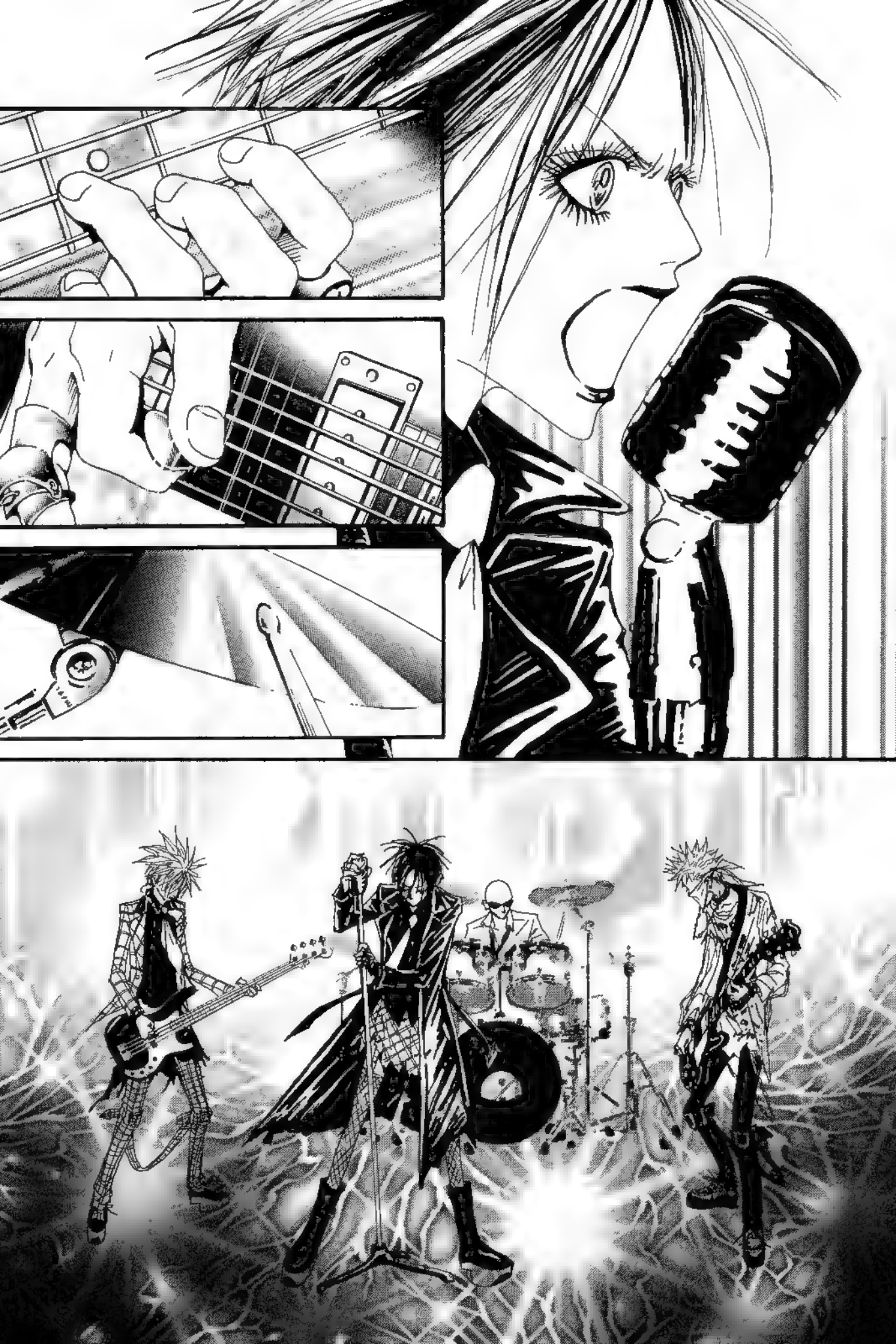
BOOM
IT'S KURATA.
BOOM
WHAT?
OH.
SORRY, THESE FIREWORKS ARE INSANE.
YEAH REALLY, FIRE-WORKS.
IT'S NOT FOR SOME SUMMER EVENT.
APPARENTLY IT'S A FESTIVAL THAT COMMEMORATES THE HOUSES OF PARLIAMENT NOT GETTING BLOWN UP.
BOOM
NO, IT HAPPENED LIKE 400 YEARS AGO.
Side

I COULDN'T FIND NANA.
IT WAS ANOTHER FALSE LEAD.
I CAN'T DO THIS JOB ANYMORE.
YOU SHOULD FORGET ABOUT IT TOO, MR. KUDO.
BOOOM
THERE'S NO REASON TO KEEP SEARCHING.
THE RUMORS ARE TRUE. NANA FROM BLAST IS DEAD.

IT'S ALMOST TIME FOR THE FIRST FALL OF SNOW AT THAT BEACH THIS YEAR.

WHEN I LOOK UP AT THOSE OFF-SEASON FIREWORKS ALONE...

...THE LONELINESS I THOUGHT
I LEARNED TO MANAGE...
...STARTS TO RUN WILD,
AND THERE'S NOTHING I CAN DO.
WHAT



HEY, NANA!
All right! Good job!
YEAH, THAT'S IT!
DID YOU SEE TODAY'S WEEKLY CHART?
HOW DID YOU GET TO BE FRIENDS WITH TAKUMI'S WIFE?
DID YOU AND REN GET MARRIED YET?
SORRY, WE'RE IN A HURRY!
PLEASE LET ME TALK TO YOU, JUST FOR A SECOND? ♡
WE TOLD YOU WE'RE BUSY, SO LEAVE US ALONE.

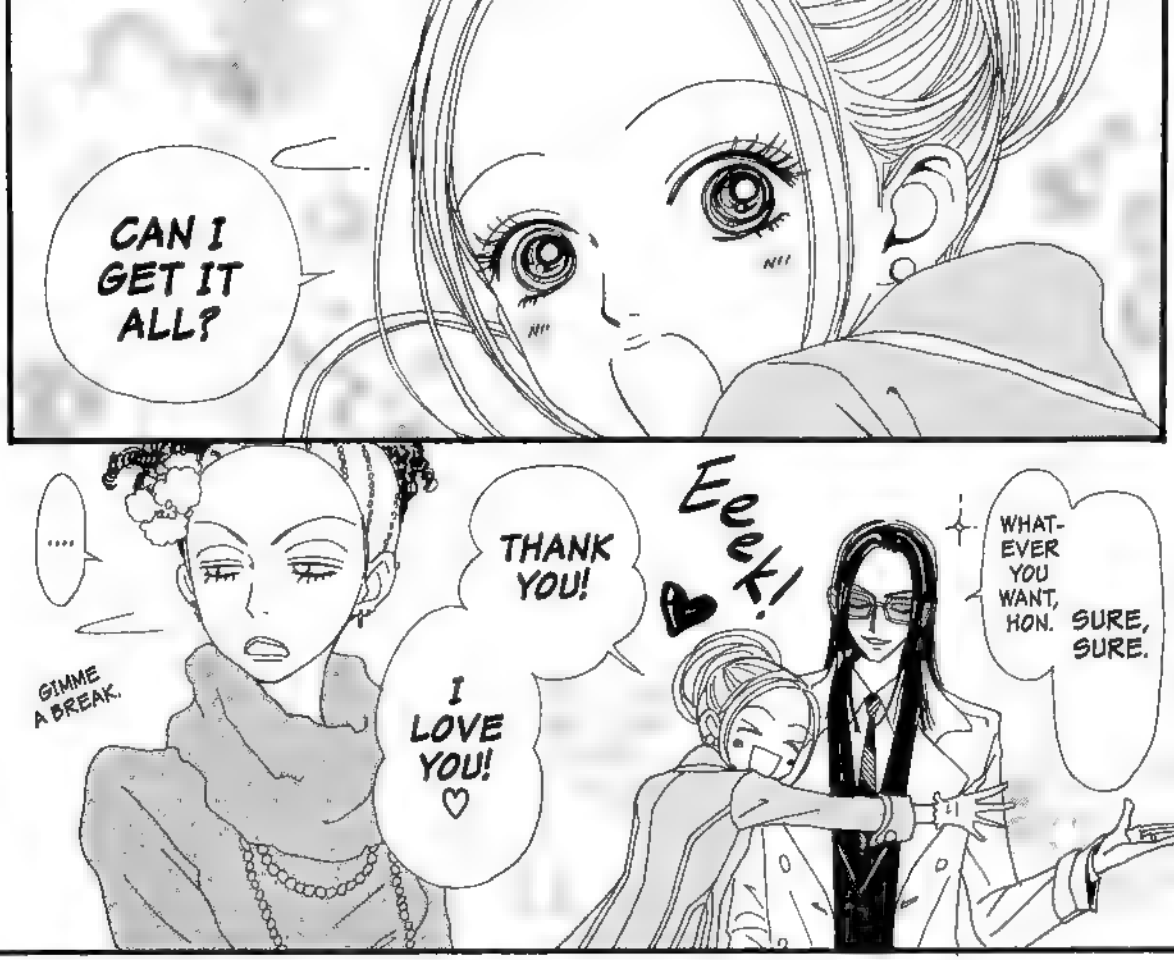
I WAITED TWO HOURS.
NANA SUCKS.
WHAT WAS THAT?!
SHE BROKE MY HEART.
vrrroooom
THEY'RE BABIES ON THE SCENE. WHO DO THEY THINK THEY ARE?
UGH.

☆ #1 ☆
TRUST TRAPNEST
beep
beep
#3
BLAST! BLACK STONES

PEOPLE ONLY CARE ABOUT BLAST 'CAUSE OF REN.
vrooooom
beep
WHAT I'M WORRIED ABOUT IS OUR NEXT SINGLE.
I MEAN, WE'VE SOLD THIS MUCH, IT'S ENOUGH ALREADY.
JUST LOOK AT SALES TOTALS, WE'RE STILL AHEAD.
DON'T WORRY ABOUT THE WEEKLY CHARTS.

YEAH, ME TOO.
I THINK NANA'S WORRIED ABOUT IT TOO.
THEY WON'T SELL.
WELL THEN, OF COURSE THOSE ARE NO GOOD.
BUT MR. MATSUO SAYS NO TO ALL OF THEM.
BUT THE TANUKI COMPLIMENTS ME.
I AM WRITING SONGS!
IF IT PISSES YOU OFF, WRITE MORE NEW SONGS.
DON'T JUST SIT AROUND DOING IT WITH YURI.
THAT'S WHY PEOPLE SAY WE'RE VISUAL-KEI.
BLAST ISN'T EVEN PUNK ANY-MORE.
I KNOW, RIGHT?
BUT I THINK THEY'RE WAY COOLER THAN THAT FIRST SINGLE THEY MESSED WITH SO MUCH...
WE CHOSE TO GO PRO.
SO JUST DO IT.
BUT IT'S NOT LIKE SALES ARE EVERYTHING...
WELL, IF YOU WORRY ABOUT THE CHARTS, THEN WRITE SOMETHING MORE MAINSTREAM.
LOOKING HOT IS IMPORTANT!
WHAT'S WRONG WITH VISUAL-KEI ANYWAY?
YOU CAN'T WRITE GOOD SONGS WHEN YOU WORRY TOO MUCH ABOUT WHAT PEOPLE SAY.

vroom
IT LOOKS GREAT ON YOU.
IT'S VINTAGE 60s, ONE OF A KIND..
...BUT IT LOOKS LIKE IT WAS MADE JUST FOR YOU. ♡
REALLY? ♡
AND WE HAVE JUST THE SHOES TO GO WITH IT.
THEY'RE OUR SHOP'S OWN BRAND.
AND THEY'RE FLATS, SAFE FOR PREGNANT WOMEN. ♡
THEY'RE SO CUTE! ♡
HOW 'BOUT A PURSE TO GO WITH?
GIMME THAT! ♡


CAN I GET IT ALL?
N!!
N!!
....
GIMME A BREAK.
THANK YOU!
I LOVE YOU! ♡
Eeek!
WHAT-EVER YOU WANT, HON.
SURE, SURE.

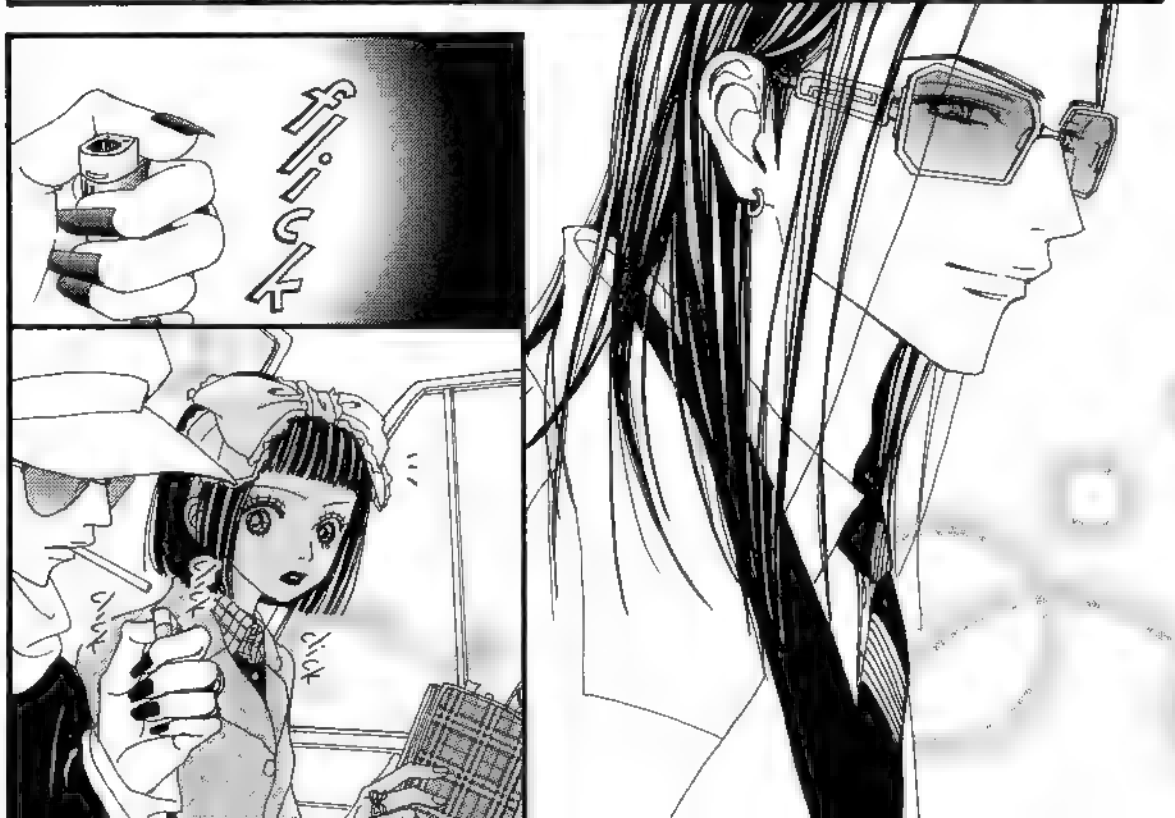
HEY, TAKUMI?
DO YOU TAKE PLASTIC?
I'LL CHARGE IT ALL. ♡
YEAH?

HERE'S YOUR TOTAL, MR. ICHINOSE.
thump thump
129,150
*about $1,120
OH, THAT'S CHEAP.

I AIN'T HER MOM!
I WOULDN'T GIVE BIRTH TO A STUPID DAUGHTER LIKE THAT!
ALL RIGHT, MOM.
DON'T LET HER RUN WILD. TRAIN HER.
DO YOU WANNA MAKE HER EVEN MORE RIDICULOUS?!
LOOK, DON'T SPOIL NANA TOO MUCH.
...
WELL, TODAY IS SPECIAL.
TOMORROW I'M GOING OVERSEAS TO WORK FOR TWO MONTHS...
...SO WE'RE CELEBRATING HER BIRTHDAY IN ADVANCE.
PLEASE LET THIS ONE SLIDE.
PLEASE DON'T FORGET.
OH.
HER BIRTHDAY!
I ALMOST FORGOT.
ALL RIGHT.
YOU'RE OFF THE HOOK TODAY.
BUT JUST TODAY.
THANK YOU, JUN. ♡

WHERE TO NEXT, MY DEAR? ♡
DIOR HOMME! ♡
HOMME?
HEY, THAT'S TAKUMI AND HIS WIFE!
REALLY?!
IT'S YOUR BIRTHDAY NEXT MONTH, TAKUMI.
SO I'LL BUY YOU A PRESENT TOO.♡

OH, WITH THE ALLOW-ANCE I GAVE YOU?
WHAT'S THE POINT OF THAT?
THE POINT IS THAT I'M GONNA PICK SOMETHING THAT LOOKS GOOD ON YOU.
DON'T WASTE MONEY.
JUN WILL GET MAD AT YOU.
.....


click
click
click

Vrrrooooom
flick
YOU DON'T SMOKE.
SO WHY DO YOU CARRY A LIGHTER AROUND?
I'M IRRI-TATED.
AT MY LIGHTER THAT WON'T LIGHT AND AT THE PAPA-RAZZI THAT WON'T LEAVE ME ALONE...
...AND AT MISATO, WHO'S ALWAYS UP IN MY BUSINESS.
WHY DOES EVERY-THING ANNOY ME?

WELL, I KNOW THE REASON WHY.
BUT THERE'RE SO MANY THINGS, I DON'T KNOW WHAT THE HELL'S GOING ON.
I GOTTA DO SOME-THING...
OR ELSE I'LL TURN INTO THE MOST ANNOYING THING OF ALL.

MISATO.
YES?
WHAT'S EVERY-ONE ELSE'S SCHED-ULE?
TODAY ALL WE HAVE IS A FASHION MAG SHOOT, RIGHT?
YASU HAS A MEETING AT GAIA. NOBU AND SHIN HAVE AN INTER-VIEW WITH SOME MEN'S MAGAZINE.
OKAY ...

WHAT?
THEN LET'S ALL GO OUT TO KARAOKE AFTER THAT!
IT WAS EASIER LIVING IN THE HOTEL.
IF I GO HOME, HE'LL JUST MAKE ME COOK FOR HIM.
IT DOESN'T MATTER.
BUT REN WILL BE WAITING FOR YOU BACK AT YOUR NEW PLACE.
WHY DON'T WE GET JOBS WHERE I GET TO SING MORE?
SINGING ONE SONG ISN'T ENOUGH.
What's this fashion mag crap?
I'M NOT SOME MODEL OR STUPID ACTRESS.
THAT'S WHY MR. GINPEI CHANGED THE SCHEDULE SO THINGS WILL BE FINISHED EARLY TODAY.
BUT HE'S LEAVING FOR LONDON TOMORROW.
I'D RATHER JUST SING!
I CAN SING AS MUCH AS I WANT AT KARAOKE. I'LL BE JUST FINE.
YOU'RE DOING A GOOD JOB, MISATO.
DON'T APOLOGIZE. IT'S NOT YOUR FAULT.
I'M SORRY ...
YOU'RE RIGHT.
....

WHY DON'T YOU GO ON A KARAOKE DATE WITH REN?
YEAH, TOTALLY !
STAY OUT OF IT, HIDAKA.
JUST SHUT UP AND DRIVE.
YES, MA'AM ...
SORRY.
WELL, LET'S GO AND INVITE REN TOO!
I GUESS IT'S ALL RIGHT.
AS LONG AS WE'RE NOT ALONE TOGETHER.
GOOD MORNING! ♡
Showbiz Smile
It's not even morning.

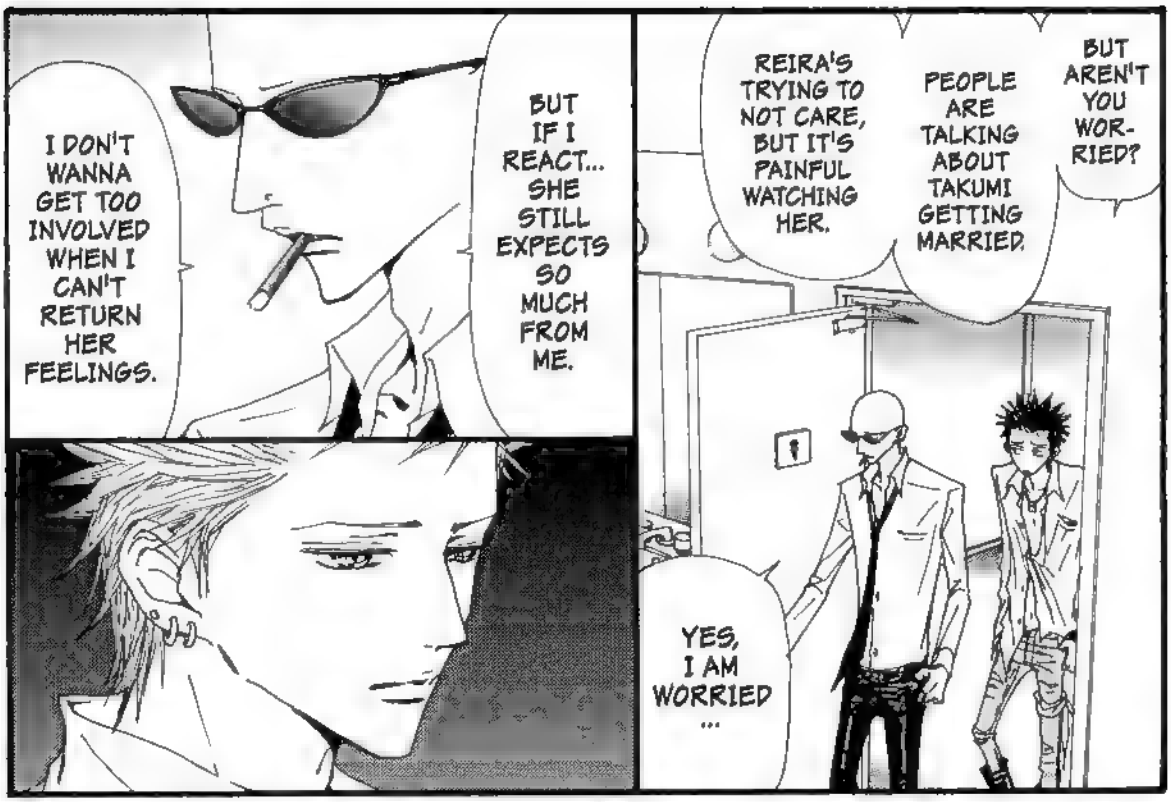
HEY, YURI! ♡
clap clap clap clap clap
EEEEEEEEE
Wooo
♪Yeah!
OH NO.
Anime Songs
YURI ...
TAKE A SEAT.
Gasp
I can't believe it! ♥
IT'S REALLY REN!
I CAN'T BELIEVE YOU.
NOBU WENT HOME.
I KNOW.
BUT HE'S TRYING REAL HARD TO WRITE SONGS, SO I DIDN'T WANT TO BOTHER HIM.
THAT'S NICE OF YOU.
DESPITE HOW I LOOK, I'M DEVOTED TO MY MAN. ♡
....
I HOPE MYU ISN'T GONNA SHOW UP TOO.
I EMAILED HER...
...BUT I DON'T KNOW.
It's karaoke.
WHO'S MYU?
SHE'S REPRESENTED BY OUR AGENCY.
Ow
SHE WAS AT THE KAMAKURA PARTY.
SHE'S AN ACTRESS.
BUT SHE'S NOT A-LIST. YOU WOULDN'T KNOW HER.

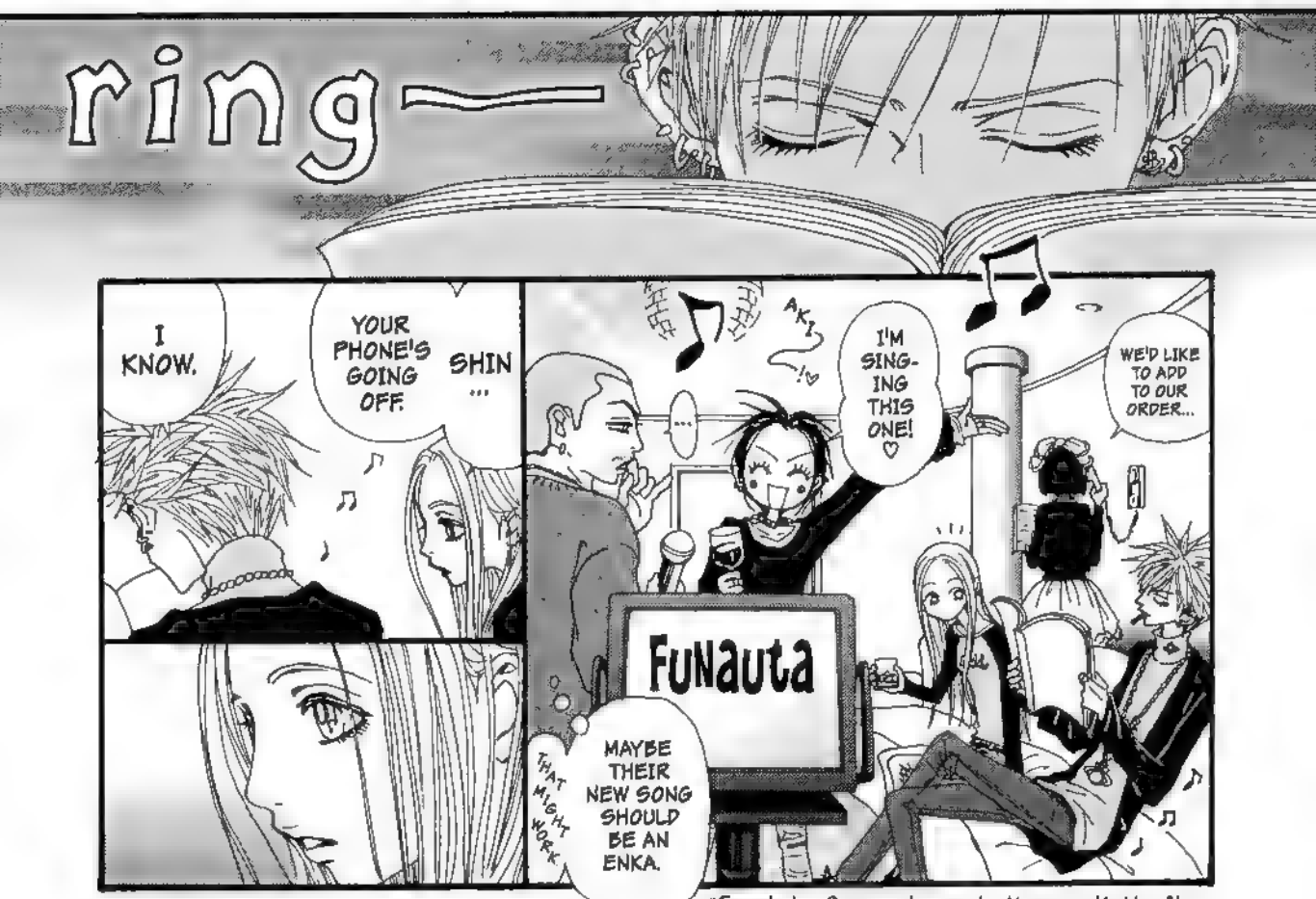
WHAT ?
rin~~~g♪
SHE'S YASU'S GIRL-FRIEND.
THEN COME ON OVER.
HEY, MIU.
YOU FINISHED SHOOT-ING?
I'M MIU SHINODA.
HELLO ...
CAN I SING?
NO ONE'S PUT ANY SONGS IN.
HEY ...
.....

I'M GONNA HIT THE LOO...
MY STAGE NAME'S JUST MIU.
THAT'S MY REAL NAME.
MYU, YOUR LAST NAME'S SHINODA?
I DIDN'T KNOW.
WHILE GINPEI SINGS.
.....
ME TOO. ♡
Listen to me, honey!
WHAT ?!

IF THERE'S SOMETHING YOU WANNA SAY, JUST SAY IT.
THAT'S NOT WHAT YOU CAME IN HERE TO TALK ABOUT.
OF COURSE, THERE'S NOTHING WRONG WITH THAT
IT JUST TURNS OUT THAT WAY.
YOU REALLY GO FOR THE GORGEOUS ONES. ♡
SHE'S BEAUTIFUL.
.....
BUT SHE'S SO LITTLE, IS IT WEIRD DOING IT WITH HER?
YOU'RE SO TALL.

YOU'VE GIVEN UP ON REIRA?
NOT NANA.
REIRA?
I'LL DO SOMETHING ABOUT NANA.
BUT I WILL NOT LET YOU HAVE HER.
WHAT ARE YOU TALKING ABOUT?
BUT I ALWAYS THOUGHT REIRA WAS THE ONLY ONE FOR YOU.
GOD, WHY DOES EVERYBODY...
TRAITOR.


I DON'T WANNA GET TOO INVOLVED WHEN I CAN'T RETURN HER FEELINGS.
BUT IF I REACT... SHE STILL EXPECTS SO MUCH FROM ME.
REIRA'S TRYING TO NOT CARE, BUT IT'S PAINFUL WATCHING HER.
PEOPLE ARE TALKING ABOUT TAKUMI GETTING MARRIED.
BUT AREN'T YOU WORRIED?
YES, I AM WORRIED ...



*Funauta is a famous enka song by the singer Yashiro Aki.

ring!
THEN PUT IT ON SILENT. IT'S ANNOYING.

SHIN!
KNOCK IT OFF.
DON'T CALL ME OR EMAIL ME.
YOU SAID YOU DIDN'T WANNA SEE ME ANYMORE.
I STILL WANT TO BE ABLE TO TALK TO YOU ON THE PHONE.
PLEASE UNDER-STAND THAT.
BUT I LOVE YOU.
CLICK
YOU'RE A SELFISH PERSON.
WELL, THAT JUST MAKES ME NOT WANNA SEE YOU.

...AND SING...
...AND SING...
EVEN WHEN I SING...
...MY VOICE GETS HOARSE AND THAT'S IT.
I'M STILL IRRITATED. I CAN'T CALM DOWN.

I DON'T WANT YOU TO WRITE SONGS FOR ANYONE ELSE BUT ME!

REN'S LEAVING ME AGAIN, LEAVING ME ALONE.
POP

NICE AND SALTY.
NANA, YOU MAKE THE BEST MISO SOUP EVER.
WELL THANKS, BUT THAT DOESN'T MAKE ME HAPPY.
ding dong
ding dong
WOULD YOU BE HAPPY IF I LEFT TRAPNEST AND DIDN'T GO TO LONDON?
OPEN THE DOOR.
IT'S KINO-SHITA.

WOULD YOU BE HAPPY IF HACHIKO GOT AN ABORTION AND BROKE UP WITH TAKUMI?
ding dong
WOULD YOU BE HAPPY IF YASU STAYED SINGLE AND BY YOUR SIDE FOR THE REST OF HIS LIFE?
ding dong
ENOUGH ALREADY! GOD!

JUST WAIT IN THE CAR!
Yes sir, sorry!
ring~♪
ACTUALLY...
bbbp
THAT IS WHAT I WANT, SELFISHLY.
THAT'S NOT REALLY IT, IS IT?
BUT REALLY...

EVEN IF I MADE YOU, I'D JUST FEEL EMPTY INSIDE.
IT ONLY WORKS IF THAT'S WHAT YOU WANT AND YOU'RE HAPPY WITH THAT.
I'M NOT HAPPY HAVING YOU WAIT FOR ME AT HOME MAKING ME MISO SOUP.
I CAN'T WANT WHAT YOU WANT.
...WANNA SING, AND I DON'T WANT KIDS...
I JUST ...
IT'S THE SAME FOR ME TOO.
I KNOW.
BUT NOW I FEEL LIKE I HAVE TO STICK WITH TRAPNEST. IT'S MY IDENTITY.
I ONLY CAME TO TOKYO 'CAUSE I THOUGHT IT WAS MY CHANCE TO GO PRO ON GUITAR.

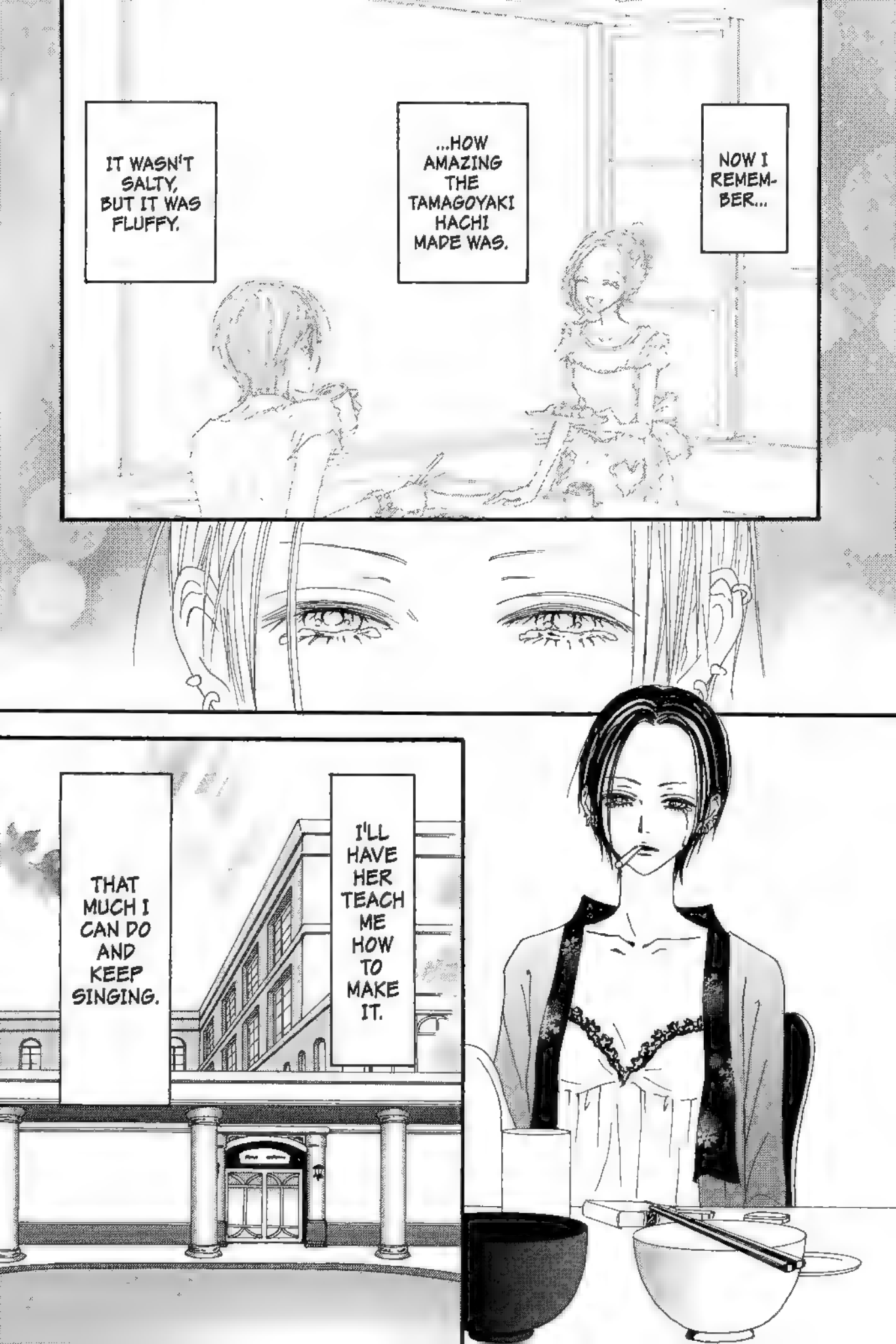
I CAN'T RESPECT WHAT REN CONSIDERS IMPORTANT.
BUT I JUST CAN'T BE HAPPY WITH THAT.
I KNOW.
HOW CAN TWO PEOPLE LIKE THAT STAY TOGETHER AND BE HAPPY?
I FEEL LONELY 'CAUSE I CAN'T HAVE MY DESIRES FULFILLED.
I'M SUFFERING 'CAUSE I CAN'T FULFILL HIS DESIRES.

THAT'S IT.

FOR REAL THIS TIME.

BUY ME A JUMP EVERY WEEK.
I'M LEAVING NOW.
EVEN UNTIL THE VERY END, I...
NANA.
SURE, NO PROB-LEM.

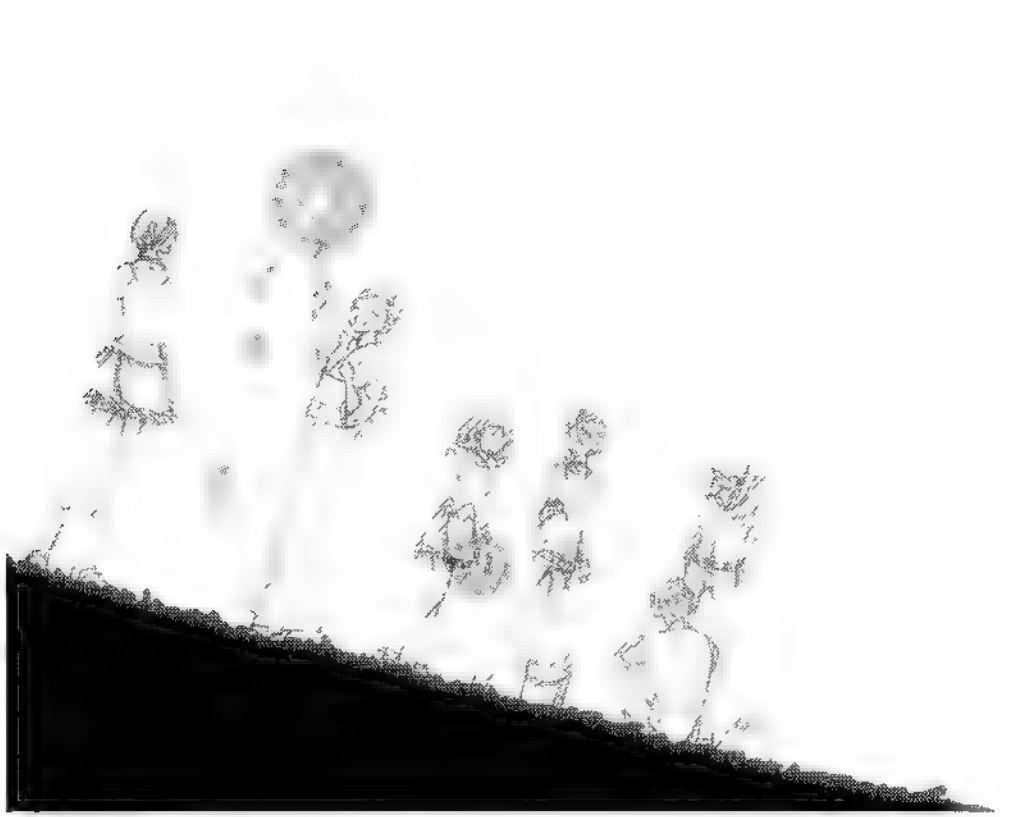
7
SO IT'S NOT OVER?
.....
SNIFF
SNIFF
BUT EVEN IF IT'S NOT, NOTHING'S GOING TO CHANGE.
Seven Seas


NOW I REMEM-BER...
...HOW AMAZING THE TAMAGOYAKI HACHI MADE WAS.
IT WASN'T SALTY, BUT IT WAS FLUFFY.
I'LL HAVE HER TEACH ME HOW TO MAKE IT.
THAT MUCH I CAN DO AND KEEP SINGING.

SOB SOB SOB
DON'T CRY SO MUCH.
IT'S ONLY TWO MONTHS.
I'M NOT GOING OFF TO WAR. I'LL COME BACK ALIVE.
DON'T SAY STUFF LIKE THAT!
THE DEMON LORD WOULDN'T HESITATE DOING SOMETHING LIKE THAT!
BUT YOUR PLANE COULD CRASH, OR...
PLEASE TAKE CARE OF MOMMY WHILE I'M GONE.
IT'S YOUR DADDY, SACHI.
SAY SOMETHING TO SACHIKO TOO!
THIS MIGHT BE YOUR LAST CHANCE ...
.....

SHE MOVED!
Sachi talked back!
Hey, did you feel it too?
ALL RIGHT, I'M OFF. ♡
SACHIKO MUST BE A BOY.
VERY RESPONSIBLE.
HEY, HACHI...
NAOKI, YOU'RE LATE!
WHY EVEN BOTHER COMING?
I CAN FIND A DRUMMER OVER THERE!
OH, I WOULDN'T MISS IT FOR THE WORLD! ♡
ENGLAND IS OUR HOME AWAY FROM HOME NOW.♡
Hee hee! ♫
BUT IT SUCKS.
IF WE'D GONE THERE ONE MONTH EARLIER, WE COULD'VE CELEBRATED HALLOWEEN AND GUY FAWKES DAY TOO.
HELLO, EVERYONE! ♡
HEY!

LET'S ALL PARTY.
WELL, WE'VE GOT CHRIST-MAS.
I WANT TO GO BACK TO THE SEA.
I WANT TO SEE EVERYONE.

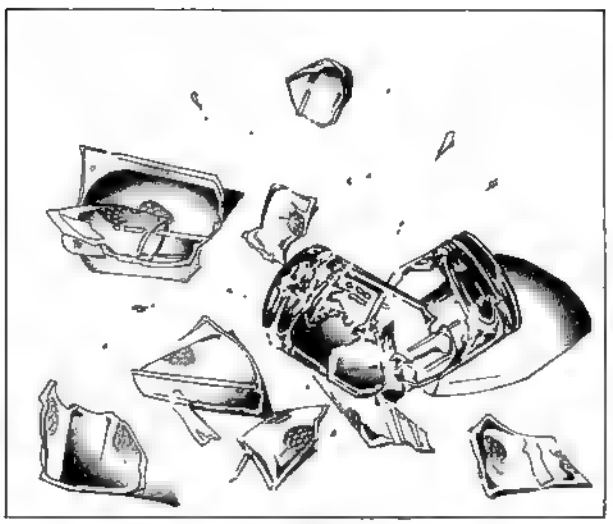


WHEN I WAS UNPACKING THE STUFF THAT I CARRIED FROM REN'S HOTEL ROOM...

...I FOUND THE STRAW-BERRY GLASSES THAT I HADN'T YET BEEN ABLE TO GIVE HACHI.

IT WAS AS IF THEY WERE WAITING FOR THE RIGHT TIME TO COME OUT.

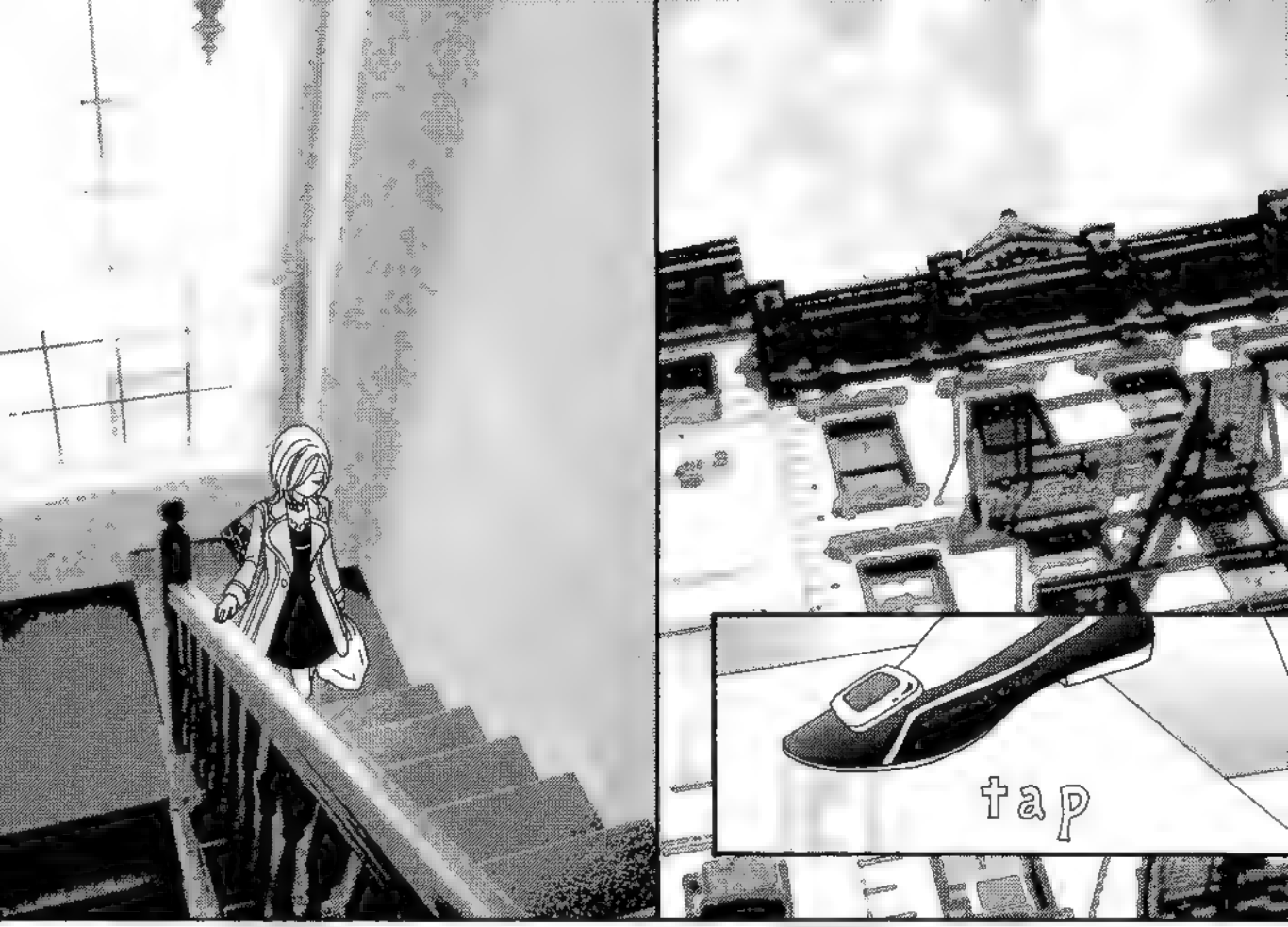
NANA
[Chapter 59]



Weekly SEARCH
Editorial Department

IF NANA'S MOTHER WON'T TALK, WE HAVE TO GET THE GOSSIP FROM ACQUAINTANCES TO WRITE THE STORY.
MIYAKE'S ALREADY THERE...
...SO FIND OUT HOW MISUZU GOT TO OSAKA.
YOU ALREADY FOUND OUT ABOUT MISUZU UEHARA, RIGHT?
I CAN'T WRITE A GOOD STORY WITH JUST THE INFO WE GET FROM TIPSTERS!
YOU HAVE TO GO OUT AND GET FRESH MATERIAL!
BUT I'M A PHOTO-GRAPHER.
I KEEP SAYING IT OVER AND OVER AND OVER.
WE'LL RUN THE STORY WHEN BLAST'S FIRST ALBUM HITS THE STREETS.
YOU'RE NOT LISTENING.

WE HAVE TO PUSH BLAST AND GET THEM AHEAD AGAIN WHILE TRAPNEST'S OFF IN LONDON.



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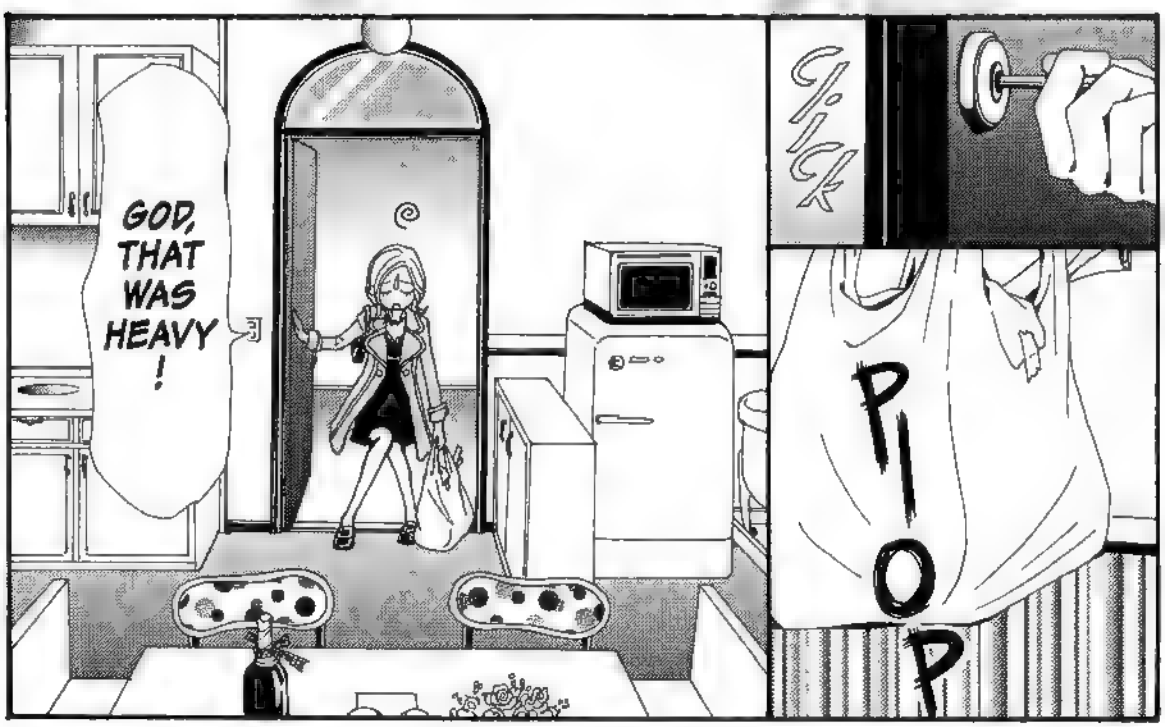
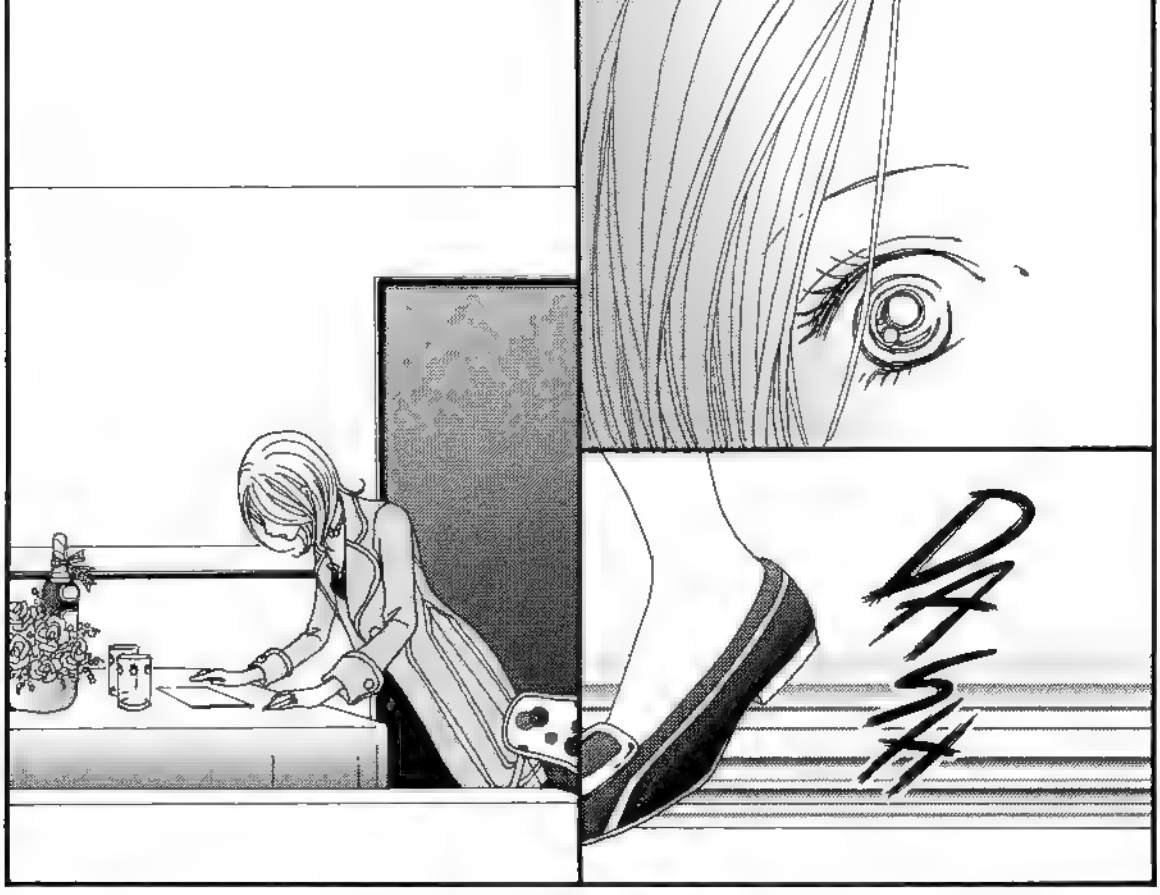


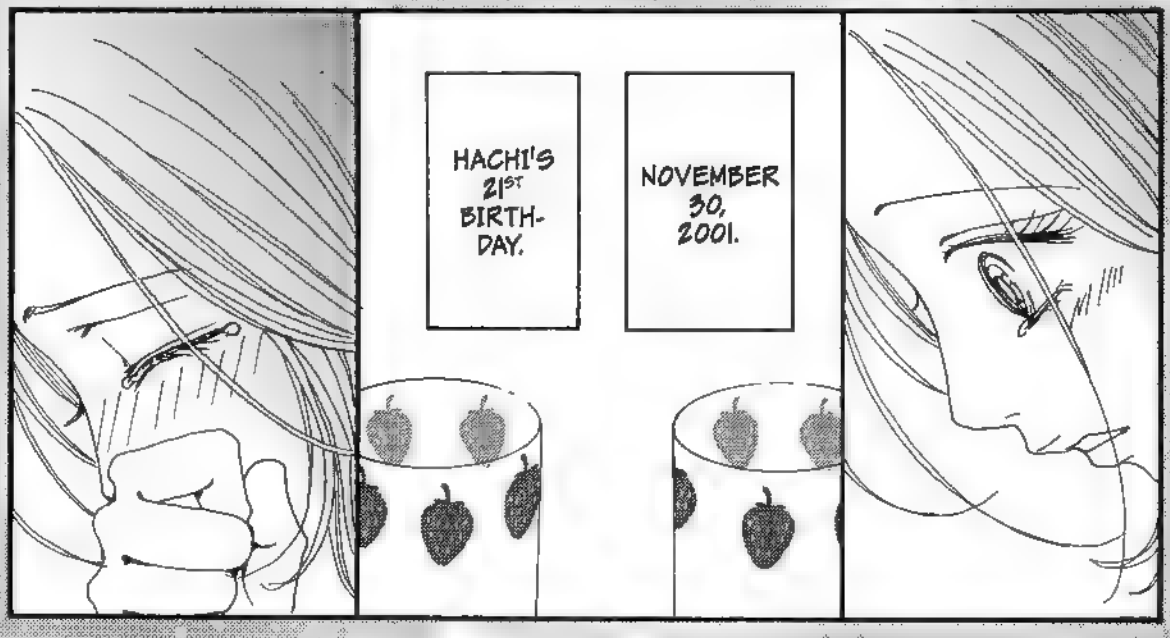
I WISH THEY'D PUT IN AN ELEVATOR.
HUH, SACHI?

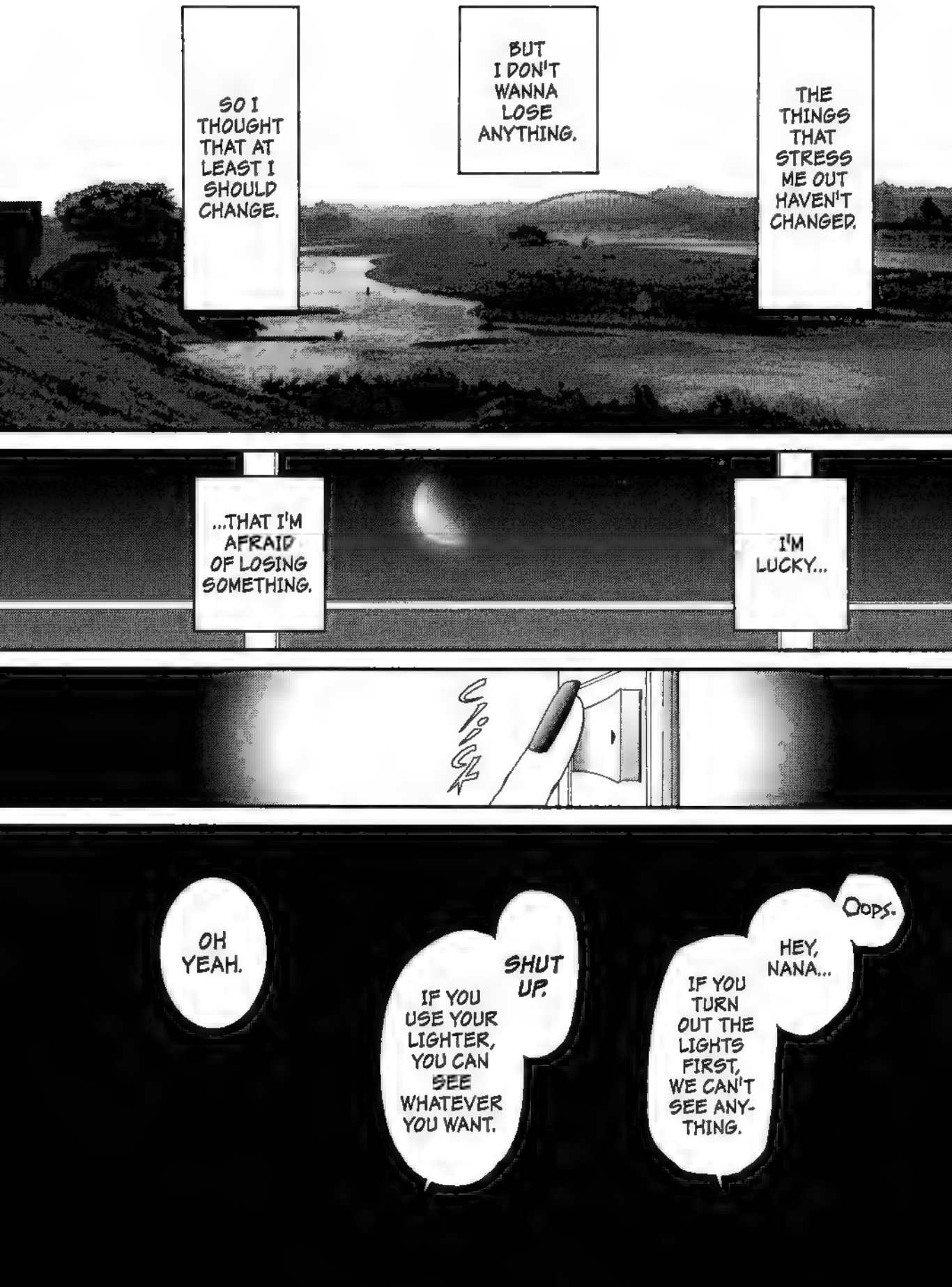


HAPPY BIRTHDAY

I'll show up at 10, like I said.
Please put the non-alcoholic
champagne in the fridge. ♥ Cheers! ♪

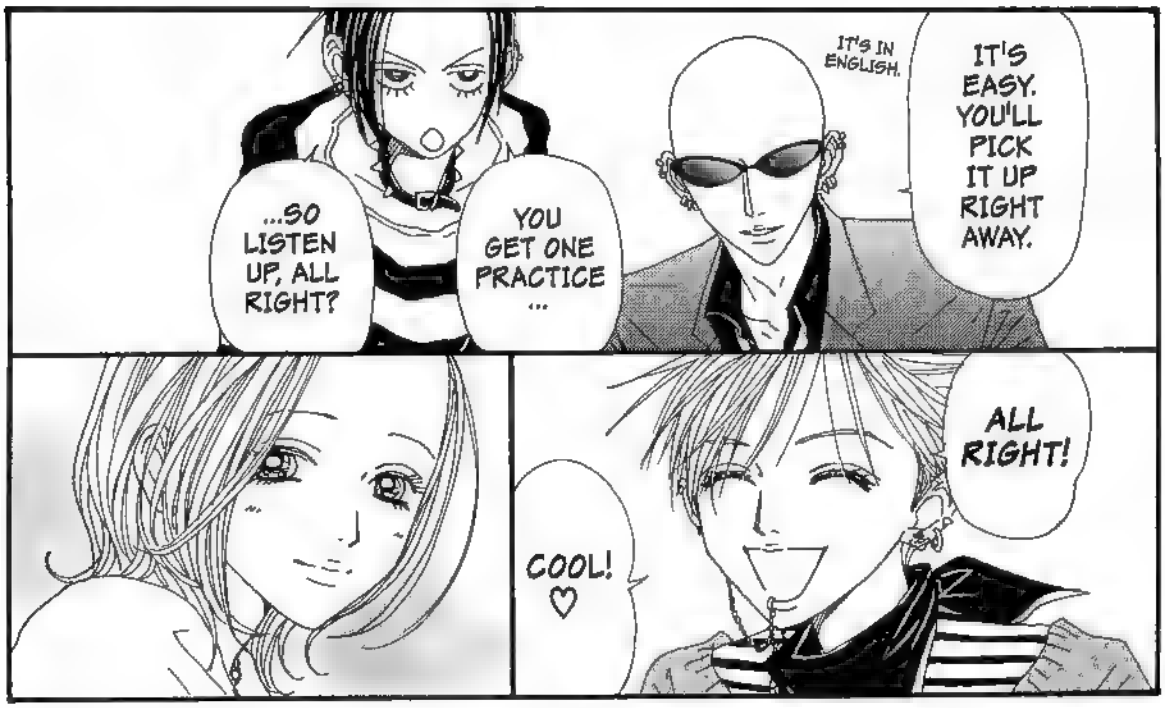
Mistress Nana



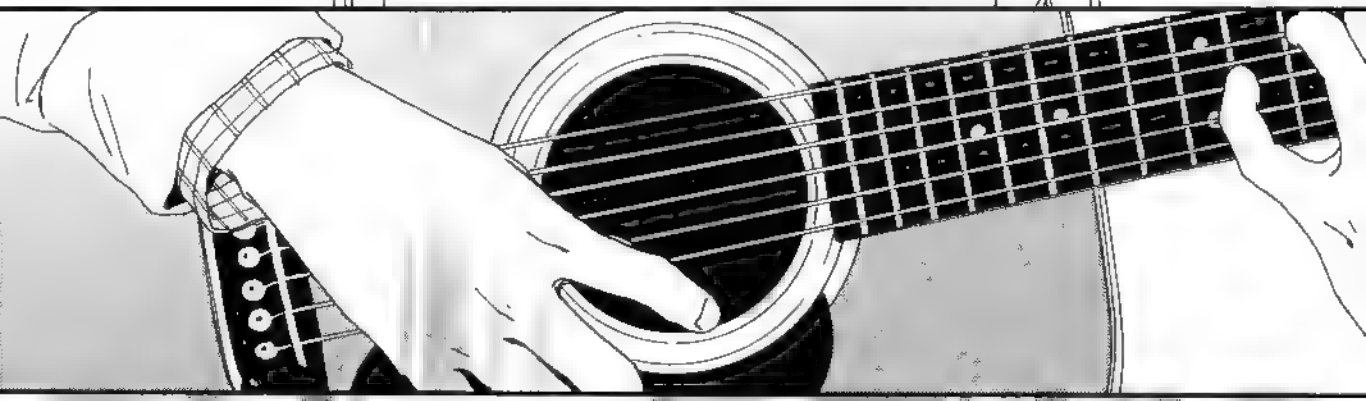

SO I THOUGHT THAT AT LEAST I SHOULD CHANGE.
BUT I DON'T WANNA LOSE ANYTHING.
THE THINGS THAT STRESS ME OUT HAVEN'T CHANGED.
...THAT I'M AFRAID OF LOSING SOMETHING.
I'M LUCKY...
CLICK
OH YEAH.
SHUT UP.
IF YOU USE YOUR LIGHTER, YOU CAN SEE WHATEVER YOU WANT.
HEY, NANA...
OOPS.
IF YOU TURN OUT THE LIGHTS FIRST, WE CAN'T SEE ANY-THING.

FLICK

Happy Birthday Hachiko
SING WHAT?
ALL RIGHT!
CAN YOU EAT THAT?
WELL, I HOPE THERE'S NOT DOG FOOD IN IT.
Ah ha ha ha
THE BAKERY MUST'VE THOUGHT THE CAKE WAS FOR A DOG.
"HACHI-KO."
IT'S BEAU-TIFUL! ♡
SO LET'S ALL SING! ♪
AW, YOU GUYS DON'T HAVE TO SING IT!
I SHOULD HAVE TAUGHT HIM THAT
DAMN.
HOW CAN YOU NOT KNOW?
YOU DON'T KNOW?
HOW'S IT GO?
WHAT'S YOUR DEAL?
HAPPY BIRTH-DAY, DUH!


...SO LISTEN UP, ALL RIGHT?
YOU GET ONE PRACTICE ...
IT'S IN ENGLISH.
IT'S EASY. YOU'LL PICK IT UP RIGHT AWAY.
COOL! ♡
ALL RIGHT!

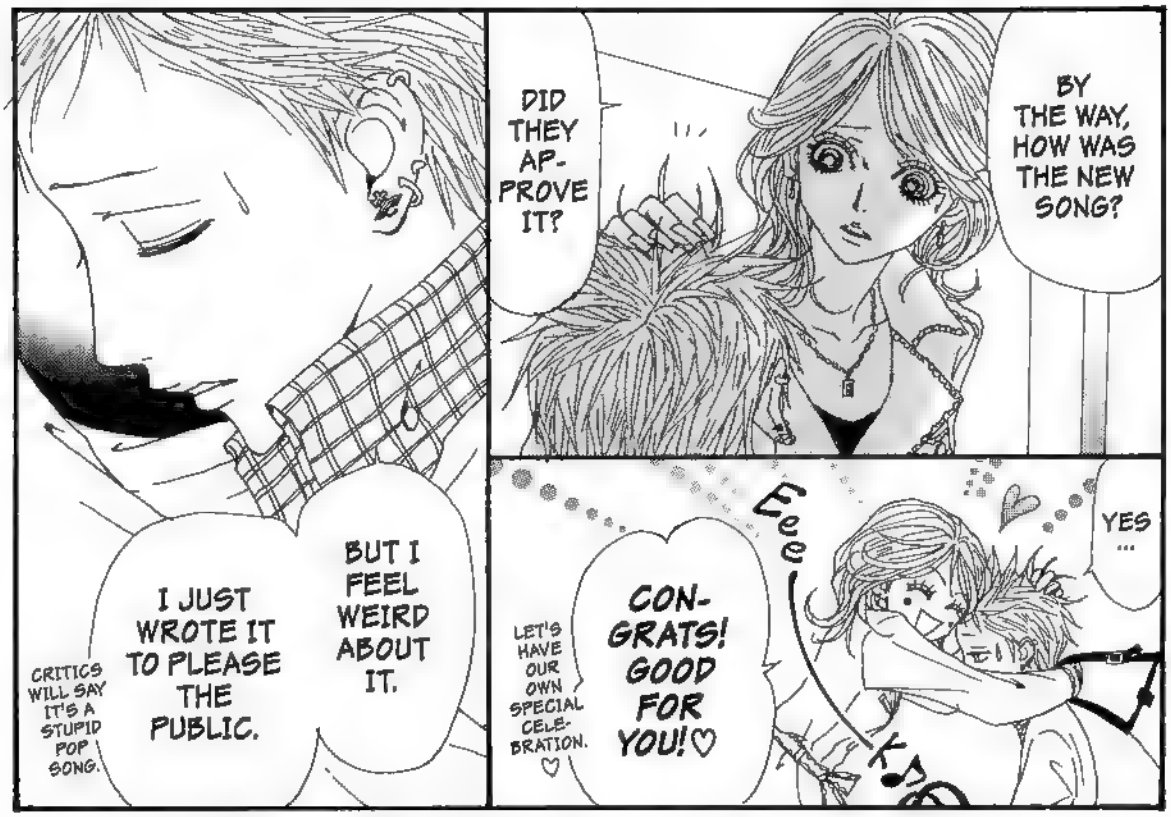
ok!
Let's all sing!
one two



REC ROOM

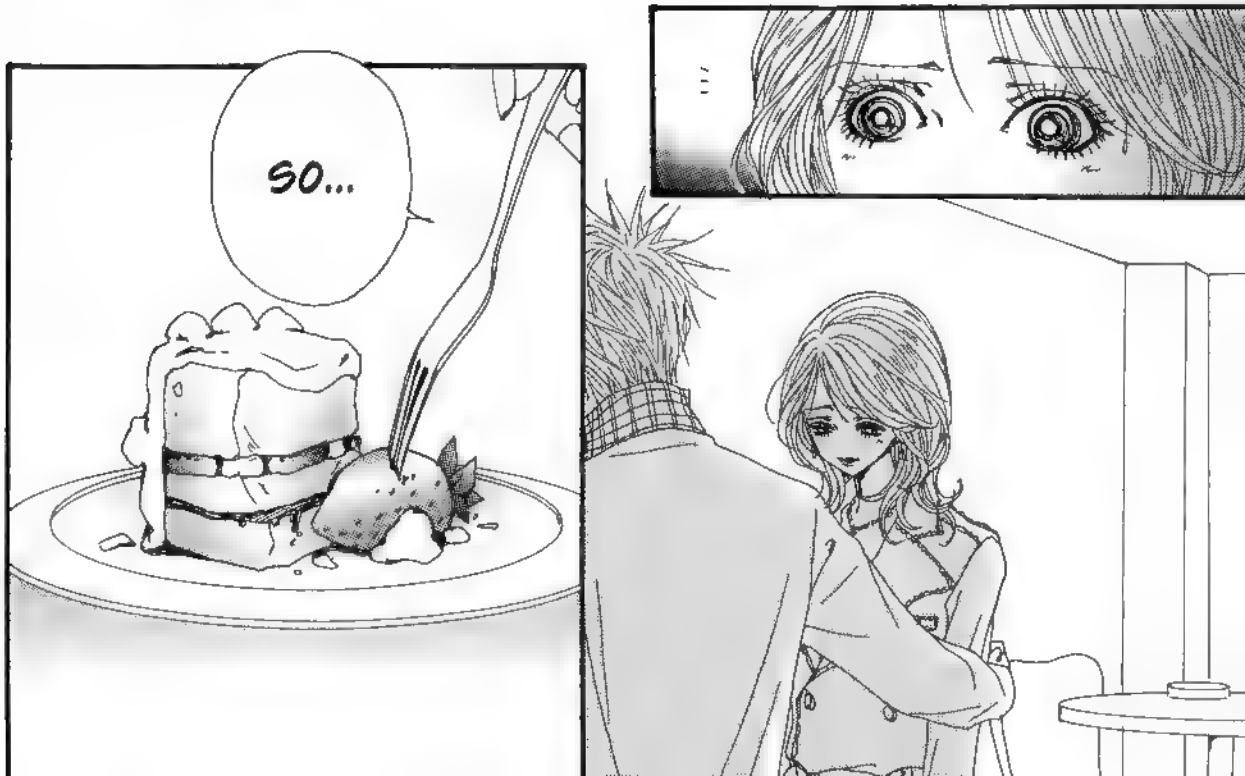
HAPPY BIRTH-DAY DEAR…
WHERE IS EVERY-ONE?
WORK-ING?
I THINK MIU'S IN HER ROOM.
YASU AND SHIN ARE GOING TO BE BACK LATE.
I HEARD FROM GINPEI.
YOU GUYS ARE SO BUSY, BUT YOU'RE HAVING A BIRTH-DAY PARTY FOR TAKUMI'S WIFE, WHO EVERY-ONE'S TALKING ABOUT? ♡
WHOSE BIRTH-DAY IS IT?
Hello, Asami!
You're back early! ♡

I WAS JUST BORED 'CAUSE I'M THE ONLY ONE STAYING HOME.
NO, IT'S NO BIG DEAL.
...
IF YOU WANNA CELE-BRATE IT THAT BAD, WHY DON'T YOU GO?
!
YOU BETTER APPRE-CIATE IT!
I KNEW THAT, SO I TRIED HARD TO FINISH MY SHOOT AS QUICK AS POSSIBLE AND COME HOME!
.....
THANK YOU.
AS LONG AS YOU'RE WITH ME, I CAN GO ON.
I LOVE YOU.
YOU'RE SUCH A SWEET WOMAN ...
AND I'M SUCH A LUCKY GUY.
NO, I'M PISSED.
APOLOGIZE.


BUT I FEEL WEIRD ABOUT IT.
I JUST WROTE IT TO PLEASE THE PUBLIC.
CRITICS WILL SAY IT'S A STUPID POP SONG.
DID THEY AP-PROVE IT?
BY THE WAY, HOW WAS THE NEW SONG?
CON-GRATS! GOOD FOR YOU!♡
LET'S HAVE OUR OWN SPECIAL CELE-BRATION. ♡
Eee
YES ...

IF YOU'RE A PRO, I THINK IT'S WAY COOLER TO BE ABLE TO WRITE SONGS FOR OTHER PEOPLE.
ANYONE CAN CREATE SOMETHING THAT SATIS-FIES JUST THEMSELVES.
SIGH~

...I CAN'T STAND PEOPLE LIKE MYU WHO LOOK DOWN ON ME AND ARE PICKY ABOUT THEIR WORK, WHEN THEY AREN'T EVEN SELLING.
I MEAN, THAT'S WHY...
NO MATTER WHAT PEOPLE SAY.
YURI KOSAKA'S COOL TOO...
NANA'S COOL TOO!
WELL, NO MATTER WHAT PEOPLE SAY, BLAST IS COOL!
I ENVY MYU FOR DOING IT HER WAY.
YEAH, BUT PEOPLE HAVE THE RIGHT TO CHOOSE.


SO...

'CAUSE IT'S LESS HUMID OVER THERE, THE SOUND IS A LITTLE BIT CLEARER.
ACTUALLY...
BUT I'M SURPRISED THAT WEATHER AFFECTS THE SOUND.
IT'LL GIVE THEM STATUS.
THEY'RE SO POMPOUS.
MAYBE THERE'S SOME GREAT SOUND ENGINEER IN LONDON?
WHY DOES TRAPNEST HAVE TO RECORD THEIR ALBUM OVERSEAS?
AND LEAVE A PREGNANT WOMAN BEHIND
WHEN DID YOU RECORD IT?
NO, IT'S EARLY ENOUGH.
THEY ARE PERFECTIONISTS.
OKAY...
I'LL HAVE A SMOKE TOO.
HEY...
SMOKING ROOM
JAPAN IS REALLY HUMID.
WE RECORDED IT RIGHT AFTER WE RECORDED THE SINGLE, IN BETWEEN THE PROMOTIONS.
NO PROBLEM.
...BUT IT GOT DELAYED.
IT WAS ORIGINALLY SUPPOSED TO COME OUT AT THE END OF THE YEAR...
YEAH.
BLAST'S ALBUM DROPS JANUARY 9TH RIGHT?
I CAN'T WAIT!
IS THAT THE REASON?
I DIDN'T KNOW.
...

WITH BLAST, THEY TRACK ALL THE INSTRUMENTS TOGETHER LIVE.
TRAPNEST PROBABLY TAKES A LOT MORE TIME 'CAUSE THEY RECORD EACH INSTRUMENT SEPARATELY.
REALLY?
IN APRIL, HUH...
.....
TRAPNEST STARTS RECORDING NOW, AND THEIR ALBUM COMES OUT IN APRIL.
BUT STILL, IT'S QUICK.
TRAPNEST RECORDS EACH INSTRU-MENT SEPA-RATELY?
WHAT'S THAT MEAN?
I DON'T GET IT...
OR THE AUTHORITY, FOR THAT MATTER.
WE DON'T HAVE THE TIME.
THAT WOULDN'T FLY WITH TAKUMI.
BLAST DOESN'T DO THAT?
WHAT ?
I DON'T REALLY GET IT, BUT NANA SEEMS TO KNOW A LOT.
HMMM...
SHE REALLY SOUNDS LIKE A MUSICIAN'S WIFE NOW.
OTHERWISE YOU WOULDN'T BE ABLE TO FINE-TUNE THE MIX.
THAT'S THE WAY IT'S USUALLY DONE.
I SEE.
AH.
WE'LL BE RELEASING AN ANALOG VERSION TOO.♡
THEN THAT REALLY MIGHT BE BETTER!
BUT BLAST'S GREATEST ASSET IS THE LIVE EXPERI-ENCE!

...I REALLY DON'T KNOW WHAT KIND OF LIFE SHE'S LIVING OUT IN SHIROGANE.
NOW THAT I THINK ABOUT IT...
ACTUALLY, I WAS SURPRISED THAT TAKUMI TALKS ABOUT THINGS LIKE THAT TO HACHI.
PEOPLE CALL YOU "TAKUZA WIFE," YA KNOW?
WHEN SHE'S ACTUALLY A WIFE OF A YAKUZA.
...
AND HACHI'S BECOME EVEN MORE DISTANT.
OH.
HEY.
BUT THAT'S 'CAUSE I DON'T ASK HER.
ASK REN YOURSELF.
DON'T TALK TO HIM THROUGH ME.

BOTH HACHI AND REN...
...DON'T TALK ABOUT THEMSELVES MUCH 'CAUSE THEY'RE BEING CONSIDERATE.
IT'S MY IDENTITY.
BUT NOW I FEEL LIKE I HAVE TO STICK WITH TRAPNEST.
WHEN REN COMES BACK TO JAPAN...
...I'LL ASK HIM THINGS LIKE WHAT RECORDING IN LONDON WAS LIKE...
...AND ABOUT THEIR ALBUM CON-CEPT.
I GOT TO DO BETTER WITH BLAST ...
...SO WE CAN HAVE OPEN, EQUAL DISCUS-SIONS ABOUT OUR WORK.

THAT'S ONE THING I CAN NEVER CHANGE.
AND SO, I CAN MAINTAIN MY PRIDE.
WHEN NANA CAME TO MIYUKI'S, I WAS SO SURPRISED.
SHE LOOKED EXACTLY LIKE SUZU WHEN SHE WAS A KID.

...BUT IT DIDN'T SEEM LIKE THEY GOT ALONG TOO WELL.
SUZU WAS WORKING THERE LIKE NANA...
WHO'S SUZU?
OH.
OKAY.
MISUZU.
.....
...BUT SHE WAS TOO STRICT WITH HER KID. THAT'S WHAT ALL THE CUSTOMERS SAID.
MIYUKI WAS NICE TO HER CUSTOMERS ...
REALLY ?
I'M LEARN-ING A LOT TODAY.
I SEE.
YOU SHOULDN'T CODDLE THEM TOO MUCH, BUT YOU SHOULDN'T BE TOO STRICT WITH THEM EITHER.
THEN TEACH THEM THE RULES OF THE WORLD.
TO RAISE A CHILD, YOU HAVE TO MAKE THEM FEEL SECURE WITH LOVE...
WHAT ABOUT THE RUMORS THAT SUZU RAN OFF WITH SOME GUY WHEN SHE WAS 18?
REALLY?

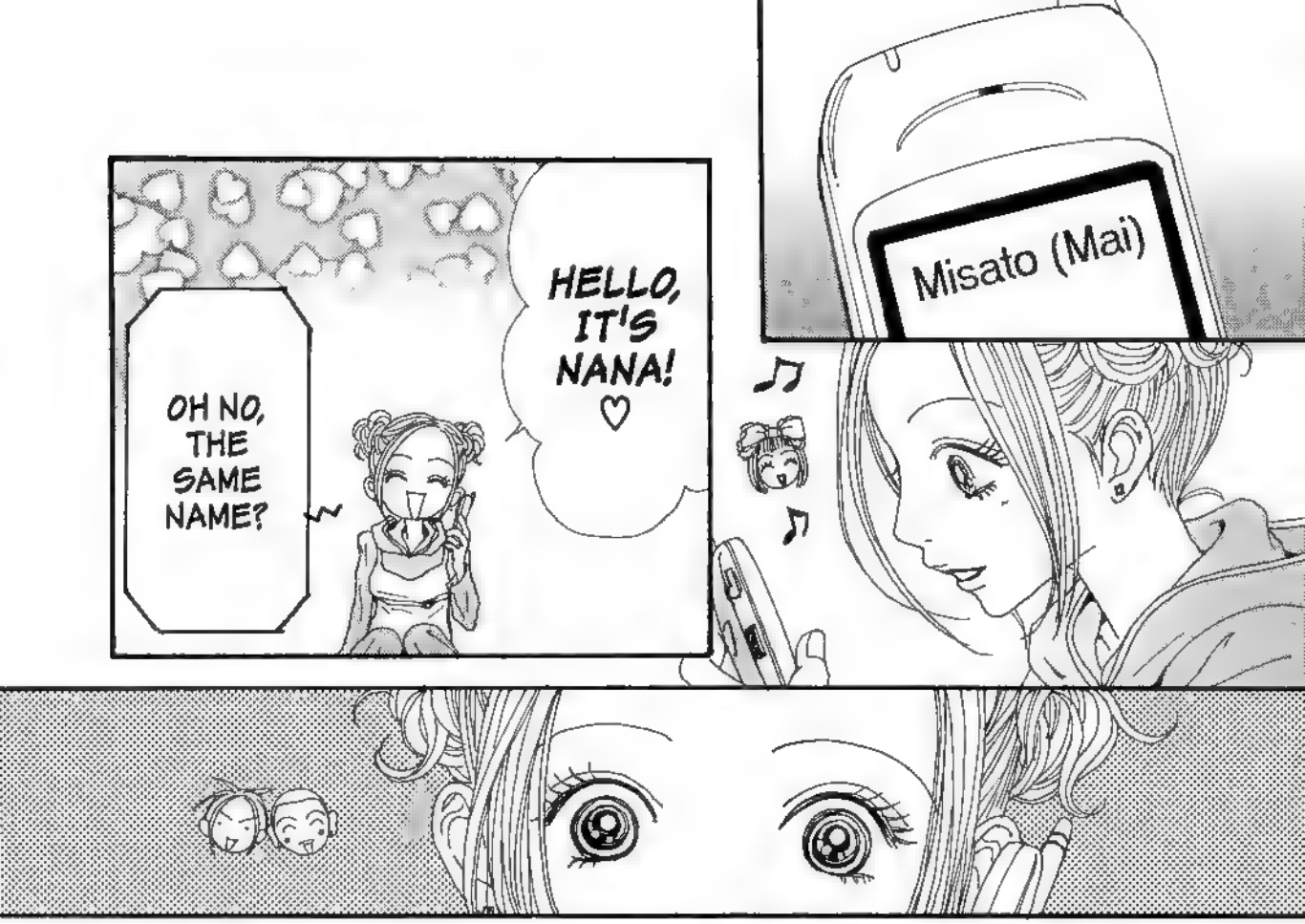
NO.
IT LOOKS LIKE THEY BROKE UP RIGHT AWAY.
WE'RE JUST ASKING TO MAKE SURE.
THIS GUY'S NO HELP.
HE'S USE-LESS.
MIYUKI SAID SHE LEFT TO WORK IN TOKYO...
IS THAT TRUE?
THEN THAT MAN IS NANA'S FATHER?
I'M REALLY SUR-PRISED.
BUT THEN THAT NANA GOT SO FAMOUS.
THE REGULAR CUSTOMERS ALL KNEW THAT NANA WAS MISUZU'S DAUGHTER?
SO WHY DID MISUZU GO M.I.A. AFTER LEAVING NANA WITH HER OWN MOTHER?
MIYUKI OPENLY ACKNOWL-EDGED THAT NANA WAS SUZU'S DAUGHTER.
IT WAS OBVIOUS.
OF COURSE.
SHE JUST SHOWED UP WHEN SHE WAS THREE OR FOUR.

.....
I KNOW!
IT'S A DAMN SHAME, PARENTS THESE DAYS...
BUT WHATEVER THE CIRCUMSTANCE, YOU SHOULDN'T ABANDON YOUR CHILD.
I DON'T KNOW.
CAN YOU INTRODUCE US TO HIM?
GEN WAS ONE OF THE REGULAR CUSTOMERS?
...
YES.
THERE WERE RUMORS THAT HE AND MIYUKI WERE IN LOVE WITH EACH OTHER.
BUT GEN MIGHT KNOW THE DETAILS.
I'D ALREADY STOPPED GOING TO MIYUKI'S WHEN IT WAS ABOUT TO CLOSE DOWN. HE WOULDN'T REMEMBER ME.
HE ALWAYS DRANK ALONE WITHOUT TALKING TO ANYBODY. I'VE NEVER REALLY TALKED TO HIM.
I DOUBT IT.
SINCE HE WAS CALLED GEN, HIS NAME MUST HAVE BEEN SOMETHING LIKE GENICHI OR GENJIRO...
IS HIS LAST NAME MINAMOTO?
NO...
DO YOU KNOW GEN'S FULL NAME?

THE PRESIDENT OF TSUZUKI PRODUCTS.
NO, HIS LAST NAME IS TSUZUKI. I KNOW THAT.
STILL, MAYBE HIS LAST NAME'S MINA-MOTO.
REALLY?
I SEE.
OF COURSE.
WHY WOULD ANOTHER ARTIST SHOW UP FOR MY INTERVIEW?
YOU'RE NOT AN ARTIST?
WHAT?
...
I DON'T THINK SO.
NICE TO MEET YOU.
I'M MAI TSUZUKI, BLAST'S MANAGER.
Mai Tsuzuki

WHO DO YOU THINK YOU ARE?!
WHO DO YOU THINK YOU ARE?
DON'T TALK TO ME LIKE THAT! I'M A BIG MUSIC CRITIC.
WHAT?!
WE DON'T HAVE A LOT OF TIME, SO LET'S GET THIS THING STARTED.
UM...
WHAT WOULD BE THE POINT OF SELLING SOMEONE TO YOU, KANEDA?
...
WELL, I THOUGHT IT WAS A NEW WAY OF SELLING HER.
vrrrooooom
YEAH, BUT THE OTHER INTER-VIEWERS ALWAYS ASK THE SAME QUESTIONS. THEY DON'T GET IT.
YOU THINK ?
INTER-VIEWS WITH MUSIC WRITERS ARE DIFFERENT.
THAT WAS A FUN INTER-VIEW. ♡
HE SHOULD BE A GAMING WRITER.
HE'S JUST SOME GAME OTAKU.

OH...
I'M SORRY FOR TALKING SO MUCH. YOU MUST BE TIRED.
DON'T WORRY SO MUCH ABOUT ME.
I'M FINE.
BUT THERE'LL BE MORE TV WORK AT THE END OF THE YEAR. NEXT YEAR YOU GO ON TOUR, AND YOUR WORK WILL GET EVEN MORE INTENSE...
...SO PLEASE AT LEAST SLEEP WHILE YOU'RE IN THE CAR.
CAN I USE YOUR CELL PHONE?
YEAH, I CAN'T WAIT TO GO ON TOUR. ♡
I WANT TO HIT THE WHOLE COUNTRY, INSTEAD OF JUST FIVE CITIES.
I'm Psyched♪
PLEASE SLEEP, SO YOU DON'T COL-LAPSE BEFORE THAT.
ring~♪
pregnancy aerobics


Misato (Mai)
HELLO, IT'S NANA! ♡
OH NO, THE SAME NAME?

NANA ?!
OH NO, I'M TALKING LIKE GINPEI.
WHAT SHOULD I DO?
HOW'RE YOU DOING?
I'M GOOD. HOW 'BOUT YOU? WHAT ARE YOU DOING?
A WORKOUT FOR EXPEC-TANT MOTHERS! ♡
HUH?
SHOULD PREGNANT WOMEN BE WORKING OUT?
I'M GOING TO START TAKING YOGA TOO. IT'S BETTER IF YOU DO.
YOGA FOR EXPECTANT MOTHERS.
..... OKAY...

SO I BOUGHT A YOGA MAT AND A YOGA OUTFIT. ♡
hee hee ♫
WELL I DON'T GET IT, BUT I'M GLAD YOU'RE DOING GOOD.
OKAY, TALK SOON. ♡
What the hell? You don't have anything to tell me?
I CAN'T JUST CALL YOU FOR THE HELL OF IT?
SURE, CALL ME ANYTIME!
I GOT LOTS OF TIME. ♡
YEAH, YEAH.
beep
MAYBE I'LL GET A CELL PHONE.

I CAN BUY YOU ONE IN BETWEEN SHOOTS.
IS THE SAME MODEL AS REN'S ALL RIGHT?
NO! I WANT MY OWN!
THEN WHAT KIND OF PHONE DO YOU WANT?
IS THERE ONE THAT LETS YOU MAKE INTERNATIONAL CALLS?
flip

WE DON'T HAVE TO BE THE SAME.

WE DON'T HAVE TO HAVE MATCHING THINGS.

BUT IT WON'T MAKE ME FEEL MORE CONNECTED.
CAN YOU TAKE IT OFF FOR THE SHOOT?
IT DOESN'T MATCH YOUR OUTFIT.
THAT RING ON YOUR PINKY.
click
From: Shion <x00xx0x00@
Date: 12 / 7 / 2001 Friday
To: Yasu <xxx000xxx0x@
SHIN...

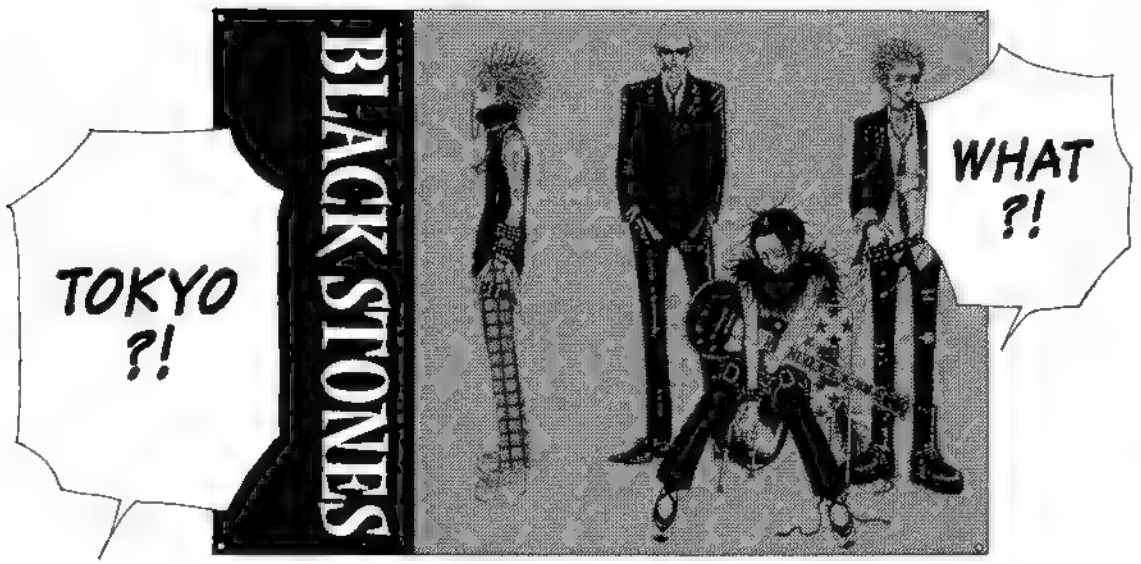
I GOT A TEMP TO DO IT.
SHE'S BUSY... NO.
MISATO?
WHO'S DOING THE INVITATIONS FOR OUR THANK YOU PARTY?
HEY, GIN...
NO PROB-LEM.
SORRY.
YEAH. I KNOW.
I'LL CALL TO HAVE THE INVI-TATIONS MADE RIGHT NOW.
THAT HELPS. ♪
OH GOOD. ♡
SHION SENT ME A LIST OF PEOPLE TO INVITE.
SO SHOULD I FORWARD THIS TO THE AGENCY'S MAIN ADDRESS?

BALDY !
GOOD MORN-ING! ♪
NO.
THOSE TWO CAN'T COME.

HEY, BALDY! ♡
♪
I HEARD THE THANK YOU PARTY GUEST LIST IS READY.
ARE YOKO AND AKIKO COMING?

WHAT?! WHY NOT?!
THEY'VE GOT SUPPLE-MENTARY EXAMS AND CLASSES.
BUT THE 24TH IS A HOLIDAY!
THEY'RE WORRIED THEY MIGHT NOT BE ABLE TO GRADUATE FROM HIGH SCHOOL.
We planned this for them.
THE GIRL YOU FELT BAD ABOUT FOR LOSING HER LETTER.
SO THAT'S GOOD
MISATO UEHARA FROM OSAKA.
BUT SHE'S COMING.
THEN HOW'D SHE KNOW?
NO I DIDN'T.
YOU PILLOW-TALKED TO SHION?!
WHAT?!
I'M GONNA TELL MYU!
WHY ARE YOU SO SURPRISED?
WHY NOT?!
OUT OF ALL THE FAN LETTERS YOU GET, WE ALL REMEMBER HER...
...'CAUSE HER NAME'S THE SAME AS OUR MISATO'S.
OUR GROUPIES WOULD REMEMBER HER TOO.

THAT IT'S A NAME THAT LETS YOU GET CLOSE TO NANA!
BUT THEN THAT MEANS THAT IT'S REALLY TRUE.
SHE'S A LUCKY GIRL.
....
THE DEMON LORD'S DOING ?
THAT'S TRUE.
.....
COTONBOKI


BLACK STONES
TOKYO ?!
WHAT ?!

CK STONES
YOU'RE NOT GOING TO TELL THEM?
THEY'LL THINK A BLAST FAN CLUB EVENT IS THAT SKETCHY?
SHH!
DON'T TALK SO LOUD!
I DON'T WANT MOM AND DAD TO HEAR.
OR A JUNIOR HIGH KID TRAVELING WITH HER BOYFRIEND. I WOULDN'T ALLOW THAT EITHER.
OF COURSE, STUPID.
THAT WON'T WORK.
BUT THEY'LL SAY NO TO ME GOING SO FAR AWAY WITHOUT ANY ADULTS.
IT'S JUST A CHRIST-MAS PARTY AT A ROCK CLUB.

Who the hell's she?!
Clara?!
I'M GOING WITH FUJIMOTO AND CLARA.
I DON'T HAVE A BOY-FRIEND!
SOUNDS LIKE A BIKER GANG. I HOPE SHE LOOKS SWEET LIKE HER NAME.
TOP BRASS.
SHE'S THE KANSAI BRANCH LEADER AND SHE'S IN 12TH GRADE.
SHE'S ONE OF THE LEADERS OF THE BLAST FAN ASSOCIATION.
THEN YOU CAN'T GO.
NOT HER.
BUT I DON'T HAVE MONEY TO RIDE THE BULLET TRAIN.
CAN I BORROW SOME?
THEN JUST SAY YOU'RE GOING TO A FRIEND'S PLACE OR SOMETHING.
OH.
I DON'T HAVE TO STAY THE NIGHT!
THE PARTY'S IN THE DAYTIME, SO I CAN MAKE IT IF I LEAVE IN THE MORNING ...
...AND I CAN BE BACK THAT NIGHT BEFORE TOO LATE.
I'LL GET YOU AUTO-GRAPHS TOO!
HOW MANY LIVES YOU GOT?
I'LL OWE YOU MY WHOLE LIFE!
OH, SO THAT'S WHAT YOU WANTED!

NO...
SO YOU'RE A BLAST FAN TOO!
OHHH...
'CAUSE KAYOKO'S INTO YASU.
'CAUSE NANA LOOKS LIKE ME?
Heh heh
YOU CAN GET THEIR AUTO-GRAPHS?
REALLY?

That's too much of a com-promise.
...WHY'S SHE GOING OUT WITH YOU?
IF KAYOKO'S SO INTO YASU...
MISATO!
DON'T BE A HATER!
YOU LITTLE BRAT.
THEN I'LL CANCEL ALL YOUR DEBTS.
DO WHATEVER YOU HAVE TO DO TO GET YASU'S AUTOGRAPH.
YES!
THIS IS PERFECT.
SEE HOW GOOD I TAKE CARE OF MY LIL' SISTER AND MY GIRL-FRIEND!
.....

TAKAHIRO, THE ELDEST SON OF THE UEHARA FAMILY...
...IS HIS FATHER'S CHILD FROM A PREVIOUS MARRIAGE, CORRECT?
YEAH.
BUT THE SISTER MISATO IS NANA'S HALF-SISTER. THEY LOOK A LOT ALIKE.
SHE'S EVEN CUTER THAN NANA! ♡
I MEAN ...
IF THE HUSBAND HAD A CHILD FROM A PREVIOUS MARRIAGE, WHY DIDN'T MISUZU BRING NANA WITH HER INTO THE NEW FAMILY?
BUT SUZU PUT NANA UP FOR ADOPTION BEFORE SHE MET UEHARA.
WHY DID SHE PUT NANA UP FOR ADOPTION ?
APPARENTLY THE GUY SHE WAS LIVING WITH AT THE TIME WAS PRETTY VIOLENT...
...SO MAYBE SHE WANTED TO KEEP NANA SAFE AT HER MOTHER'S PLACE.

THERE ARE TOO MANY THINGS WE DON'T KNOW UNLESS WE ASK HER.
I'LL JUST MAKE SOMETHING UP.
SHE SEEMED TO HAVE MONEY PROBLEMS TOO.
I GUESS SHE COULDN'T BE BOTHERED WITH RAISING HER.
WHO'S NANA'S FATHER, ANYWAY?
WHY HAVE HER MOTHER OFFICIALLY ADOPT NANA?
BUT SHE COULD'VE JUST HAD HER MOM WATCH NANA.
.....
THE FOCUS OF THE STORY IS NANA AND THE POINT OF THE STORY IS TO EXPLAIN NANA'S BACKGROUND.
MISUZU IS "MS. M."
EVEN IF WE FIND OUT, WE'LL JUST REFER TO HIM AS "MR. A" IN THE ARTICLE.
I'M FINE WITH "NO ONE KNOWS WHO HER FATHER IS."
YEAH ...
TOO BAD.
THAT MAN COULD'VE BEEN OUR JACKPOT.
THEN WE MIGHT'VE GOTTEN SOME MORE DETAILS.
I WISH GENICHIRO TSUZUKI WAS STILL ALIVE.
WE JUST NEED TO STRESS THAT SHE'S LIVING STRONG AND TOUGH, EVEN THOUGH HER MOTHER ABANDONED HER.
.....

...AND MY HEART WAS EXCITED AT THE SCENERY I WAS SEEING FOR THE FIRST TIME.
TOKYO WAS DONE UP GORGEOUSLY WITH LIGHTS ALL OVER...
CHRISTMAS WAS COMING UP.

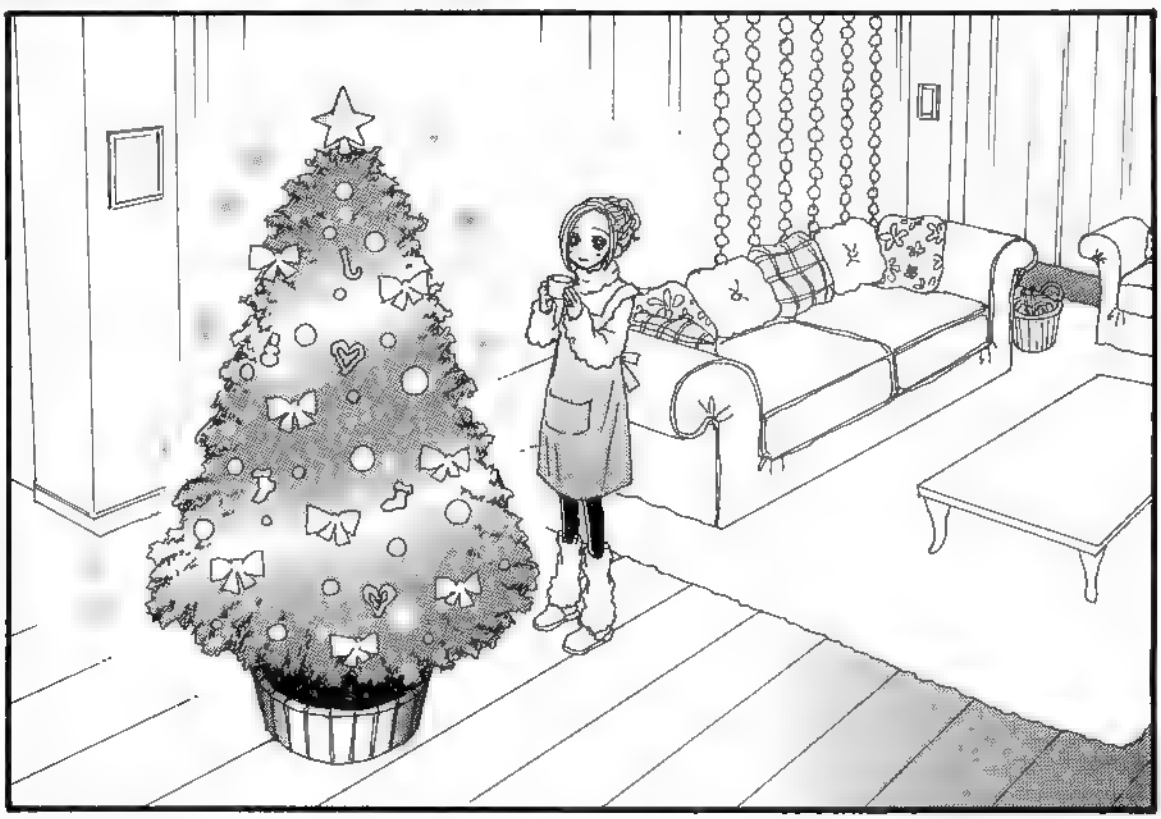
IT BOTHERED ME THAT IT DIDN'T SNOW.

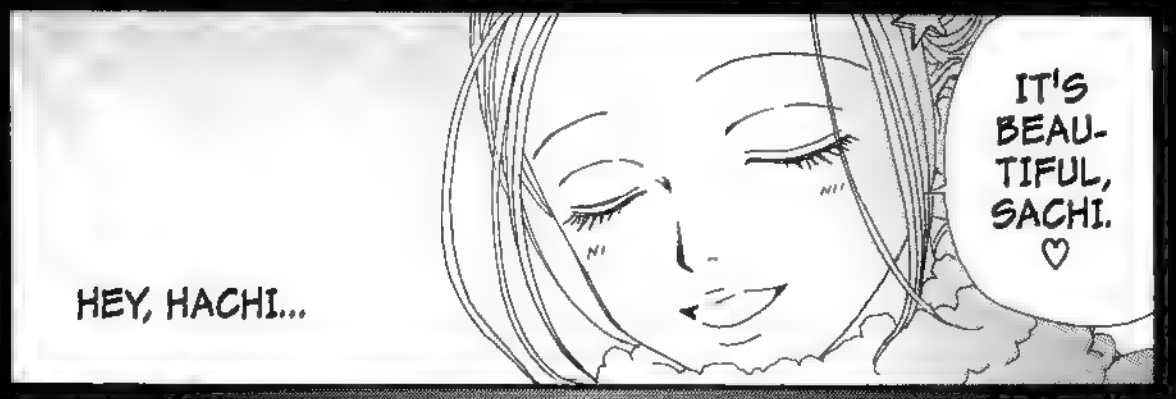
THIS IS NOT MY HOME.

I DON'T BELONG HERE.

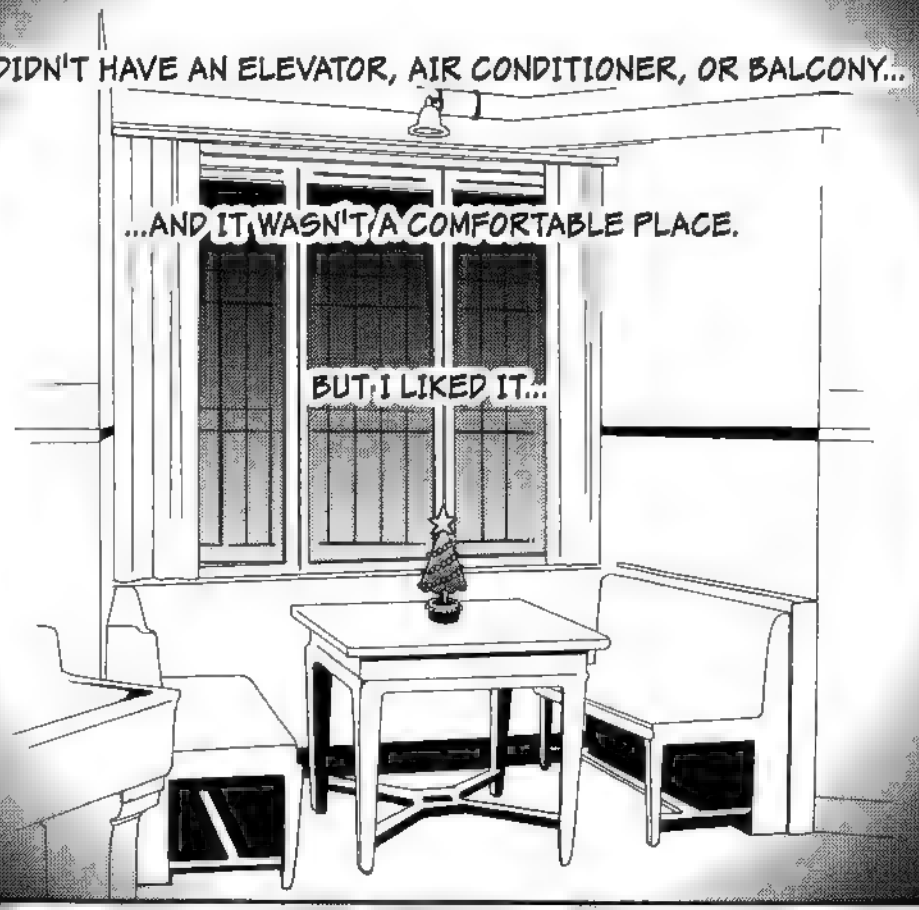
NO MATTER WHERE I WAS.

REC ROOM
...I WAS ALWAYS PLAGUED BY A FEELING OF BEING OUT OF PLACE.
EVER SINCE I WAS LITTLE ...

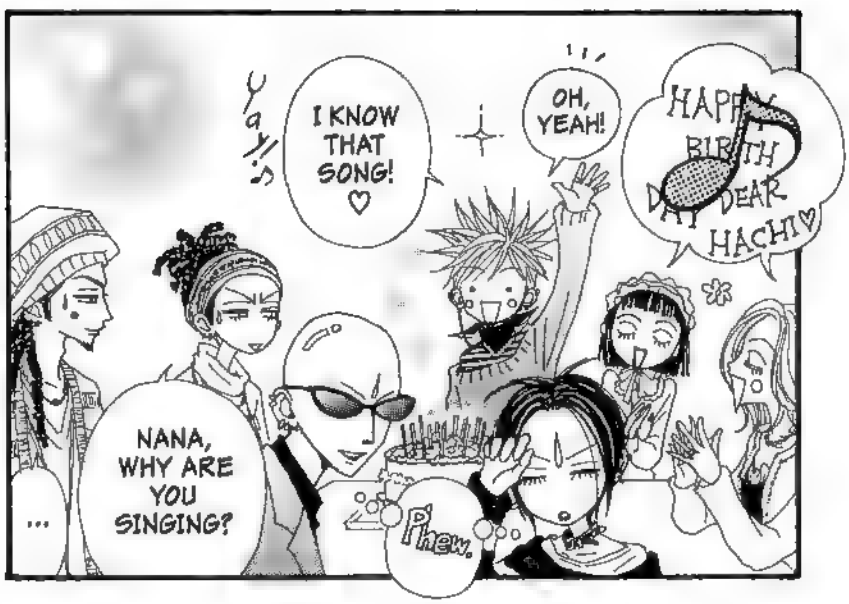




THE APARTMENT I LIVED IN WITH YOU...



...BECAUSE YOU WERE THERE.


I KNOW THAT SONG! ♡
OH, YEAH!
HAPPY BIRTH DAY DEAR HACHI♡
NANA, WHY ARE YOU SINGING?
...
Phew.

...AND WHEN WE FIRST HAD SEX.

...WHEN I FIRST MET REN...

NOW THAT I THINK ABOUT IT, IT WAS CHRIST-MAS...

NANA
[Chapter 40]

ring~
SLICE
squeeze
squeeze
Merry Christmas!
You're getting all the
new artist awards!
You must be busy,
but gimme a call
sometime. Ryoko

ring

YOU'RE BLOWING UP.
REN...

AREN'T THERE PHONES THAT DO THAT?
I WISH I COULD JUST USE MY REGULAR PHONE HERE.
THESE FOREIGN PAY-AS-YOU-GO PHONES ARE HARD TO USE.
JUST ANSWER YOUR PHONE.
I DON'T KNOW.
WHAT?
OH, MY PHONE.
HELLO?
beep
WELL, HELLO, DARLIN'! ♡
MERRY CHRISTMAS. ♡

DID I JUST HEAR A HIGH, GIRLY VOICE?
NO, IT'S NOTHING.
WE WERE JUST ALL PLAYING CARDS TOGETHER.
WHO IS IT?
HMMM ...
CARD SHARK FREAKS.
YOU PLAY CARDS EVEN WHEN YOU'RE IN ENGLAND?
NO, NOT YET.
tap
I CAN USE THE OVERSEAS CALLING SERVICE ON MY CELL PHONE.
DIDN'T YOU KNOW?
snort
WHAT?
YOU GOT A CELL PHONE?
UH, WHERE'RE YOU CALLING FROM SO LATE AT NIGHT?
I'M AT HOME.
IT'S MORNING HERE.
...
OH YEAH.
YOU GOT A HOME PHONE?

YEAH.
IT'S TOO MUCH TROUBLE NOT TO HAVE ONE.
IS IT A CAMERA PHONE?
YOU'RE SO JET SET!
OH, NO. I JUST GOT THE SAME MODEL I HAD BEFORE.
HUH ?
YOU WANT THE SAME PHONE AS ME THAT BAD?
I'M SO SURE!
Creak
NO!
MISATO PICKED IT OUT.
AND I HAD TO WAIT A LONG TIME. SHE SAID THAT PHONE'S HARD TO GET.
WELL ANYWAY, THAT'S WHAT'S GOING ON...
SO IF YOU GET HOMESICK, DON'T BE A HARD GUY. CALL ME!♡

DON'T WORRY ABOUT IT.
IT'S NOT LIKE THERE'S A PROBLEM WITH YOU, REIRA.
NO, SHE JUST GETS JEALOUS.
NANA DOESN'T LIKE ME.
YOU'RE A SELFISH PERSON.
EVERYTHING GOT CONFISCATED BEFORE I REALLY GOT ADDICTED...
I'M FINE.
BUT THEY'RE SO ADDICTIVE. THE TEMPTATION'S STRONG.
BY THE SERIZAWA DELIVERY SERVICE.
WHY DON'T YOU GO BACK TO YOUR ROOM AND GO TO BED?
BUT IT COULD TURN INTO A PROBLEM, STAYING IN A GUY'S ROOM THIS LATE AT NIGHT.
I'M REALLY NOT DOING DRUGS ANYMORE.
YOU DON'T HAVE TO KEEP BABYSITTING ME. I'M ALL RIGHT.
I'LL GO BACK WHEN YOU'RE ASLEEP.

IT WAS A RAMEN SHOP?
THAT'S A GREAT RAMEN SHOP! ♡
ruff ruff
Seizawa Delivery Service
I'VE NEVER HAD YOUR RAMEN!
...
SHE'S LIKE A SNIFFER DOG.
THE SERIZAWA DOG?
NOW ALL I CAN THINK ABOUT IS RAMEN 'CAUSE YOU MENTIONED IT.
SERIOUS WITHDRAWAL...
Dam!
Oh My God!
'CAUSE THE NOODLES GO SOFT WHILE I'M DELIVERING THEM.
I DON'T EVEN WANT TO THINK ABOUT WHAT HE'S DOING THIS LATE.
WHAT ABOUT OUR LEADER THEN?
HE KNOWS ALL.
AND NOW HE'S MARRIED!
I WONDER IF THERE'S A RAMEN SHOP SOMEWHERE ...
AND STILL OPEN.
I'M HALLUCINATING.
ME TOO!
HE'S HITTING THE CLUBS EVERY NIGHT. WE CAN'T REACH HIM.
MAYBE NAOKI KNOWS.

I WONDER WHY A LAW MAJOR GOT A JOB FINDING LATE NIGHT RAMEN JOINTS FOR FOOLS LIKE US?
WOULDN'T IT BE A BUMMER?
SHE'LL HUNT HIGH AND LOW TO FIND A PLACE.
WHAT ABOUT MARI?
YEAH! ♡
beep
Wake him up!
THEN ASK KINO-SHITA!
ring
JR 2001 ····
Timetable

You're going to visit your parents today, right? Say hi to Natsuko, Goro, Nao, and Naomi! ♡

From Ms. Nana

Re: Merry Christmas

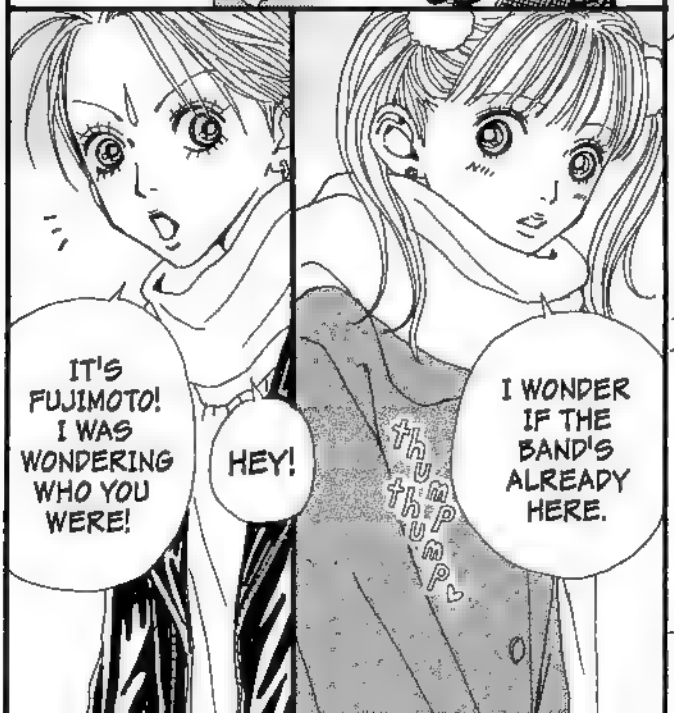
Sorry I can't go to the thank-you party. Have a great show! (^o^)／
♡ ♡ Hachiko ♡ ♡

CHRISTMAS FOR EACH OF US...

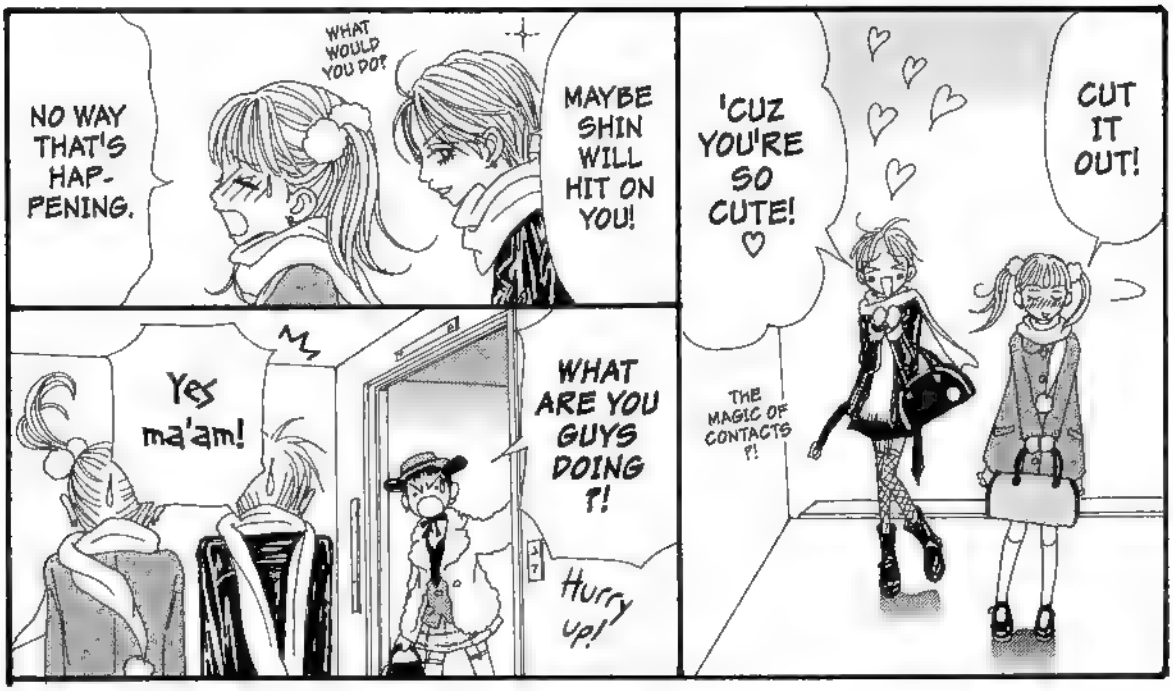
DECEMBER 24, 2001...

...AND TELL EACH OTHER WHAT A GREAT DAY IT WAS.
...I WISHED THAT WE COULD...
EVEN IF WE COULDN'T SPEND TIME TOGETHER ...

THIS IS A REALLY HARD PLACE TO FIND.
BUT JUST BARELY.
PHEW! GOOD THING WE GOT HERE ON TIME.
'CAUSE IT'S A SECRET PARTY!
STEP ON IT!

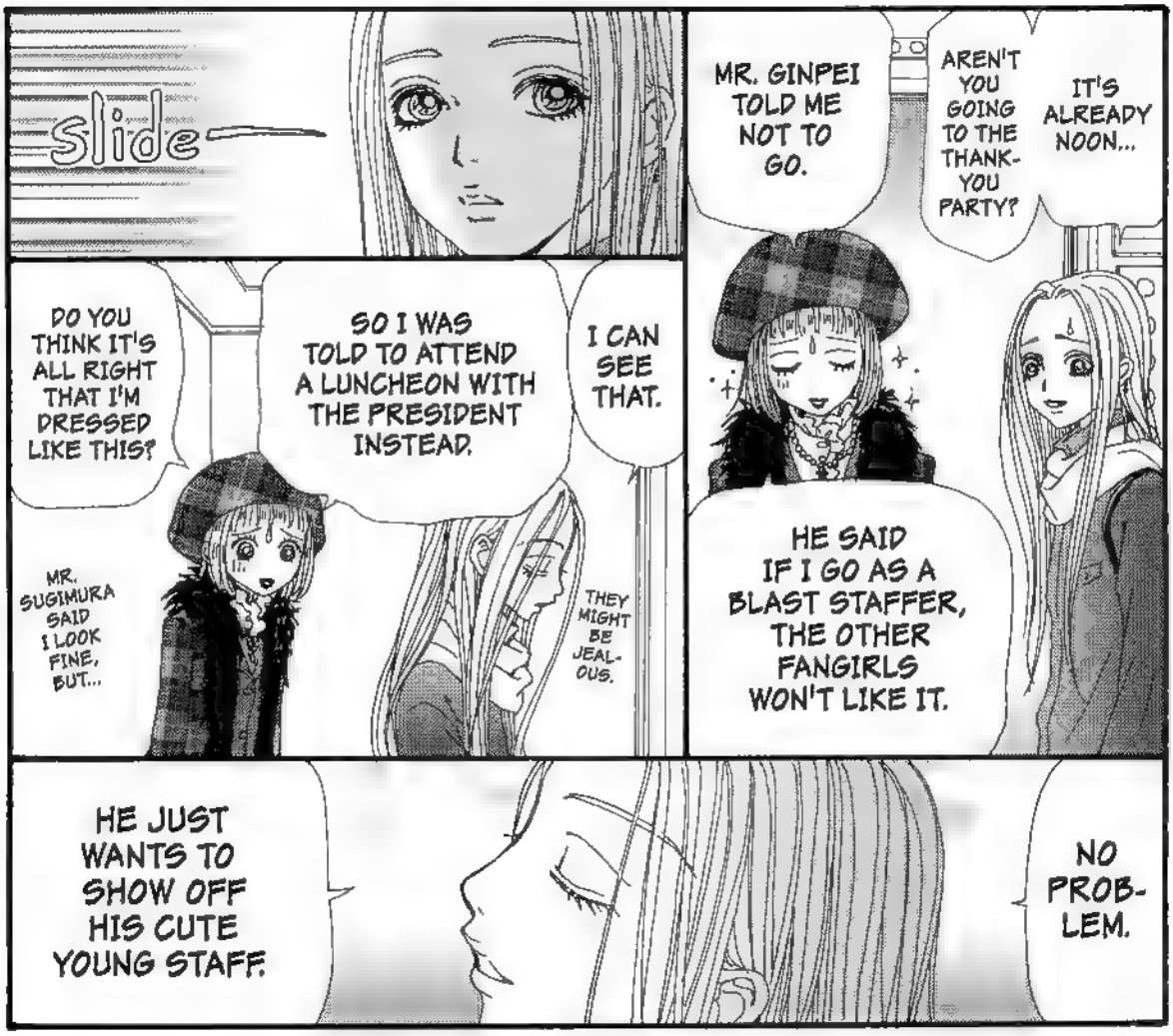

IT'S FUJIMOTO! I WAS WONDERING WHO YOU WERE!
HEY!
thump thump thump
I WONDER IF THE BAND'S ALREADY HERE.

B2
BLOOD
FOUND IT!
THIS IS IT!

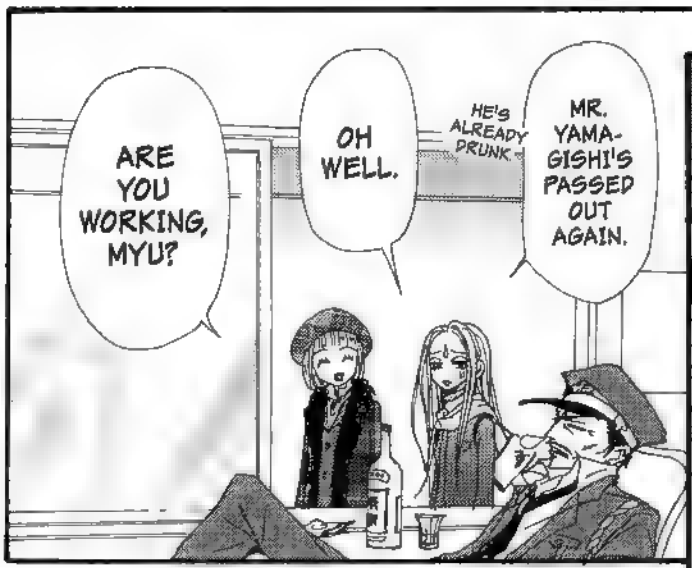

NO WAY THAT'S HAP-PENING.
WHAT WOULD YOU DO?
MAYBE SHIN WILL HIT ON YOU!
'CUZ YOU'RE SO CUTE! ♡
CUT IT OUT!
THE MAGIC OF CONTACTS ?!
Yes ma'am!
WHAT ARE YOU GUYS DOING ?!
Hurry up!

di 3 ng

Slide
GOOD MORN-ING!
YEAH.
MISATO OH... ?
YOU'RE BLONDE NOW.
No Smoking
Merry Christ-mas! ♡

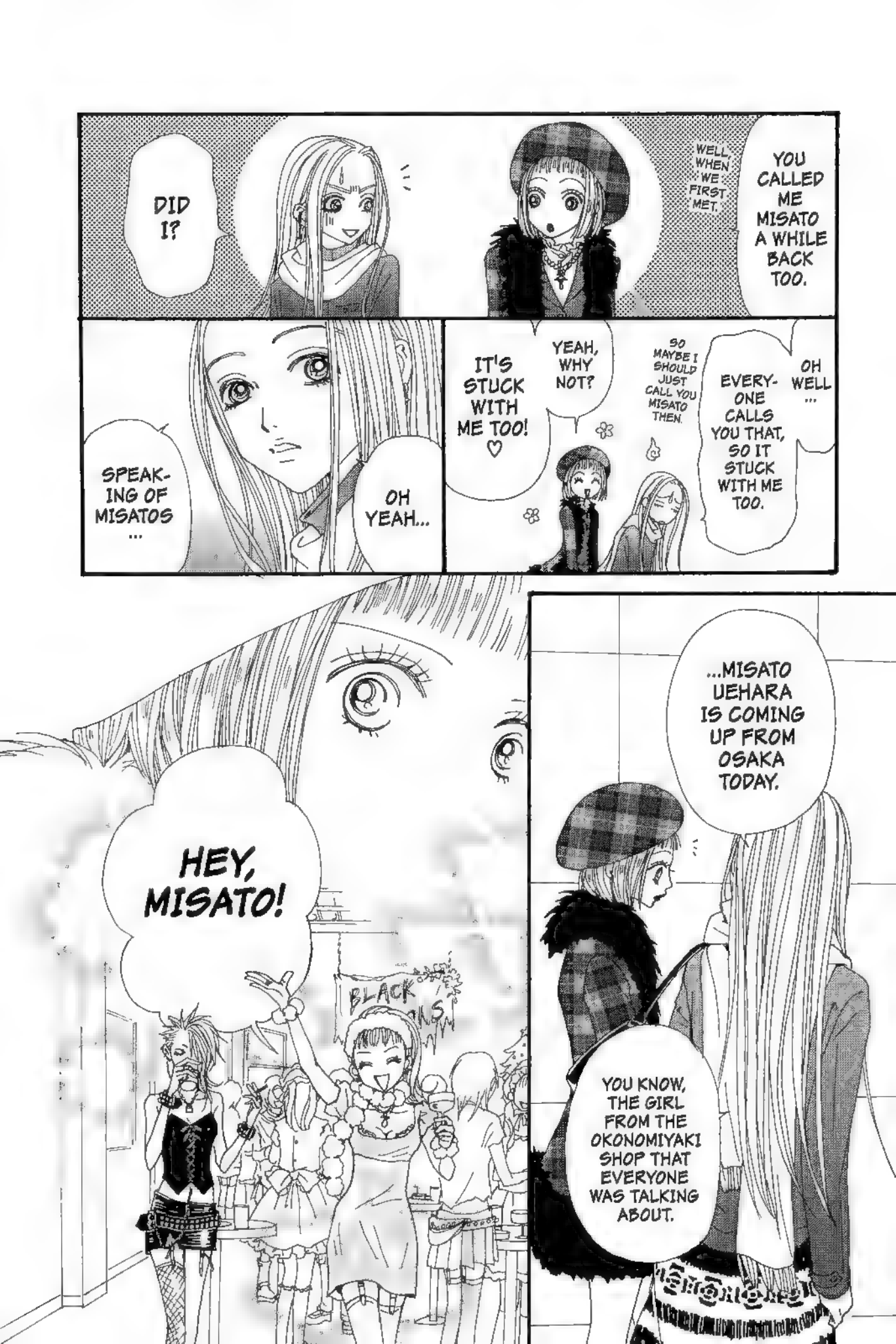

slide
MR. GINPEI TOLD ME NOT TO GO.
AREN'T YOU GOING TO THE THANK-YOU PARTY?
IT'S ALREADY NOON...
HE SAID IF I GO AS A BLAST STAFFER, THE OTHER FANGIRLS WON'T LIKE IT.
I CAN SEE THAT.
SO I WAS TOLD TO ATTEND A LUNCHEON WITH THE PRESIDENT INSTEAD.
DO YOU THINK IT'S ALL RIGHT THAT I'M DRESSED LIKE THIS?
MR. SUGIMURA SAID I LOOK FINE, BUT...
THEY MIGHT BE JEALOUS.
HE JUST WANTS TO SHOW OFF HIS CUTE YOUNG STAFF.
NO PROBLEM.

diving 1


ARE YOU WORKING, MYU?
OH WELL.
HE'S ALREADY DRUNK.
MR. YAMAGISHI'S PASSED OUT AGAIN.

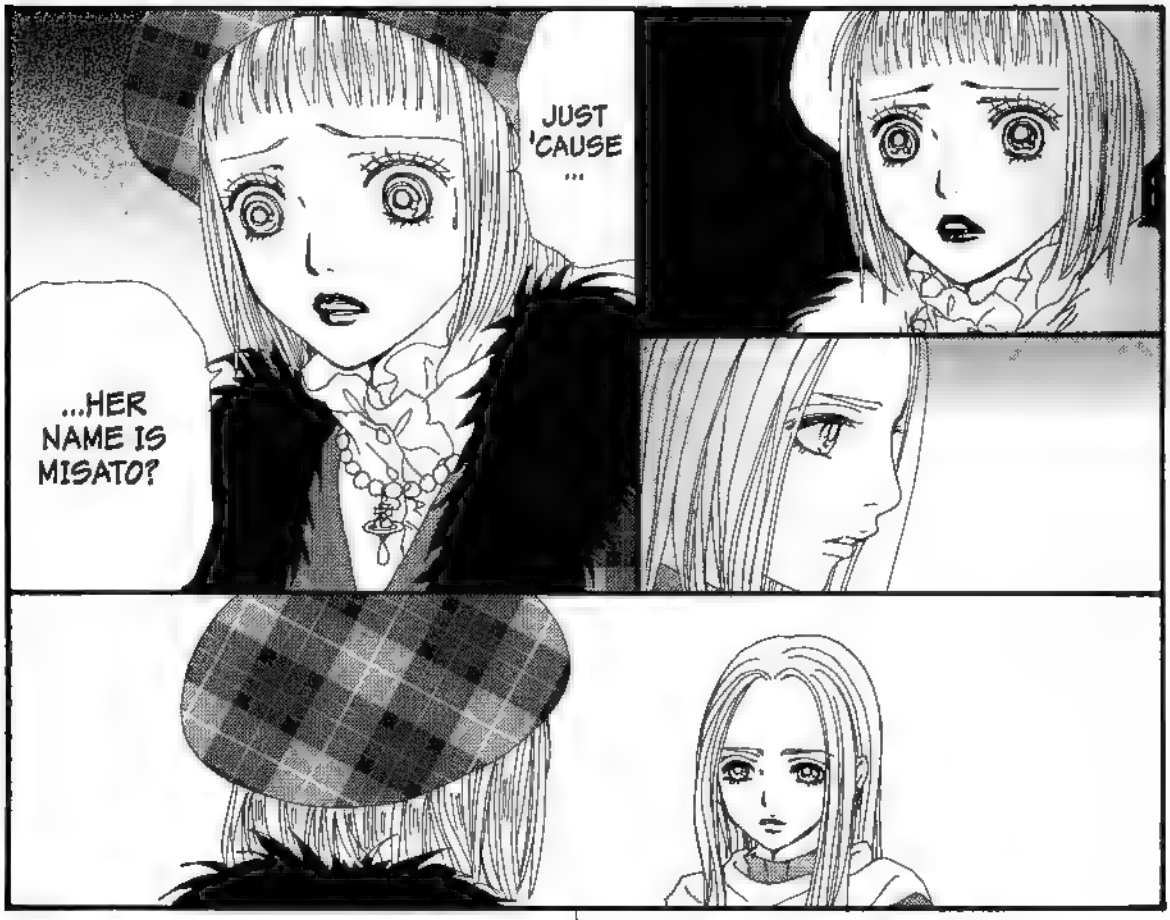
SNORE

SO MAYBE I WON'T GO.
Ah ha ha
I'M SURE IT'S TOO CROWDED ANYWAY.
NOPE.
I GOT NOTHING TO DO, SO I WAS THINKING ABOUT GOING SHOP-PING.
BUT SEEING LOVEY-DOVEY COUPLES WALKING THE STREETS WILL PROBABLY JUST ANNOY ME.
NOBU HAS SOME SPECIAL RADIO SHOW SPOT 'TIL LATE AT NIGHT?
WELL, YURI WASN'T TOO HAPPY ABOUT THAT.
YASU'S DONE WITH WORK AT TEN.
BUT YOU CAN SPEND YOUR NIGHT ALL LOVEY-DOVEY. ♡
THEY DON'T DO SO MUCH AS A GROUP ANYMORE.
THEY'VE ALL GOT THEIR OWN SCHEDULES THESE DAYS.
THEY WANT HIM AS A REGULAR TOO.
YEAH.
HE'S A GOOD TALKER, SO HE GETS MOST OF THE REQUESTS.
OOPS.
BUT MISATO, YOU'RE PRETTY MUCH LIKE NANA'S MANAGER.
THE EXTRA WORK FALLS ON WHOEVER'S FREE.
BUT THEY DON'T HAVE INDIVIDUAL MANAGERS, SO THINGS ARE REALLY CHAOTIC.
TRUE.
I JUST CALLED YOU MISATO.
@
DAMN.
WHAT? WHAT'S WRONG?

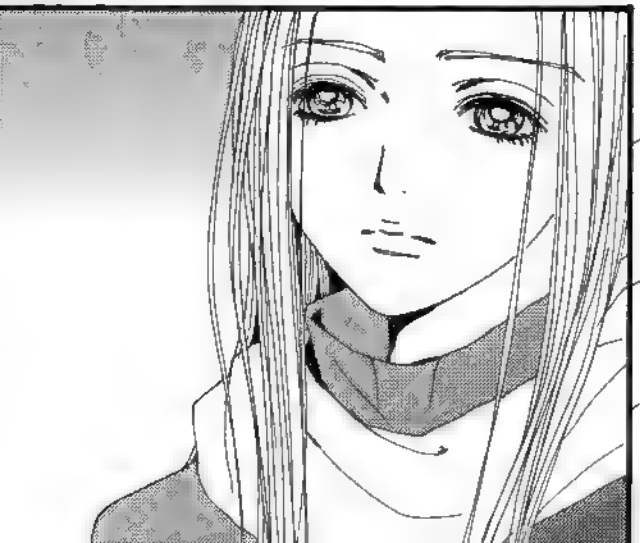

YOU CALLED ME MISATO A WHILE BACK TOO.
WELL, WHEN WE FIRST MET.
DID I?
OH WELL ...
EVERY-ONE CALLS YOU THAT, SO IT STUCK WITH ME TOO.
SO MAYBE I SHOULD JUST CALL YOU MISATO THEN.
YEAH, WHY NOT?
IT'S STUCK WITH ME TOO!
OH YEAH...
SPEAK-ING OF MISATOS ...
...MISATO UEHARA IS COMING UP FROM OSAKA TODAY.
YOU KNOW, THE GIRL FROM THE OKONOMIYAKI SHOP THAT EVERYONE WAS TALKING ABOUT.
HEY, MISATO!
BLACK

MARIKA! RUI!
Wow, you guys look cool!
HELLO!
Hello, dear!
CHIKAGE, YOU'RE SO CUTE!
And aren't you hot?
Hmph
YOU LOOK LIKE NANA IN THAT GET-UP.
AND YOU SOUND LIKE HER TOO.
OHHH.
THIS IS THE MISATO UEHARA?
I MEAN, BEAUTIFUL.
SHE'S SO CUTE.
YEAH!
YOU LOOK LIKE NANA!
I'M SO JEALOUS!
HI, I'M RUNA.
NICE TO MEET YOU.
SHE'S COMING WHERE?

HOTEL
TO THE THANK-YOU PARTY.
.....
WHY?
...GAVE A SHOUT-OUT TO GIRLS FROM ALL OVER SO THE PARTY'D BE PACKED.
SO THE LOCAL FANCLUB GIRLS...
THEY COULDN'T FILL IT WITH JUST THE TOKYO FANS.
SO WHY WAS SHE-
BUT THERE ARE ENOUGH BLAST FANGIRLS NOW...
I KNOW THERE WERE FANS WHO DROPPED OUT WHEN BLAST WENT MAJOR LABEL.
I HEARD ABOUT THAT FROM MR. GINPEI.
SO DID NANA AND THE OTHERS.
PEOPLE JUST NOTICED HER 'CAUSE SHE HAS THE SAME NAME AS YOU, MISATO.
I DON'T THINK IT WAS ANY-THING.

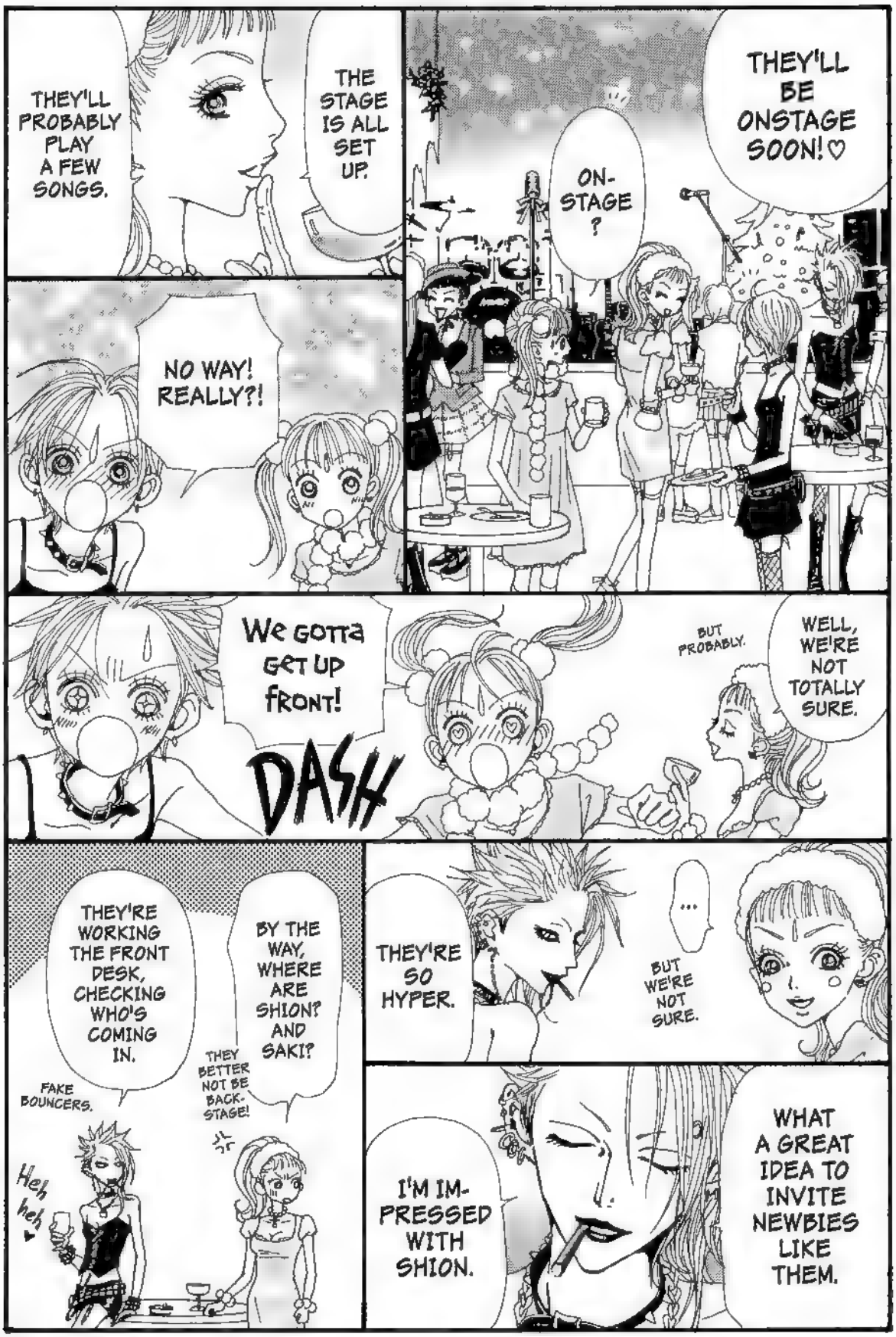

JUST 'CAUSE ...
...HER NAME IS MISATO?

NOTH-ING...



WHAT'S WRONG WITH HER COMING TO THIS PARTY?
WHAT'S WRONG ?

MISATO—
WELL, I'M IN A HURRY, SO I HAVE TO SPLIT.
I'LL GO CHECK OUT THE PARTY FOR YOU, SO TELL ME WHAT'S GOING ON.
GINPEI'S RIGHT. IF YOU GO TO THE PARTY, THE FANGIRLS WON'T BE HAPPY.
IF YOU DON'T GO TO THE LUNCHEON WITH THE PRESIDENT, HE'LL FIRE YOU.
blah
blah
THE BAND'S STILL NOT HERE.
I WONDER WHY.


THEY'LL PROBABLY PLAY A FEW SONGS.
THE STAGE IS ALL SET UP.
THEY'LL BE ONSTAGE SOON!♡
ON-STAGE ?
NO WAY! REALLY?!
We gotta get up front!
DASH
BUT PROBABLY.
WELL, WE'RE NOT TOTALLY SURE.
THEY'RE WORKING THE FRONT DESK, CHECKING WHO'S COMING IN.
BY THE WAY, WHERE ARE SHION? AND SAKI?
THEY BETTER NOT BE BACK-STAGE!
FAKE BOUNCERS.
Heh heh
THEY'RE SO HYPER.
...
BUT WE'RE NOT SURE.
I'M IM-PRESSED WITH SHION.
WHAT A GREAT IDEA TO INVITE NEWBIES LIKE THEM.

ARE THEY GOING TO GO ONSTAGE SOON?
YES.
WHY DON'T YOU GO IN AND WATCH THE SHOW?
CAN I?
BUT WHAT ABOUT YOU, SHION?
I HAVE TO SEE AKIKO AND YOKO IN PERSON AND LET THEM IN.
THEY DON'T HAVE OFFICIAL INVITES.
I CAN'T BELIEVE THEY'RE SO LATE.
What's their problem?! God.
I'M GLAD THEY DECIDED TO COME THOUGH, EVEN AT THE LAST MINUTE.
IT'S 'CAUSE YOU CONVINCED THEM, SAKI.
BUT I'M NOT SO SURE IT WAS SUCH A GOOD IDEA.
ARE THEY REALLY GOING TO SHOW UP?

SHIN...
ARE YOU GETTING TALLER?
SINCE WHEN?
YOU THINK?
ONLY SEVEN FANS CAME FROM OUR HOMETOWN.
WE DECIDED TO INVITE ONLY 30 FANS THAT DAY...
...'CAUSE WE THOUGHT THAT MOST OF OUR REGULARS WOULD JUST SHOW UP ANYWAY.
BLACK STONE
BUT WE'RE SELLING THE MOST CDS IN ALL OF JAPAN.
DON'T STAND NEXT TO ME!
IT'S ABOUT TIME!
ARE YOU GUYS ALL READY?

WE CAN ONLY LOOK FORWARD.
WE CAN ONLY CHARGE FULL SPEED AHEAD.
STOP MESSING WITH THEM, MARIKA.
Heh heh♡
THE STAGE MIGHT JUST BE DECKED OUT FOR FUN.♡
WE DON'T KNOW FOR SURE YET.♡
I'M ALREADY CRYING.
I KNOW I'M GONNA CRY...
IT'S LIKE A DREAM...
WE CAN REALLY SEE BLAST PLAY THIS CLOSE UP?
WHAT WILL YOU DO IF YOU MAKE THEM CRY?

POOF
OH!
GASP
BLACK STONES
EEK!

BLACK
STONES

STONES
NANA!

MERRY CHRIST-MAS!
WE'RE BLAST!
OH...
YOU LIVE IN YOYOGI UEHARA? ♡
WHAT KIND OF WORK DO YOU DO?
GROUPIES CAN'T HAVE A REGULAR DAY JOB.
ARE YOU A TEMP?
I'M NOT WORKING RIGHT NOW.
I FEEL GUILTY ABOUT IT, BUT DADDY'S GOT THE DOUGH.

NO. I MEAN MY REAL DADDY!
CHUCHU
OH...
YOU MARRIED UP.
I CAN SEE IT. ♡♡
...
WHAT ARE YOU DOING HERE?
THAT'S JUST WHAT I WAS GOING TO ASK YOU, SHUN.
SINCE WHEN DO YOU WORK FOR BLAST?
HUH?
MYU!

WHAT?!
TOO BAD.
SINCE ALL MY OTHER CLIENTS DON'T GET MUCH WORK. I AIN'T GOT NOTHIN' BUT TIME.
CAN I JUST POP IN FOR A SECOND?
YASU CAN'T HAVE HIS GIRLFRIEND SHOW UP AT A FAN EVENT!
NO, IT'S A BAD IDEA!
GONNA TANGLE WITH ME?
Gin'll strangle me!
NO WAY!
WHO DO YOU THINK YOU ARE?
NO ONE KNOWS ME.
IT'S COOL.
...
OOPS...
WHO ARE YOU?
SHUN!

IT'S ALL RIGHT. I WON'T TELL ANYONE.
YASU ALREADY TOLD ME HE HAD A GIRL-FRIEND.
OH... REALLY?
SO THAT'S WHY GIN TRUSTS YOU AND HAS YOU DO STUFF FOR US.
NOW I GET IT.
WHAT ?
REALLY?
I'M PRETENDING NOT TO KNOW HIM IN FRONT OF THE FANS.
BUT WE'VE BEEN FRIENDS FOR A LONG TIME. WE KNOW EACH OTHER WELL.
IF YOU NEED HELP, JUST CALL ME. I'LL DO ANYTHING.
REALLY?
HOW SWEET OF YOU! ♡
...
OH, PARDON ME FOR NOT INTRO-DUCING MYSELF.
I'M SHION, THE PRESIDENT OF BLAST'S PRIVATE FANCLUB.
IT'S SO NICE TO MEET YOU.

blah
BLACK STONES
blah
NANA WAS SO COOL!
NO WAY I COULD REALLY LOOK LIKE HER.
I'M SUCH A BAD GIRL.
I'M SORRY.
SIGH
Hello everybody!
Ah ha ha ha!
DON'T MIND ME.
SHE'S OFF WITH SHIN IN HER DREAMS.
UH-OH.
Merry Christmas!♡
SIGH
THEY'RE EVEN BETTER LIVE!

I'm your Santa Claus MC tonight! ♡
How'd you like the show?!
JUST BE-LIEVE ME.
I'M NOT GIN. I'M SANTA!
Gin, you're so ador-able!?
EEK!
HE'S BLAST'S MANA-GER.
WHO'S GIN?
Hee hee!
Ah ha ha!
HE'S NOT A COMEDIAN?
WHAT?

BACK STAGE
So please stick around! ♡
The band will come back out soon and we'll play bingo! You'll have a chance to win rare swag!

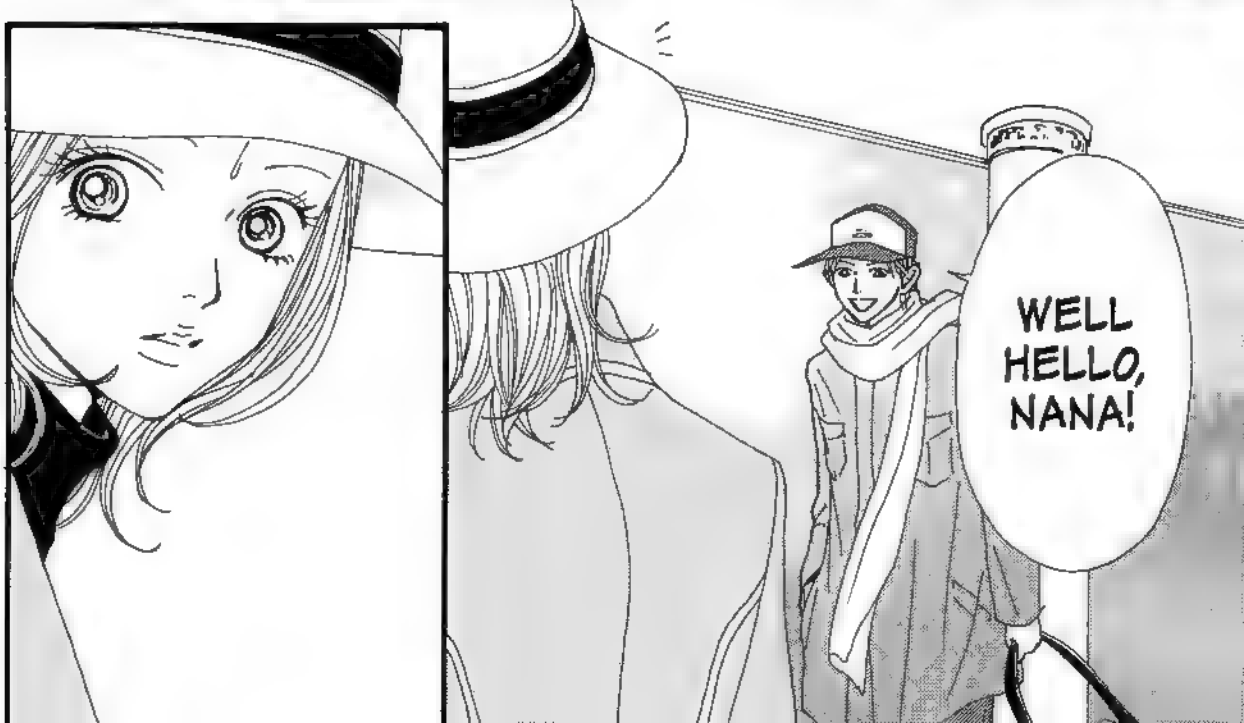
HEY, DID YOU SEE THAT?
MISATO NUMBER 2 WAS RIGHT UP THERE, FRONT AND CENTER.
SHE WAS SO PSYCHED.♡
HEY, YASU?
WELL, I WAS BUSY LOOKING AT MARIKA'S CLEAVAGE.
YOU COULD ALMOST SEE...
YOU CAN SEE MORE... 'CAUSE OF THE ANGLE.
IT'S NOT FAIR.
Hmmm...
Yeah!
I RECOGNIZED HER RIGHT AWAY 'CAUSE SHE LOOKS JUST LIKE NANA.
SHE WAS NEXT TO MARIKA, RIGHT?
I SAW HER!
YOU GUYS LOOK THAT MUCH ALIKE?
SHE WON'T LEAVE, SO I BROUGHT HER BACK HERE.
I CAN'T HAVE HER OUT THERE.
SORRY...
WHAT?
YOU TELL HER TO LEAVE.
.....
PLEASE!♡

MISATO TOLD ME...
...THAT YOU SHOULDN'T LET THE OTHER MISATO, UEHARA FROM OSAKA, GET NEAR NANA.
I DIDN'T WANT TO COME HERE...
...BUT IT'S AN EMER-GENCY.
WHAT'S UP?
WHAT ?
NO.
BUT SHE GOT REALLY ANXIOUS, LIKE SHE WAS FREAKING OUT.
I ASKED HER, BUT SHE WOULDN'T TELL ME.
WHY?
CAN YOU THINK OF ANY REASON WHY?

AREN'T YOU LISTEN-ING TO ME?!
JUST MAKE SURE THOSE TWO DON'T MEET!
BUT I'M NOT ALLOWED TO BE HERE, SO YOU HAVE TO KEEP A LOOKOUT INSTEAD, ALL RIGHT?
SO I CAME HERE 'CAUSE I WAS WORRIED.
BUT HOW CAN I WATCH OUT FOR SOMETHING WHEN I DON'T EVEN KNOW WHAT IT IS?
OH-KAY...
SOR-RY!
.....
And here are the prizes! ♡
We'll play four games of bingo. ♡
Do you all have your bingo cards ready?
All right every-one! ♡

WHIP
NOBODY WANTS THEM!
NO, NO.
LIKE MY PANTIES! ♡
NAAA
Y!
Blast's most treasured belong-ings!
YOU SHOULDN'T LET HER GET NEAR NANA.
I RECOGNIZED HER RIGHT AWAY 'CAUSE SHE LOOKS JUST LIKE NANA.

vrooom
sli—de!
SCREECH


WELL HELLO, NANA!

YOU'RE ONLY BOTHERING THE PEOPLE WHO LIVE HERE.
MY HUSBAND'S AWAY ON BUSINESS, SO THERE'S NO POINT STAKING OUT OUR BUILDING.
WELL, MAYBE.
Fake smile
OH, HELLO, MR. KURATA. ♡
THANKS FOR THE NICE PHOTO SHOOT LAST TIME I SAW YOU.
ARE YOU LEAVING TOWN?
WHAT'S UP WITH THIS GUY? ISN'T HE JUST A PHOTOGRAPHER?
I'M SORRY. I'M IN A HURRY.
UM, THERE'S SOMETHING I WANT TO ASK YOU.
DID YOU KNOW THAT NANA'S MOTHER IS STILL ALIVE?
WHAT?

SORRY TO BOTHER YOU.
DON'T WORRY ABOUT IT.
IF YOU DON'T KNOW, THAT'S ALL RIGHT.
WHO KNOWS? MAYBE SHE DIED IN THE GUTTER.
...
IF YOU CAN'T RAISE A KID RIGHT, YOU SHOULDN'T HAVE A BABY.
THERE'RE TOO MANY CRAZY PARENTS IN THIS WORLD.
WAIT! COME BACK!

WELCOME ...
HEY, HACHI...
I WASN'T HURT THAT THE MOTHER WHO ABANDONED ME...
...HAD SOMEHOW MANAGED TO SURVIVE.

I'M SUCH A PATHETIC HUMAN BEING.

MY MEMORIES AREN'T VERY REALISTIC.

BUT I NEVER HAD ANY YOU CAN RUN IN THE SNOW WITH SNOWED LIKE THAT

AS HER RECEPTION FLOWERS IN RED HAIR HELLO IN THE FALLING SNOW AT THE END OF AUTUMN

THE LAST I SAW OF MY MOTHER WHOSE FACE I CAN'T EVEN REMEMBER

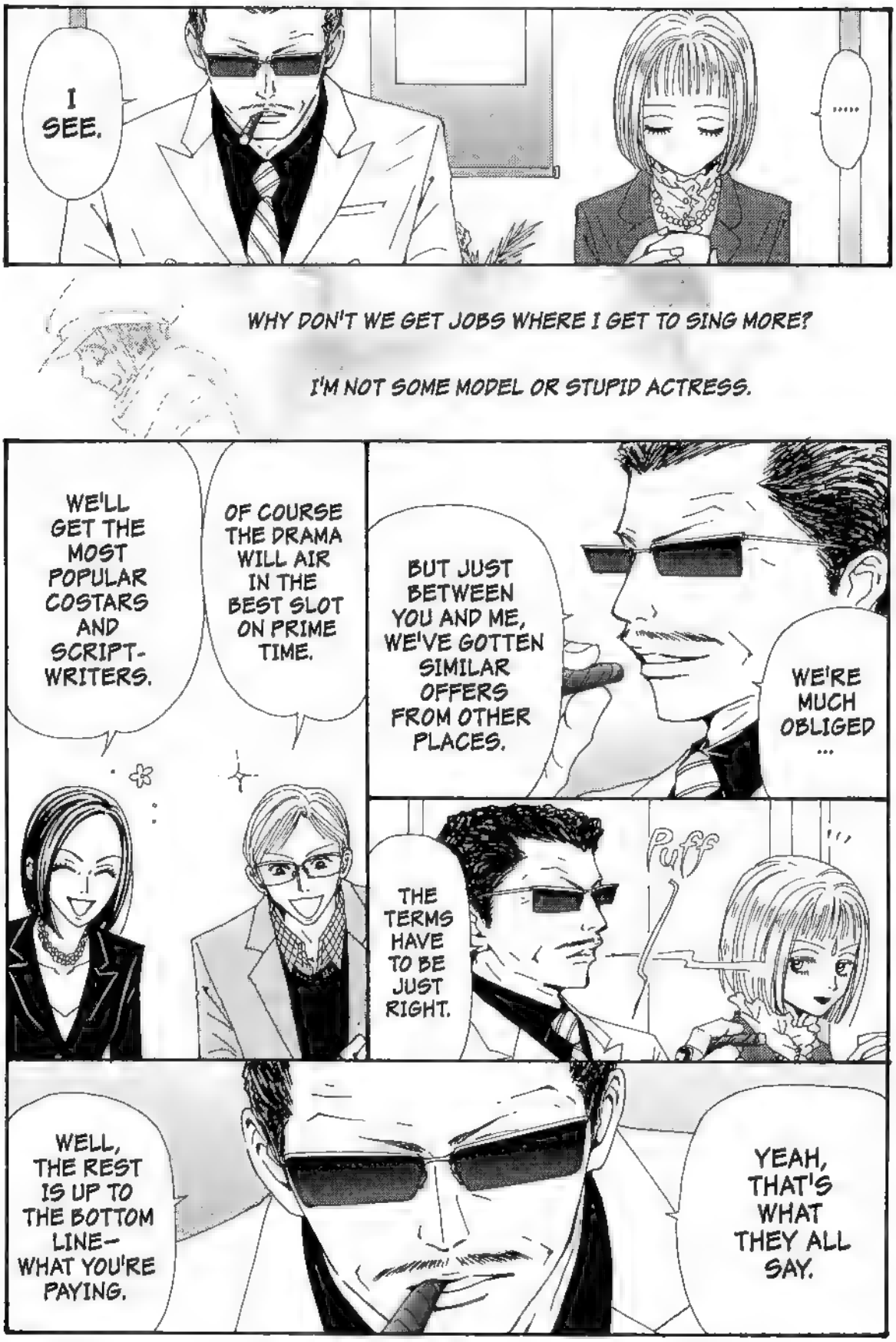
NANA
[Chapter 03]

DON'T LOOK AT ME LIKE THAT.
...
I'VE BEEN RUNNING AROUND ALL OVER THE PLACE FOR A MONTH DOING THAT.
I'M BEAT.
OF COURSE.
...YOU REALLY INVESTI-GATED HER ENTIRE PAST?
SO...

...HAS ACTUALLY RAISED TWO CHILDREN PROPERLY AND HAS A NORMAL FAMILY NOW.
I HAVE A HARD TIME BELIEVING THAT THE SAME WOMAN WHO ABANDONED NANA AND DISAPPEARED ...
IF YOU'RE THAT SUSPICIOUS, YOU SHOULD GO FIND OUT FOR YOURSELF.
I TRUST YOU.
I KNOW YOU WON'T TALK ABOUT NANA'S FAMILY TO OTHER PEOPLE.
OKONOMIYAKI
UEHARA

I KNOW.
IN ANY CASE...
SO YOU'RE BARKING UP THE WRONG TREE TO GET ANY OF HER PRIVATE INFORMATION FROM ME.
OF COURSE I WOULDN'T.
...IT'S STUPID TO TALK TO ME TO TRY TO GET THE SCOOP, MR. KURATA.

TO
NK
NOW THAT I KNOW THAT SEARCH IS DIGGING ALL THIS UP...
...I'LL DO EVERYTHING I CAN TO STOP IT FROM GOING TO PRINT.
SO...
YOU WANT HER FOR A DRAMA?
YES SIR.
IT'S A WASTE TO KEEP NANA AS JUST A MUSICIAN. SHE HAS THE LOOKS AND THE PRESENCE.
WE WANT HER TO STAR IN A DRAMA THAT OUR STATION WILL BE SHOOTING.


I SEE.
.....
WHY DON'T WE GET JOBS WHERE I GET TO SING MORE?
I'M NOT SOME MODEL OR STUPID ACTRESS.
WE'LL GET THE MOST POPULAR COSTARS AND SCRIPT-WRITERS.
OF COURSE THE DRAMA WILL AIR IN THE BEST SLOT ON PRIME TIME.
BUT JUST BETWEEN YOU AND ME, WE'VE GOTTEN SIMILAR OFFERS FROM OTHER PLACES.
WE'RE MUCH OBLIGED ...
THE TERMS HAVE TO BE JUST RIGHT.
Puff
WELL, THE REST IS UP TO THE BOTTOM LINE— WHAT YOU'RE PAYING.
YEAH, THAT'S WHAT THEY ALL SAY.

IT'S THE MANAGER'S JOB TO MAKE HER WANT TO DO IT.
IT DOESN'T MATTER.
WHAT?
BUT NANA DOESN'T SEEM TO BE TOO INTERESTED IN ACTING.
BUT THE PRESIDENT CERTAINLY HAS A POINT.
PLEASE, PLEASE.
YOU BETTER BE DOING MORE THAN JUST MANAGING HER SCHEDULE.
SORRY...
PLEASE DO SERIOUSLY CONSIDER OUR OFFER.
WE'LL WORK HARD SO NANA WILL WANT TO STAR IN OUR DRAMA.

SPIN
Spin
Spin
BINGO
Nana's treasured Vivienne Westwood bag!
And now, ladies, presenting our final prize!
This mini Yasmin bag is rare!
BINGO
17
9
54
63
kaching
Maybe someone'll hit the jackpot now?!
Six ladies will go home winners!
Here's the next number!
I-17.
I-17.
I-17.
mumble
...
thump thump

sigh
BINGO !!
YAY!♡
N-38!♡
Ta-da!
PLEASE TAKE GOOD CARE OF IT.♡
CONGRATS!♪
EEK!
EEK!
EEK!
blah
blah
WOW!
CAN I SEE IT?!
I'M SO JEALOUS...

JUST BE HAPPY YOU GOT TO COME TO THIS PARTY AND THERE WERE SO MANY FREEBIES.
YOU CAN'T HAVE EVERY-THING.
I'M JEALOUS SHE WON THE BAG, BUT I'M EVEN MORE JEALOUS SHE GOT TO SHAKE HANDS AND TALK TO NANA!
OH. YEAH.
THAT'S HOW I FEEL ABOUT SHIN.
WHAT'S THERE TO BE JEALOUS ABOUT?
AT LEAST YOU'RE HONEST.
ARE YOU JUST DOING THAT 'CAUSE YOU KNOW I'M ON A DIET?!
YOU'RE SUCH A PIG.
choomp choomp choomp
BUT STILL!
OF COURSE I'M HAPPY...
...AND WITH YASU'S FIRST BAND WITH REN.
THERE WERE ISSUES WITH THE FANS...
WHAT ISSUES ?
...THAT BLAST NEVER INVITED FANS TO THE AFTER-PARTIES BEFORE THEY GOT SIGNED.
BUT RUI WAS SAYING ...
WHY NOT?
REALLY?
WHAT ?

WELL ...
SHE DIDN'T TELL ME.
BUT IT MIGHT BE THE FIRST AND LAST TIME FOR "FAN SERVICE" LIKE THIS.
THAT'S WHY WE GOT SO MANY FREEBIES.
BUT SHION PROMISED SHE'D INVITE US TO POST-TOUR PARTIES.
WHEN I WAS FOLLOWING THEM AROUND ON TOUR, GIN SAID HE'D INVITE US ON THE SLY.
I BEHAVE MYSELF. THAT'S WHY HE LIKES ME.
snort♪
REALLY?
THEIR MAIN MANAGER SAID THAT! GIRL, YOU KNOW IT'S TRUE!
SHHH, DON'T TELL ANYONE.
nod nod
WHAA!
SHE LIED JUST TO SHUT US UP!
C'MON, I DOUBT THAT.
GOD, YOU REALLY GOTTA BABYSIT THE YOUNG ONES.

THEIR TOURS REQUIRE A LOT OF STAFF. IF THEY INVITE THE GROUPIES TO POST-TOUR PARTIES AND CHARGE AT THE DOOR, IT COULD HELP PAY BACK AGENCY EXPENSES.
Ho ho ho ho!
EXPEN-SES?
WE HAVE TO PAY TO GO TO PARTIES?
¥
YOU'RE SHAT-TERING MY DREAMS!
DON'T EXTORT US!
OF COURSE.
IT'S NOT A CHARITY.
HOW MUCH WILL IT BE?
THE TRAIN FARE'S EXPEN-SIVE ENOUGH.
BUT WE HAVE TO GO...
NO MATTER HOW MUCH IT COSTS.
OH!
DAMN!
I FORGOT TO GET YASU'S AUTO-GRAPH!
MY BROTHER'S GONNA KILL ME!
NO AUTO-GRAPHS THIS TIME.
IF THEY SIGN ONE, THEY HAVE TO SIGN 30.
UH OH.
WHAT?

All right ladies! ♡
SO OF COURSE I WOULDN'T BE ABLE TO ASK THEM.
...WHEN THERE WAS NO TIME TO ASK THEM.
WE ONLY GOT TO SEE THE BAND ONSTAGE ...
I guess everyone's still partying ...
...but the end of the night is fast approaching.
Nana's gonna tell you good night!
Eeek—!♡
Stop complaining!
blah blah
What?!

Because of you, Black Stones have been able to successfully launch our major label debut. We're on the right track now.
Um... I wanna thank you for coming here from all over the country.
Thank you, thank you.
NANA-♡
Ee-ki♡
Ee-ki♡
clap clap clap
Congrats!
We actually held this party...
...to show our appreciation to the people...
...who've supported us since before we signed.
But a lot of new fans also came to the party tonight.
So instead, we're feeling the love from all over.

So...
...we'd like to pay you all back...
...by putting out lots of songs to make you happy...
...and to play a lot of shows. That's what we want too.
BLACK STONES
We hope you stick with us through this incredible journey...
Thank you so much for coming out today.

clap clap clap clap
Ladies!
LET'S HURRY.
GOOD JOB, GUYS.
NAAA
We have souvenir gift bags for each and every one of you! ♡
You can pick yours up on your way out the door.
blah blah
There's lots of cool stuff inside, including things you can't buy anywhere!
YAY ♡!

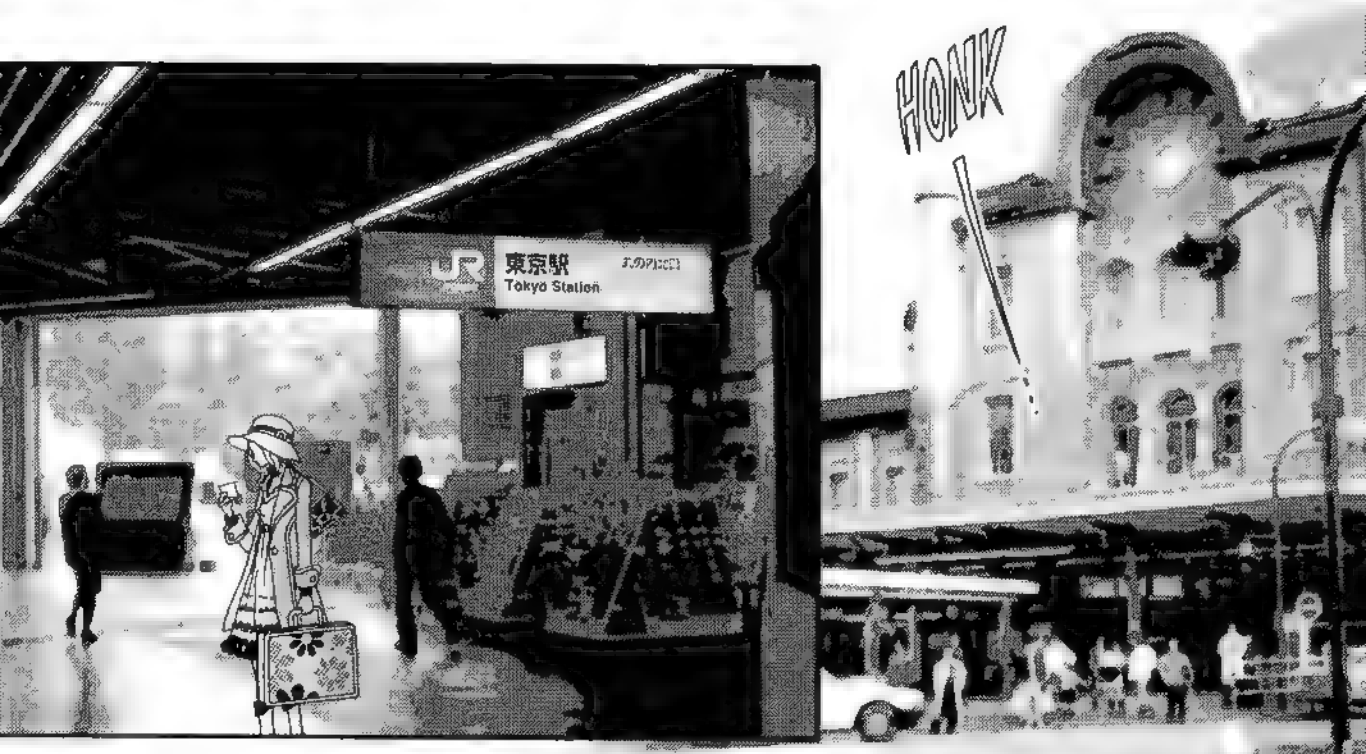
blah
blah
blah
THE SOUTH ?
LET'S START WITH THE SOUTH.
OKAY, LINE UP EVERY-ONE!
KYUSHU REPRESEN-TATIVE!
Don't forget to fetch your stuff from coat check!
To keep things cool, please line up in front of the exit and follow the staff's instructions.
I CAN'T WAIT! ♡
YAY! ♡
SWAG BAGS!
HERE!
...
THEN SHIKOKU ...
LINE UP.
YES ?
ALL RIGHT. THAT'S IT.
ZIP
WOW!
JUMP

YES!
THERE ARE THREE OF YOU FROM KYUSHU, RIGHT?
THEN WE'LL HAVE YOU LEAVE IN GROUPS.
THEY'RE ALL SET.
knock knock
creak
GO ON.

THE BAND'S OVER THERE!
AT THE EXIT!
What ?!
Really ?!
No way!
Eeek!
blah blah
WHAT ?
slam
STAY IN FORMA-TION!
ZIP
I CAN'T BELIEVE IT.
thump thump thump
CAN WE TOUCH THEM?
WHAT'RE WE GOING TO DO?

I'M SORRY FOR BUTTING IN...
IT'S A DREAM COME TRUE.
...AND SHE HAS NO ACTING EXPERI-ENCE TO STAR IN A DRAMA.
BUT NANA'S SCHEDULE IS FULL FOR QUITE A WHILE...
HUH?
BECAUSE OF WHAT YOU SAID, THEY'RE SUDDENLY WILLING TO FIGHT FOR IT NOW.
OH.
NO PROB-LEM.

BUT...
I HADN'T CONSIDERED MAKING NANA INTO AN ACTRESS.
BUT WHATEVER THAT WOMAN NEGISHI PRODUCES ALWAYS TURNS TO GOLD.
I WANT TO TURN THEIR OFFER INTO A REAL JOB.
IF NANA REMAINS JUST A SINGER, ONLY GAIA MAKES MONEY.
I'M NOT GOING TO LET THAT GO ON.


東京駅
Tokyo Station
HONK

Chuoku, Osaka-shi, Osaka
<TEL> 06-62
Green Line
blah
blah

東海道・山陽新幹線 発車ご案内
のぞみ 19 14:53 博 多 15
NOW THAT I KNOW THAT SEARCH IS DIGGING ALL THIS UP...
...I'LL DO EVERYTHING I CAN TO STOP IT FROM GOING TO PRINT.

I THINK AT THIS POINT THAT'S IMPOS-SIBLE.
THIS EMOTIONAL CHILDHOOD STORY OF THE SELF-CONFIDENT NANA WILL WIN THE PUBLIC'S SYMPATHIES...
...AND WILL ACTUALLY BOOST HER IMAGE.
EVEN IF YOU GO UP THE LADDER FOR HELP...
...GAIA AND SHIKAI WON'T DO ANYTHING. THEY'RE SELLING BLAST JUST ON NANA'S SHEER NEWS VALUE.
WHAT CAN YOU DO ON YOUR OWN?
TAKUMI AND NANA ARE CELEBRITIES.
BUT YOU'RE JUST A NOBODY WHO THINKS SHE'S SOMEBODY.

TO OSAKA, PLEASE.
SLAM
CREAK

Ah ha ha ha
ALL RIGHT, NEXT GROUP COME ON IN.
Slam
.....
It's Number 2!
Oh!
?

BOTH NANA AND YASU AREN'T AS SCARY AS THEY LOOK... EXCEPT TO ME.
THANK YOU SO MUCH FOR COMING FROM SO FAR AWAY TODAY!♡
DON'T BE SCARED.
SORRY ...
SO JUST "TWO" THEN?
DON'T CALL HER NO. 2. THAT'S RUDE.
HEY...
I'M CHIKAGE FUJI-MOTO.
NICE TO MEET YOU.
I-I...
Ohhhhh
I'M CLARA, THE KANSAI REGION REP!
NO!
THANK YOU!
MISATO UEHARA FROM THE OKONO-MIYAKI SHOP.♡
YOU WROTE ME A LETTER.
I KNOW YOU.
♫
OH NO...
.....
Sniff Sniff Sniff Sniff Sniff
HEY, INTRO-DUCE YOURSELF TOO!

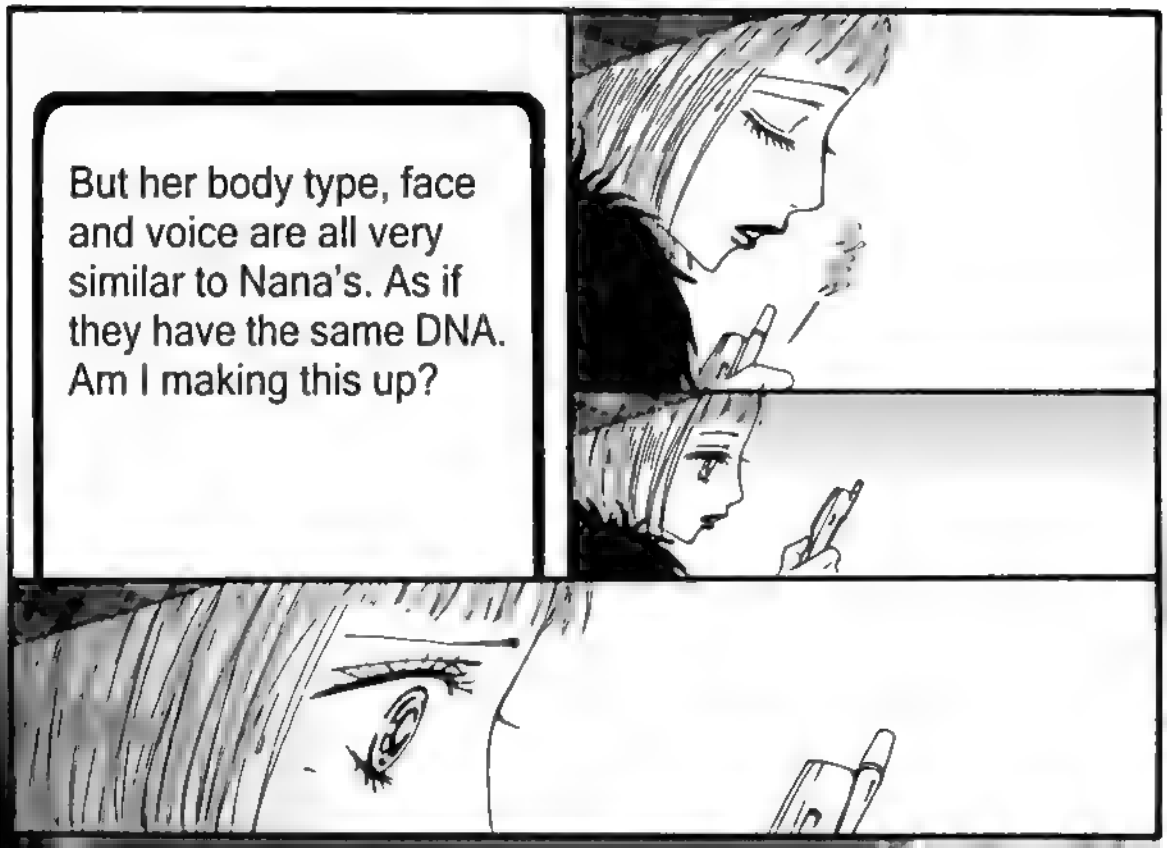
CHU
Hey hey hey hey!
Souvenir
SWEETIE...
DON'T CRY! ♡
...
HEY!
WE CAN DO THAT?
THEN I'LL DO IT TOO!
Ha ha!
FUJI-MOTO, DON'T DIE!
SORRY, ARE YOU ALL RIGHT?
WHOA!
YASU DOES WHATEVER HE WANTS!
OUR GENER-OUS LEADER.
THANKS SO MUCH!
OH!
THREE OF THEM.
SO HERE ARE YOUR SOUVENIR GIFT BAGS.
OKAY!
WHAT?
FOR ME?
Hurry!
MISATO, YOUR AUTO-GRAPH CARD!
GIMME A CALL... ♡
EXCUSE ME, BUT DO YOU THINK WE COULD HAVE JUST ONE AUTO-GRAPH?
OH!
SURE.
LIKE MINE?
HUH?

I'M SORRY.
MY BROTHER'S GIRLFRIEND LOVES YASU.
BAIT-N-SWITCH!
WHY'D YOU WANT BALDY'S AUTOGRAPH AND NOT MINE?
...
Oh...
...
BUT YOU GOT ME, NANA!
HUH?
REALLY?
I WISH I DID TOO.
YOU HAVE A BIG BROTHER?
OH ...
HUH?!
Ah ha ha ha
...
I WANT A BIG BROTHER WITH HAIR!
Pfft!
FLIP

WHEN WE HIT OSAKA ON TOUR, WE'LL GO EAT OKONO-MIYAKI! ♡
Yeah! Totally! ♡
THANK YOU SO MUCH FOR THE AMAZING PARTY!
GOOD LUCK WITH ALL YOUR UPCOMING SHOWS AND RECORDING!
SEE YA! ♪
BYE, GIRLS! ♡
GOOD NIGHT.
THANK YOU SO MUCH FOR DRIVING ME HOME.

SO YOU JUST WORK ON KEEPING NANA IN A GOOD MOOD.
I'LL MAKE GINPEI TALK NANA INTO IT.
New email
Beep
Shuffle

They wouldn't let me in the party, so I asked Yasu. I think if you let him handle it, things will be fine. Please don't worry.
D 12/24 14:21
F Myu
S Sorry
beep
ring
Jump
D 12/24 16:
F Yasu
S Report
Miu told me. I watched her, but she seems to be just a Nana fan. Party ended with no problems.



You must be working late tonight, 'cause you'll be with Nana.

So I guess we can't talk 'til tomorrow morning.

If my suspicions are correct, please tell me.

You can't just keep it to yourself.

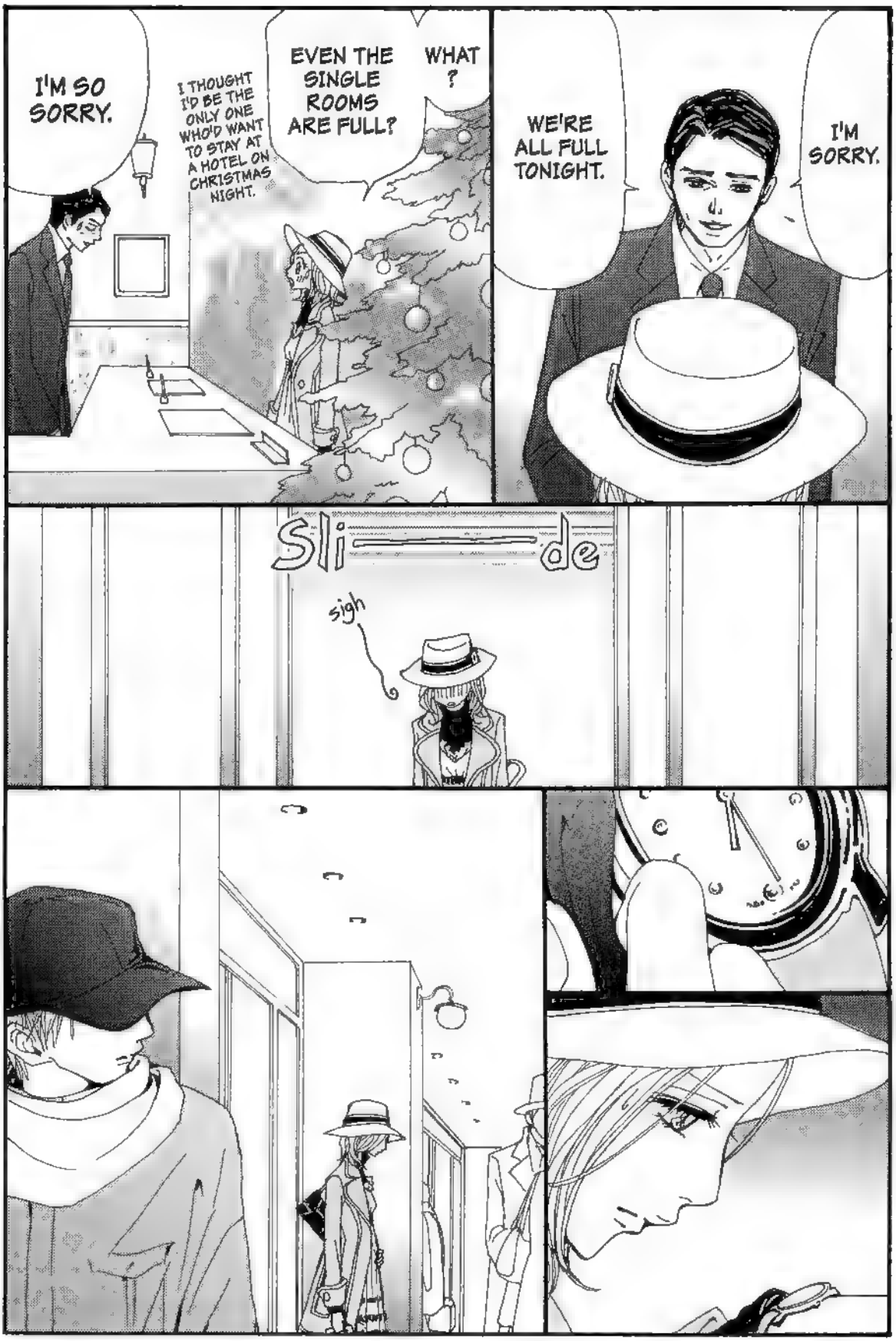
What happened to Nana's mother...
...will be found out if people track her family register.
We don't know who'll end up with this information.
We need to watch out for her and for her family.
OKONOMIYAKI
UEHARA
OKONOMIYAKI
UEHARA

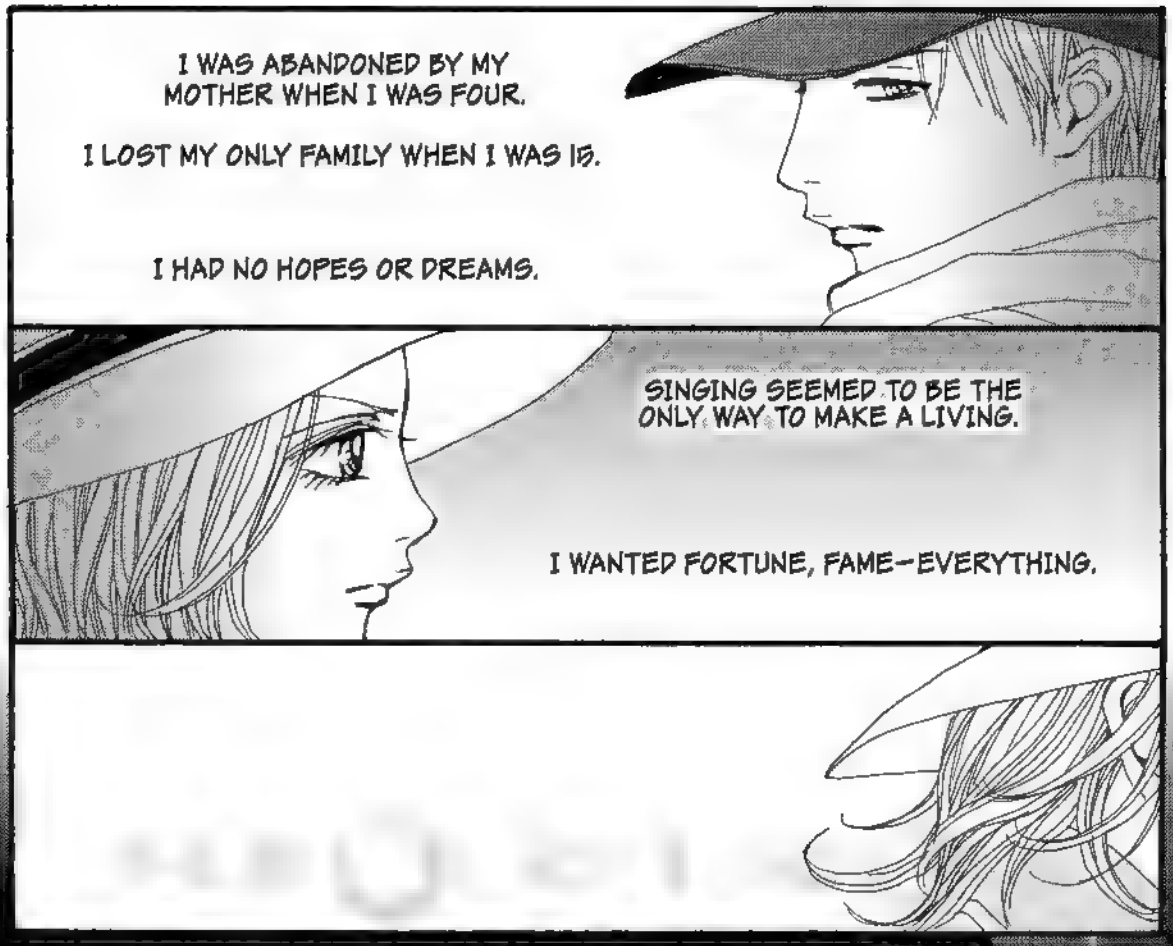
This wouldn't just hurt Nana

BLACK STONES
MS. NANA
OKONOMIYAKI
UEHARA
WHY DO I HAVE TO BE ON SOME QUIZ SHOW?
AND IT'S LIVE!
Sigh
...
BUT THE FANS TOLD ME THEY'RE REALLY LOOKING FORWARD TO IT.
SO THEY'LL NEVER ASK ME ON THE SHOW AGAIN.
THEN TODAY I WON'T SAY ANY-THING.
TAKE THAT!
YOU LOOK COOL, NANA, BUT YOU SAY FUNNY THINGS. PEOPLE LIKE THAT CONTRA-DICTION.
BUT PEOPLE REALLY LIKED YOU ON THE VARIETY SHOW LAST TIME.

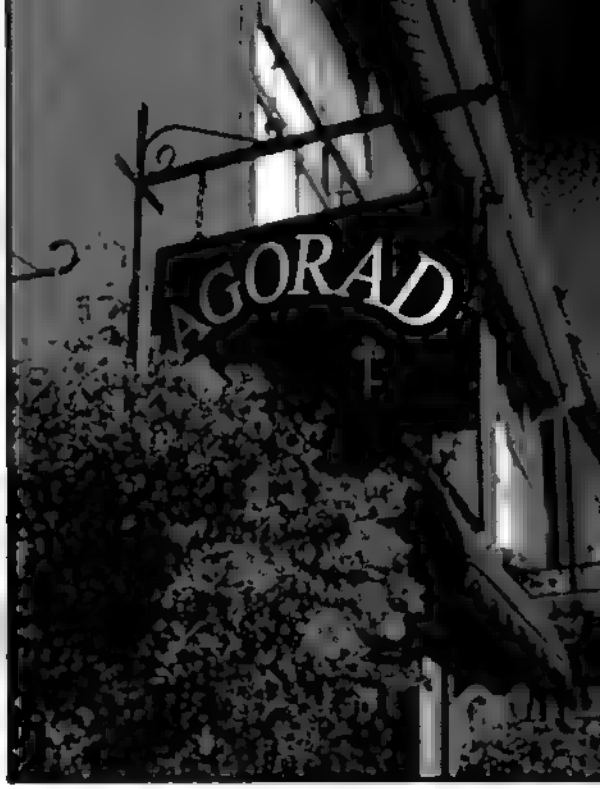
SO MAYBE I'LL TRY REAL HARD AND WIN!
THAT'D BE SO UNCOOL.
SO AKIKO AND YOKO DIDN'T COME.
THEY WON'T ANSWER THEIR CELL PHONES EITHER.
DAMN.
THERE'S NOTHING WE CAN DO.
WE CAN CONTROL THEM ENOUGH SO THEY DON'T FREAK OUT, BUT WE CAN'T FORCE THEM TO KEEP BEING BIG FANS.
BUT BLAST'S MUSIC HAS CHANGED ...
AND I'VE BEEN THINKING, WHAT'RE THEY DOING ON DUMB VARIETY SHOWS?

AND I WAS TOTALLY IMPRESSED BY WHAT NANA SAID AFTER THE SHOW.
...MADE ME FEEL LIKE THEY HAVEN'T CHANGED. THEY'RE ACTUALLY BETTER THAN BEFORE.
BUT THEN SEEING THEM PLAY AGAIN IN A SMALL PLACE LIKE THAT...
I WANT EVERYONE TO HEAR WHAT YOU JUST SAID.
I ONLY WISH THAT AKIKO AND THE OTHERS COULD'VE SEEN IT.
HEY, HACHI...

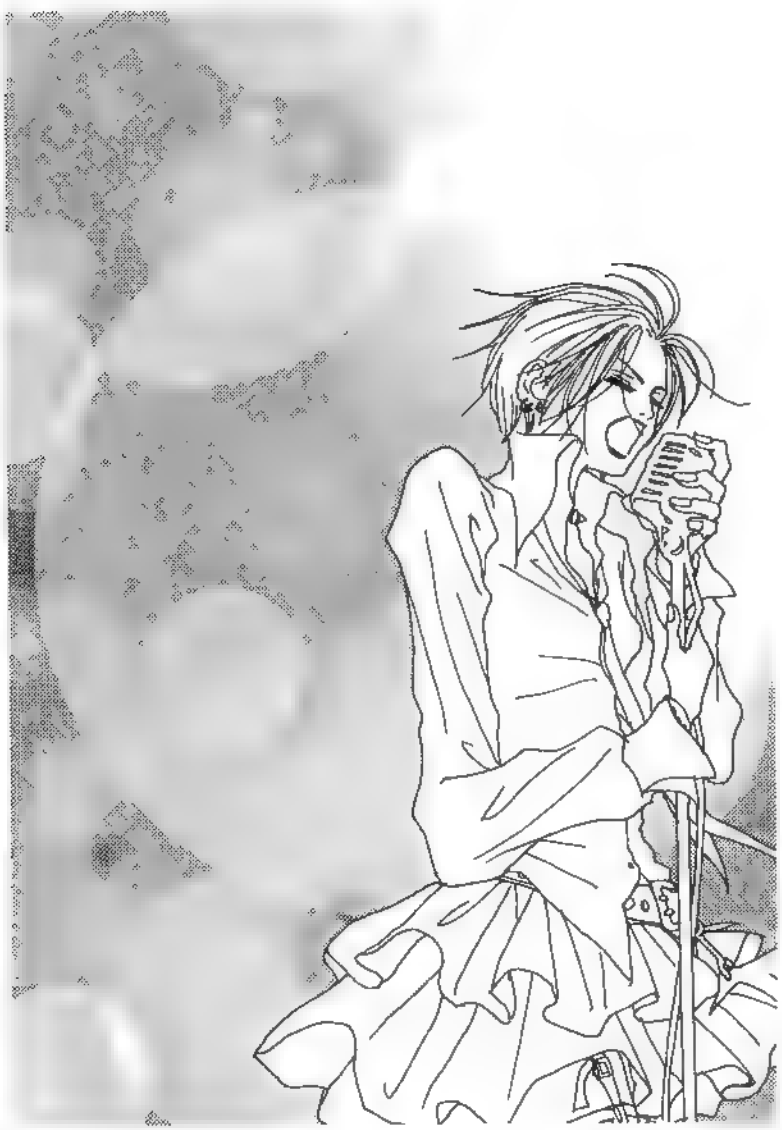

I'M SO SORRY.
I THOUGHT I'D BE THE ONLY ONE WHO'D WANT TO STAY AT A MOTEL ON CHRISTMAS NIGHT.
EVEN THE SINGLE ROOMS ARE FULL?
WHAT ?
WE'RE ALL FULL TONIGHT.
I'M SORRY.
Slide
sigh


I WAS ABANDONED BY MY MOTHER WHEN I WAS FOUR.
I LOST MY ONLY FAMILY WHEN I WAS 15.
I HAD NO HOPES OR DREAMS.
SINGING SEEMED TO BE THE ONLY WAY TO MAKE A LIVING.
I WANTED FORTUNE, FAME—EVERYTHING.

BUT NOW I JUST WANT ONE THING...


AGORAD

THE COURAGE...
...TO FACE THINGS ONCE MORE.



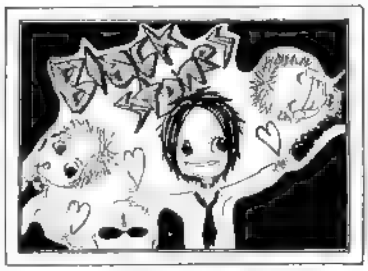
7F SNACK BAR
Junko's Place

YAKO Saitama

CHIAKI Hiroshima

MAKINKO Hiroshima

YUKI NAGANO Chiba



PAPURIKA Fukushima

YURI Kanagawa

I DON'T WANNA HEAR IT.
ALL RIGHT THEN.
NO, IT'S NOT ALL RIGHT.
ESPECIALLY WHEN THEY BOTHERED TO WRITE IN.
HEY, JUNKO—
I HATE TO SAY IT, BUT WE GOT ANOTHER CORRECTION HERE.
K FROM NIIGATA TOLD US.

MISUZU'S FAMILY REGISTER ON PAGE 162!
I KNOW!
OH!
"BUT THERE WAS SOMETHING THAT CAUGHT MY EYE WHEN I WAS READING VOL. 15..."
"HELLO! I ALWAYS LOVE READING NANA."
WHY, THANK YOU.
THE EDITOR FREAKED AND SAID HE'D CORRECT IT IN THE SECOND EDITION, SO DON'T WORRY.
THEY HAD A HARD TIME INVESTIGATING FAMILY REGISTERS.
IT'S JUST YOUR USUAL TYPO.
WHERE IT SAYS "NEW FAMILY REGISTER CREATED." "CREATED" SHOULD'VE BEEN "EDITED" INSTEAD.
What? There's more?!
Enough already!
"ALSO..."
I FIGURED PEOPLE JUST SKIP OVER THAT.
WHAT PEOPLE ACTUALLY READ PANELS THAT FULL OF KANJI?
HMPH.
SORRY."
SO I COULDN'T OVERLOOK THIS AND WROTE Y'ALL A LETTER.
"MY DAY JOB IS WORKING WITH FAMILY REGISTERS, CORRECTING ERRORS.
And why is K such a know-it-all?
...
"BENEATH THE PARENTS' NAME, IT SAYS 'DAUGHTER,' BUT IF SHE WAS BORN WHEN THE PARENTS WERE MARRIED, IT SHOULD BE 'FIRST DAUGHTER'."

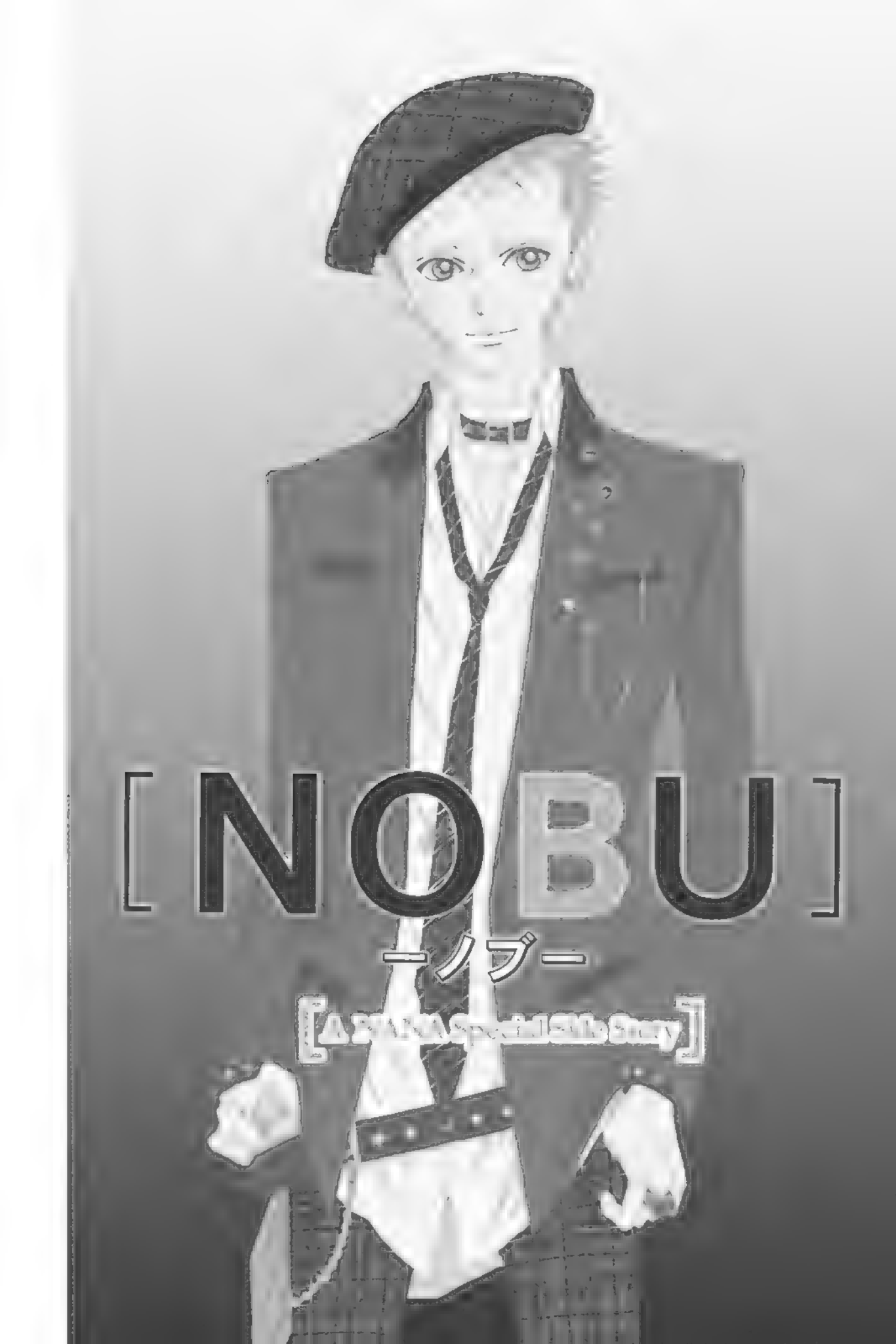
Thanks to K's diligence, it is correct in the English version!

OHHHHH...
In charge of family registers!
WHY WOULD UPRIGHT CITIZENS LIKE THAT WANT TO READ MANGA WHERE THE CHARACTERS ARE ALL TOTAL YAHOOS?
ARE THEY BORED WITH THEIR LIVES?
THE MANGAKA'S THE ONE WHO MESSED UP, SO YOU DON'T HAVE TO APOLOGIZE.
YOU'RE TOO NICE, K.
NEXT TIME YOU'RE BORED, CALL ME INSTEAD OF READING MANGA.
SORRY ...
YOU'RE TOTALLY RIGHT, SO WE'LL MAKE SURE TO CORRECT IT IN THE NEXT EDITION.
THANKS.
THEN LET'S GO TO JACKSON BEFORE ANY OTHER SERIOUS ERRORS COME OUT. ♡
Yay! ♡
WHAT?
THAT'S IT?
IT'S ONLY THE THIRD PAGE...
WE GOT A SPECIAL SIDE STORY COMING UP...
AND I COULDN'T CARE LESS ABOUT NOBUO'S TALES OF WOE.
SEE YA! ♡
SPEAKING OF NOBU, I WONDER WHAT HE'S UP TO...
AND MISATO AND THE NANAS...
SIGH
ALL RIGHT.
I GUESS I'LL CALL GEORGE LATER.
OH WELL.
Nana c/o Shojo Beat
VIZ Media
PO Box 77010
San Francisco,
CA 94133

☆ WHAT?! YASU'S FRIENDS WITH GEORGE?! THE MYSTERIES OF YASU, AND THE PLOT THICKENS...

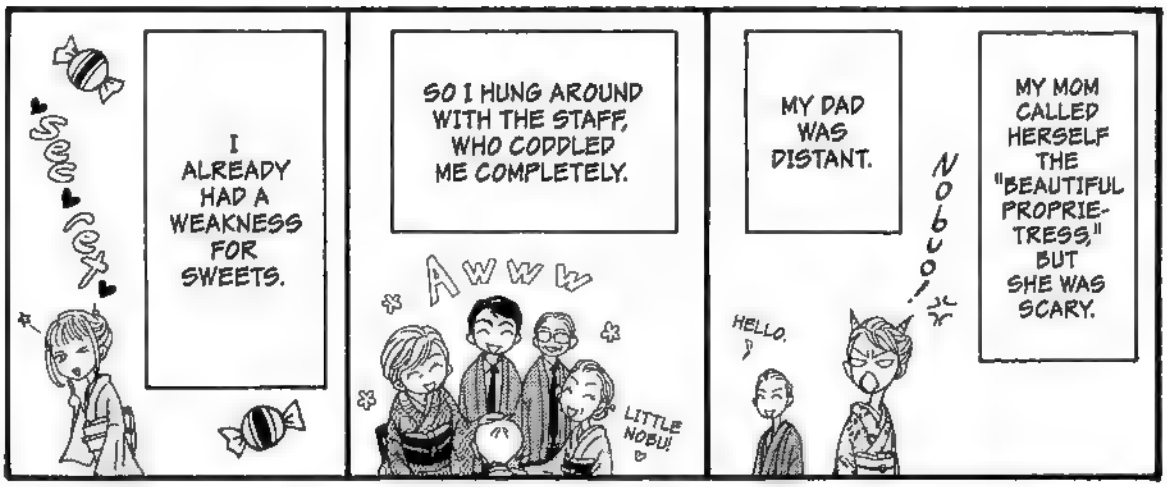
IT SMELLS LIKE THE HARD CANDY I ATE WHEN I WAS LITTLE.
N!!!
HARD CANDY ?

MY HOMETOWN...
...YOU'LL KNOW WHERE IT IS WHEN YOU GET HERE.
YOU SHOULD STAY AT THE TERASHIMA INN WHEN YOU COME.
OUR BEAUTIFUL PROPRIETRESS AWAITS YOU!


[NOBU]
ーノブー
[A PARK Special Web Story]

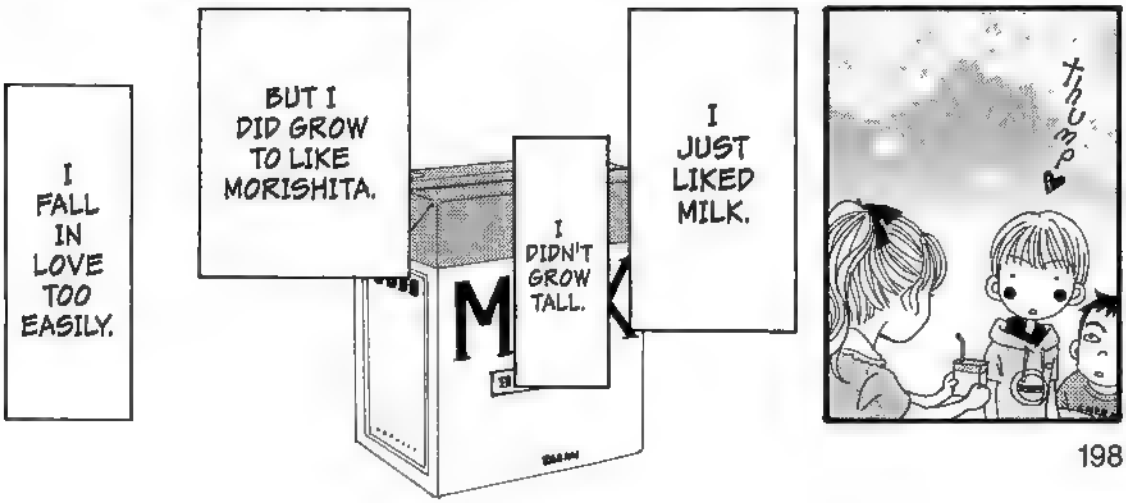
NOBUO!
HOW MANY TIMES DO I HAVE TO TELL YOU?
THE CANDY'S FOR THE CUSTOMERS, NOT FOR YOU.
IF YOU DON'T LISTEN TO ME, I'LL HAVE TO LOCK YOU UP IN THE WARE-HOUSE.
GR AB
THEN STOP EATING THE CANDY!
Wha a!
There're ghosts in there!
No! No! No!
Really!
DON'T CRY ABOUT GHOSTS!
BOY

NOBUO?
I HAVE A PRESENT FOR YOU. ♡
gasp
THANKS, YUMI!
LET'S KEEP IT OUR SECRET. ♡
thump
I FIRST FELL IN LOVE WHEN I WAS FOUR ...
...WITH YUMI, WHO WORKED AT THE INN. SHE WAS 20.


Secret
I ALREADY HAD A WEAKNESS FOR SWEETS.
SO I HUNG AROUND WITH THE STAFF, WHO CODDLED ME COMPLETELY.
Awww
LITTLE NOBU!
MY DAD WAS DISTANT.
Nobuo!
HELLO.
MY MOM CALLED HERSELF THE "BEAUTIFUL PROPRIETRESS," BUT SHE WAS SCARY.

BUT IF I DON'T DRINK IT, I'LL GET IN TROUBLE.
I, I CRIED AT THE ENDING.
WHAT?
THEN I'LL DRINK IT FOR YOU!
TAKE IT NOW!
REALLY?

NO MORE SWEETS FOR ME.
BUT THEN THE SUMMER OF THIRD GRADE, YUMI GOT MARRIED AND QUIT.
I HATE MILK...
THAT WAS FUN!
THANKS FOR THE GAME.
NOBU...


I FALL IN LOVE TOO EASILY.
BUT I DID GROW TO LIKE MORISHITA.
I DIDN'T GROW TALL.
I JUST LIKED MILK.
thump

BUT THEN IN THE SPRING OF FIFTH GRADE, MORISHITA TRANSFERRED TO A NEW SCHOOL SOMEWHERE FAR AWAY (I FORGOT WHERE).
NO MORE MILK FOR ME EITHER.
thump
Eeek!
NO
Something Landed on me!
Eeek! Eeek! Eeek!
IT'S OKAY. DON'T MOVE!
BYE-BYE.
TOMO, ARE YOU ALL RIGHT?
quiver quiver quiver
WHAT HAPPENED?
IT WAS JUST A NUT.
NO.
A CATERPILLAR?
WHAT WAS IT?!
THANK YOU, TERASHIMA!
Phew!
OHHHH...
THE NEXT GIRL I FELL IN LOVE WITH WAS MY AGE, TOMOYO. SHE WAS A GIRL SCOUT, BUT SHE WAS TERRIFIED OF BUGS.
blush

I GUESS I LIKED PLAYING THE HERO BY HELPING DAMSELS IN DISTRESS.
I WAS FULL OF HOLES LIKE THAT.
I'LL DO IT FOR YOU! ♡
MY HANDS ARE STICKY.
WELCOME HOME, DEAR. ♥
THERE'S A LIMIT TO HOW EASILY YOU FALL IN LOVE.
NO, IT'S DIFFERENT FROM BEING DELICATE.
NO, GO!
GIRLS ARE DELICATE. MORISHITA WAS LIKE THAT TOO. ♡
BUT I GUESS I WAS THE ONLY ONE LOOKING FORWARD TO IT.
PLEASE MAKE A DONATION!
Donation
break
...
SHE QUIT THE OTHER DAY.
Donation
WHERE'S TOMO?
Donation
SO I LOOKED FORWARD TO THE JOINT OUTINGS WITH THE GIRL SCOUTS.

We'll start with a performance by the pop music club.
Congratulations for making it into our school.
thrumm
Welcome Ceremony
We hope you enjoy it.
YA THINK?!
WELL, I'LL MEET SOMEONE ELSE WHO'LL MAKE MY HEART FLUTTER.
NOBUO, YOUR BLAZER'S HUGE!
Ha ha ha
GOOD MORNING, NOBU!
MORNING, NOBU.
First Junior High School
Entrance Ceremony

AWE-SOME, HUH? ♪
A GROUP OF KIDS THAT PLAY IN ROCK BANDS AND STUFF.
HEY, WHAT'S THE POP MUSIC CLUB?
HEY, DOES YOUR FAMILY RUN THE TERASHIMA INN?
SOUNDS KINDA COOL.
thump
HMMM... WOW.
Welcome

SHAP
IT SEEMED LIKE THE SPOTLIGHT WAS COMPLETELY ON REN.
IT ALL STARTED WITH REN'S GUITAR SOLO, WHICH WAS TOTALLY OUT OF CONTROL.

ONLY REN'S GUITAR BOOMED INSIDE ME.

I JUST KNEW.
THIS WOULD BE MY REAL TRUE LOVE.
Pop Music Club
HELLO!

I JUST CAME HERE TO SMOKE A CIGARETTE.
BUT DON'T TELL TEACHER.
How're you!?
WHAT'RE YOU DOING HERE?
REN!
LIKE HE DOESN'T CARE.
WOW, NOBU'S CALLING HONJO BY HIS FIRST NAME.
OH...
OH! NOBU.
RICHIE RICH.
DAMN... AND YOU DON'T EVEN PLAY THAT GOOD.
BUT I CAN PLAY PRETTY GOOD NOW!
MY DAD GOT IT FOR ME. ♡
It's a real Gibson.
WHERE'D YOU GET THAT GUITAR?
BUT OUTSIDE OF SCHOOL, HE WAS IN A BAND WITH OLDER GUYS AND ALREADY PLAYING BARS.
REN WAS A THIRD-YEAR STUDENT. HE HARDLY SHOWED UP TO THE CLUB.
OH YEAH?
WHAT TICKETS?
YOU GOT A LOT OF FRIENDS FOR NO REASON.
GO SELL THESE TICKETS.

WHAT THE HELL IS THIS ?!
ENTER "BRUTE," THE BAND.
REN, A TOUGH GUY IN SCHOOL, SOLD LOVE AT BARGAIN PRICES TO THE LADIES UP FRONT.
EEEK
THE BASSIST, TAIGA, WAS HARD ENOUGH TO DRINK WHOLE BOTTLES OF BEER IN ONE GULP WHILE PLAYING.
THE LEAD SINGER, ARUTO, HAD A FEW SCREWS LOOSE. YOU COULDN'T TELL IF HE WAS SINGING OR SHOUTING.

HE STILL HAD HIS HAIR BACK THEN.
... SEEMED LIKE A NORMAL GUY.
...THE STOIC IN BACK KEEPING TIME...
ONLY YASU ...
Acuto!
...
GREAT SHOW!
PEOPLE CALL THAT LOVE.
Waiting
IN THOSE DAYS, EVERY-THING REN DID WAS MESMER-IZING.
I wanna be in a punk band too!
That was awe-some!
Yay!
ALL RIGHT! LET'S PARTY!
COME WITH ME!
...
YOU'RE IN SCHOOL?
THAT'S GOOD TO HEAR.
HE GOES TO MY SCHOOL.
WHO'S THAT?

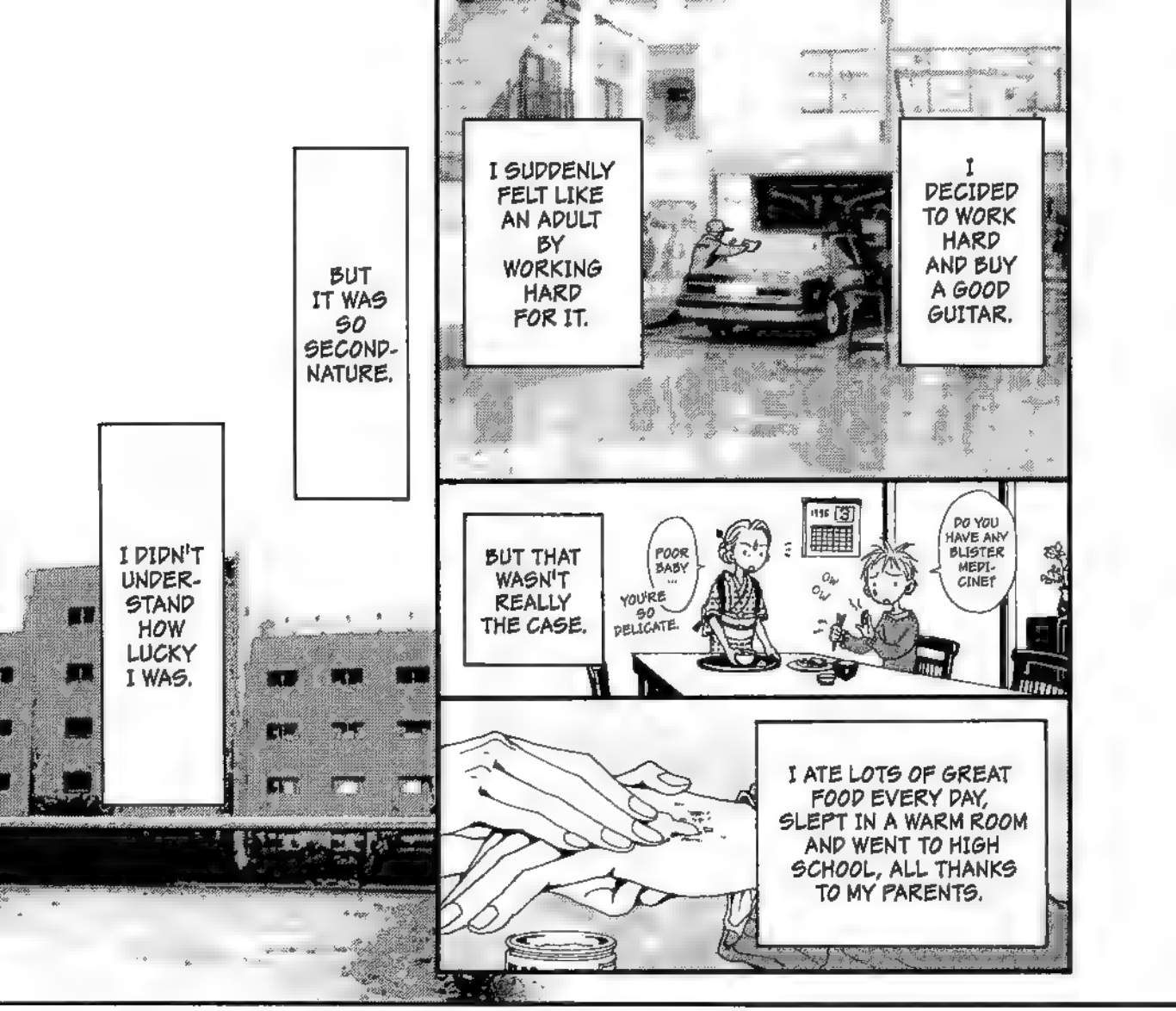
CAN I COME TOO?
EVERYONE ELSE LEFT.
NO.
YOU'RE JUST A KID. GO HOME TO YOUR MOMMY.
IF I HADN'T LISTENED TO REN AND GOT FRIENDLY WITH THE OLDER GROUPIE GIRLS...
...MY YOUTH WOULD'VE BEEN A LOT MORE FUN.
NO— MY LIFE WOULD'VE BEEN RUINED.
BYEEEE!
WE'LL POP YOUR CHERRY NEXT TIME! ♡
SURE.
BYE-BYE.
NOW THAT I THINK ABOUT IT...
...YASU WAS ONLY IN TENTH GRADE AND THE LEADER OF A BAND LIKE THAT.
I WONDER IF HE REALLY WAS SUCH A NICE, NORMAL GUY?

Whap
The Sex Pistols Never Mind the Bollocks Here's the Sex Pistols
WE PLAYED COVERS OF ALL KINDS OF MUSIC, BOTH JAPANESE AND WESTERN.
I WAS IN A BAND WITH MY CLASS-MATES ALL THROUGH JUNIOR HIGH.
HEY, I BOUGHT THE SEX PISTOLS CD AND MUSIC SHEETS. LET'S LEARN THESE SONGS.
WHAT ?
NO.
I DIDN'T GET MUCH SLEEP.

NO MORE GUITAR FOR YOU!
DON'T BE A FOOL!
I KNOW IT SOUNDS LIKE I'M MAKING EXCUSES.
AND I COULDN'T GET INTO THE HIGH SCHOOL I WANTED.
SO I DIDN'T HAVE A GIRL-FRIEND.
HOW'D YOU DO, NOBU?
Yo!
AT LEAST I GOT INTO MY LAST CHOICE SCHOOL. ♡
Entrance Results
IT'S ALL RIGHT.
BUT YOU BOUGHT ME THAT GUITAR, KAZUO.
FREEZE
MY DAD, WHO ALWAYS LET ME DO WHATEVER I WANTED, FINALLY SNAPPED.
HOW CAN I LIVE WITHOUT YOU?!
WHAT'S WRONG, BOY?
WHERE'S MY GUITAR?!
WHAT'S WRONG, KID?
WHERE'S MY BABY?!

I'LL NEVER TAKE OVER THE FAMILY BUSINESS!
TOO MANY GHOSTS ...
AND LOTS OF THEM.
hee hee
GODDAMMIT!
Wwwwwww...
I KNOW THIS ISN'T WHAT MY DAD EXPECTED TO HAPPEN.
BUT WHEN HE TOOK MY GUITAR AWAY...
...IT MADE ME REALIZE JUST HOW MUCH I LOVED PLAYING IT.
MIMOTO
HIGH-OCTANE. FILL 'ER UP.
HELLO!
MIMOTO

MIMOTO
THEN IT'LL REALLY BE MY GUITAR.
MY DAD TOOK AWAY MY GUITAR, SO I HAVE TO WORK TO BUY MY OWN.
2
HOW YA DOIN'?
LONG TIME NO SEE!
HI, REN! ♡
WHAT'RE YOU DOING HERE, RICHIE RICH?
HE'S A GUITARIST TOO?
...
...
DAD DIDN'T SAY ANY-THING.
HE STOPPED TALKING TO ME.
MOM WASN'T AGAINST ME WORKING PART-TIME, SAYING IT WOULD BE A LEARNING EXPERIENCE.


I DIDN'T UNDERSTAND HOW LUCKY I WAS.
BUT IT WAS SO SECOND-NATURE.
I SUDDENLY FELT LIKE AN ADULT BY WORKING HARD FOR IT.
I DECIDED TO WORK HARD AND BUY A GOOD GUITAR.
BUT THAT WASN'T REALLY THE CASE.
POOR BABY ... YOU'RE SO DELICATE.
OW OW
DO YOU HAVE ANY BLISTER MEDICINE?
I ATE LOTS OF GREAT FOOD EVERY DAY, SLEPT IN A WARM ROOM AND WENT TO HIGH SCHOOL, ALL THANKS TO MY PARENTS.

HI, I'M NANA OSAKI.

Self Introductions
IS THAT IT, MISS OSAKI?
WOW!
SHE'S BEAUTIFUL ...
LIKE A CELEBRITY.
WHO IS SHE?
OH WELL.
WHOSE BEEPER'S GOING OFF?
beep
beep
beep
Si
blah
blah
BYE-BYE!
SEE YA TOMORROW!
...
.....
Wag
Wag
I GOTTA FIND OUT ABOUT HER. ♡
HEY, HEY!
WHICH JUNIOR HIGH DID YOU GO TO, OSAKI?
ARE YOU FROM JAPAN?
OR OUTER SPACE?
SHE DISSED YOU ALREADY!
Ha ha ha
flip
GIVE IT UP, DUDE.
...
NANA, GOOD MORNING.
MMM
MORNIN', NANA! ♡
GOOD MORNING, OSAKI!
Spin

IT'S SO SAD.
NOT ME, BUT NANA.
...EVERYTHING IN THIS WORLD, NOT JUST ME.
'CAUSE NANA SEEMS TO HATE...
NO I WON'T GIVE UP, NAKAMOTO.
Naka-moto
WHERE'RE YOU GOING, NANA?
WHAT'S YOU TALKIN' TO YOURSELF?
WHATTA WEIRDO.
LES PAUL
GIBSON
IF YOU HAVE EVEN JUST ONE THING THAT YOU LIKE...
...LIFE CAN BE SO MUCH FUN.
CRACK

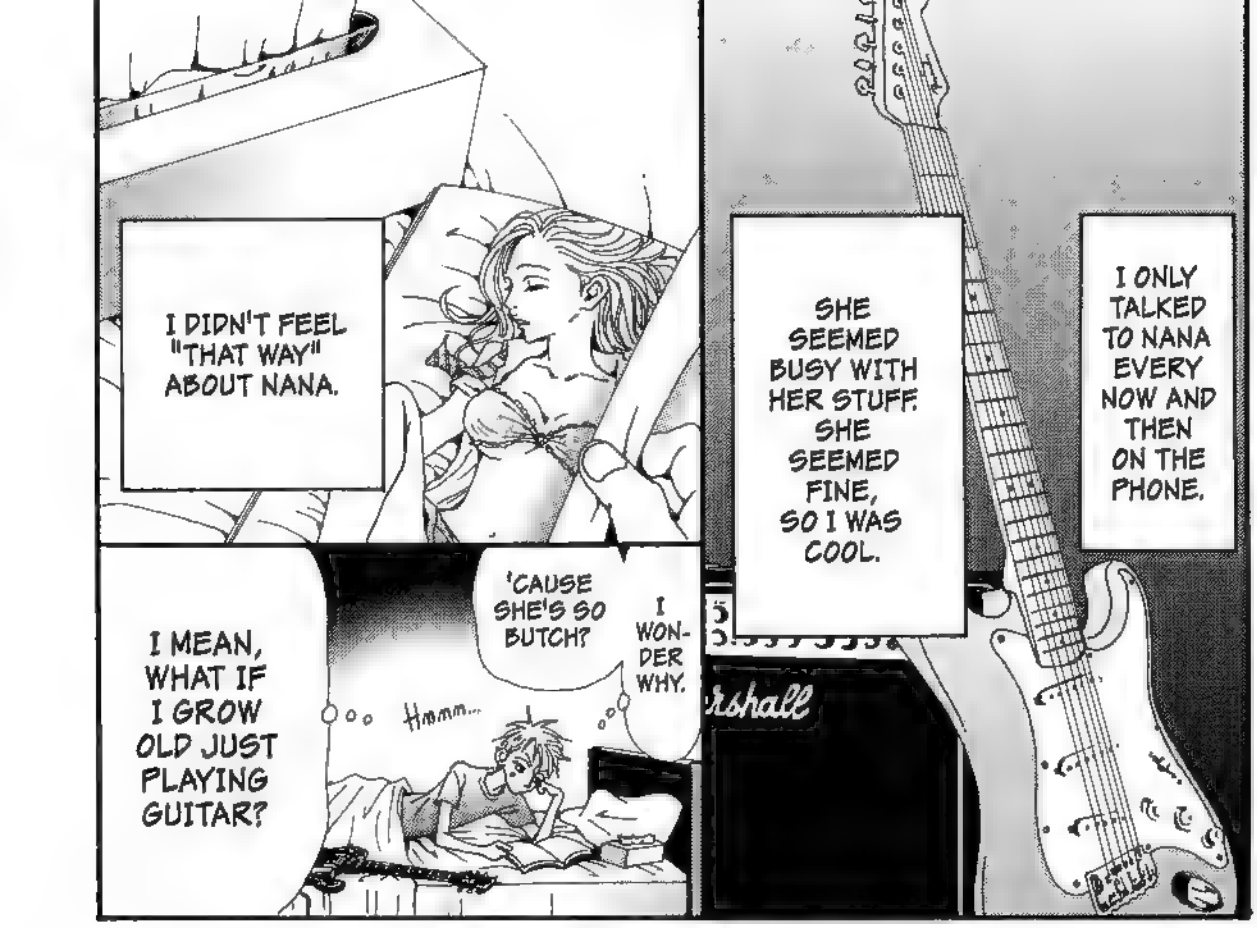
THANKS FOR LOANING ME THE CDs.
NEXT TIME YOU GET ANOTHER GOOD ONE, LET ME LISTEN TO THAT TOO.
I FELT THAT ...
...MUSIC HAS A SPECIAL POWER THAT MOVES PEOPLE'S HEARTS.
BUT THAT'S PROB-ABLY...
...'CAUSE MUSIC COMES FROM PEOPLE'S HEARTS, RIGHT?
LOOK, LOOK!
IT'S MY NEW BABY! ♡

LEMME PLAY IT!
THAT'S SWEET.
No way!♡
...
TWA—NG♪
...I BOUGHT THE GUITAR I WANTED, SO...
BY THE END OF MAY...
MIMOTO
WHAT ARE YOU SAY-ING?
How can you do this?
Thanks Mom!
NOW THAT I MADE ENOUGH TO BUY THIS AWESOME GUITAR!♡
YEP.
MIMOTO
YOU'RE QUIT-TING?
WHAT?

AND IF YOU DON'T TAKE OVER THE INN, TAKE OVER THIS PLACE.
WORK HARD AND BE GOOD TO THE CUSTOMERS. I NEED YOU.
ALL RIGHT, YOUNG MAN!
.....
YES, SIR.
OH...
I'M SORRY.
NO MORE LITTLE RICH BOYS!
I GOT CARRIED AWAY.
WHAT'RE YOU THINK-ING?
AND AFTER ONLY THREE MONTHS ...
BUT YOU WORK FOR ME EVERY DAY. I CAN'T HAVE YOU JUST UP AND LEAVE.
I CAN WORK 'TIL YOU FIND SOMEONE NEW.
I UNDER-STAND.
BUT NOW I'M SWAMPED WITH SCHOOL AND WORK, SO I DON'T HAVE TIME FOR A BAND.
SO I FINALLY GOT MY GUITAR...
...
YEAH, BUT I JUST WANTED A GUITAR— QUICK.
YOU'RE STUPID FOR JUST TAKING ON SOME JOB LIKE THAT.
YOU CAN'T ALWAYS GET WHAT YOU WANT.

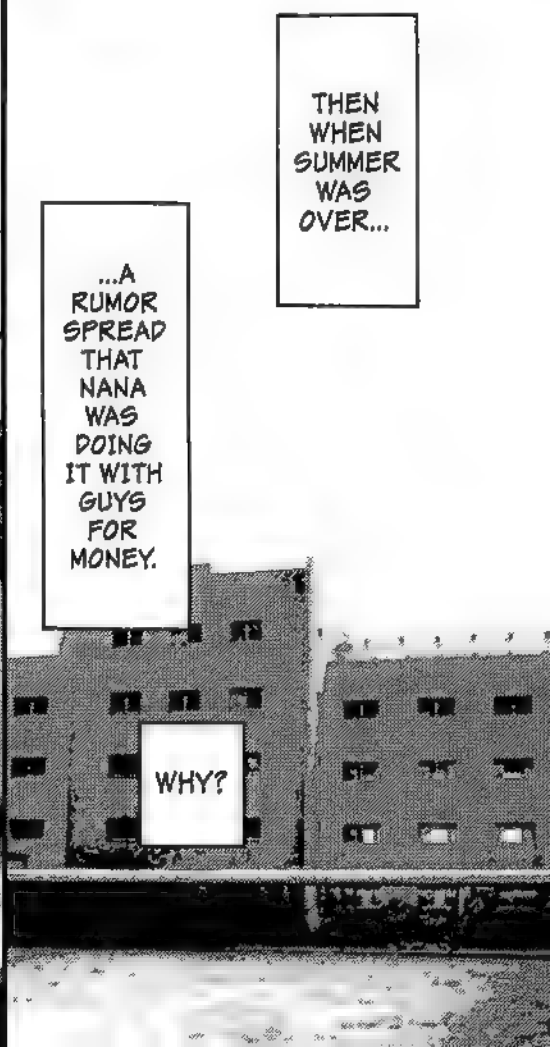
WELL, IT'S ALL RIGHT.
I'M HAPPY JUST BEING ABLE TO PLAY GUITAR.
I'LL THINK ABOUT A BAND WHEN I MEET PEOPLE I HIT IT OFF WITH.
I WANNA BE IN A PUNK BAND.
I LIKE THAT T-SHIRT.
WHERE'D YOU GET IT?
SOME RICH KID STORE?
OH! ♡ THIS?
A THRIFT STORE IN K TOWN.
THEY'VE GOT A LOT OF RARE VIVIENNE STUFF.
WANNA GO WITH ME?
WHAT'S VIVIENNE?
SO I STARTED TO CUT CLASS WITH NANA SO SHE COULD SMOKE.
...BUT SHE TALKED LIKE A REAL PERSON WHEN WE WERE ALONE.
NANA STAYED ALOOF IN THE CLASS-ROOM...
BUT ACCORD-ING TO NANA...
...SHE CUT CLASS WITH ME SO I COULD PLAY GUITAR.

WE MADE FUN OF EACH OTHER AND JUST LAUGHED.
SO OUR FIRST TERM GRADES SUCKED.
AND I WORKED FROM MORNING 'TIL NIGHT, DRENCHED IN SWEAT.
WHEW
WHEN SUMMER BREAK STARTED, THE MANAGER BEGGED ME TO STAY ON.
¥CASH dispenser
AND A MARSHALL HALF STACK TOO!♡
I CAN BUY A FENDER ♡
I'M LOADED!
WOW!
MIMOTO
HELLO!
MIMOTO
Terashima


I DIDN'T FEEL "THAT WAY" ABOUT NANA.
I ONLY TALKED TO NANA EVERY NOW AND THEN ON THE PHONE.
SHE SEEMED BUSY WITH HER STUFF. SHE SEEMED FINE, SO I WAS COOL.
I MEAN, WHAT IF I GROW OLD JUST PLAYING GUITAR?
Hmmm...
'CAUSE SHE'S SO BUTCH?
I WONDER WHY.

YOU DON'T MIND GETTING EXPELLED ON A FALSE CHARGE?!
WHY WON'T YOU DENY IT?!

I WAS GOING TO QUIT SCHOOL ANYWAY.
I DON'T CARE.


THEN WHEN SUMMER WAS OVER...
...A RUMOR SPREAD THAT NANA WAS DOING IT WITH GUYS FOR MONEY.
WHY?

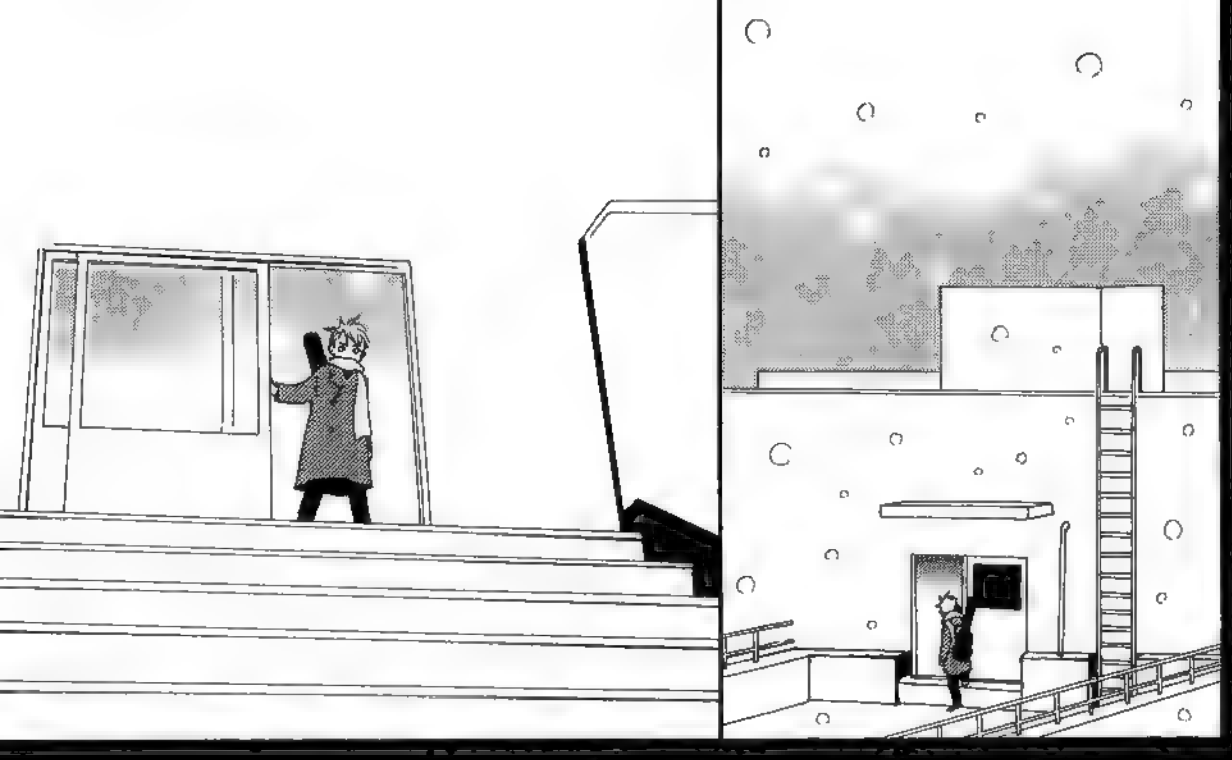
IS IT SOMETHING YOU WANNA BUY?
IT'S ONLY BEEN HALF A YEAR.
WHY ?
JUST GIVE IT A LITTLE LONGER.
I HAVE TO HELP OUT AT NIGHT. I CAN'T WORK SO MUCH AND GO TO SCHOOL.
SO I WANT TO WORK DAYS AND MAKE REAL MONEY.
THAT'S WHAT A RICH BOY WOULD THINK.

...WE WERE TOO DIF-FERENT FROM EACH OTHER.
...I WAS BUMMED 'CAUSE IT FELT LIKE SHE WAS SAYING...
BUT NOW THAT I THINK ABOUT IT...
I WAS MOSTLY PISSED 'CAUSE SHE LOOKED DOWN ON ME.
I WAS REALLY WORRIED. SHE DIDN'T HAVE TO BE SO MEAN.
I'M SO SURE.
I CAN'T HELP IT IF I'M RICH.
I DESERVED THAT COMMENT. I WAS IGNORANT AND SPOILED.
DO WHAT YOU WANT!
Fine!
I'LL INTRODUCE YOU TO A FRIEND OF MY GIRLFRIEND'S.
CHEER UP, NOBUO.
MY CLASSMATES FELT SORRY FOR ME AS THE GUY WHO GOT DOUBLE-CROSSED AND DITCHED BY NANA.
HERE.
HAVE AN ANPAN!
YOU'RE EVEN SMALLER
YOU GOT SO THIN.
THERE, THERE.
GIRLS WILL LIKE THIS HAIRDO.
AW, C'MON, NOBU ...♡
LET'S HANG OUT.
HOME Studio
YOU'LL TOTALLY GET ALONG. ♡
THIS RICH GIRL WHO GOES TO F GIRLS' HIGH.
I JUST WANT YOU TO MEET SOME-ONE.
ALL RIGHT, ALL RIGHT.
I LOST WEIGHT 'CAUSE OF WORK...
AND I WASN'T GOING OUT WITH NANA.
SO IT WAS A FALSE CHARGE.

HI!
I'M CHIHO SASAKI! ♡
...
HEY, SO CAN WE GO VISIT THE TERASHIMA INN?
SOMEHOW BY FATE, A YUMMY-LOOKING...
...NO—A GOOD-LOOKIN' GIRLFRIEND LANDED IN MY LAP, AND MY SLACKER DAYS GOT EVEN CRAZIER.
AQUARIUS AND LIBRA GET ALONG GREAT!
REALLY ?
SUPER GREAT! ♡
YEAH!
Astrology
I'M SO PSYCHED! ♡
SHE'S SO HOT. ♡
BUT SHE'S A KOGAL.
AFTER SCHOOL WE READ OUR HORO-SCOPES 'TIL I HAD TO GO TO WORK.♡

I WAS LIKE A MONKEY.
SO I WAS CLIMBING TREES LATE AT NIGHT. SHE HAD A STRICT CURFEW.
MEOW
OF COURSE THAT WASN'T ENOUGH.
TWO BLISS-FILLED, PEACEFUL MONTHS PASSED.
ONE DAY, WHILE ALONE ON THE ROOF CUTTING CLASS ...
MY FINGERS ARE NUMB THEY WON'T MOVE!
IT'S COLD.

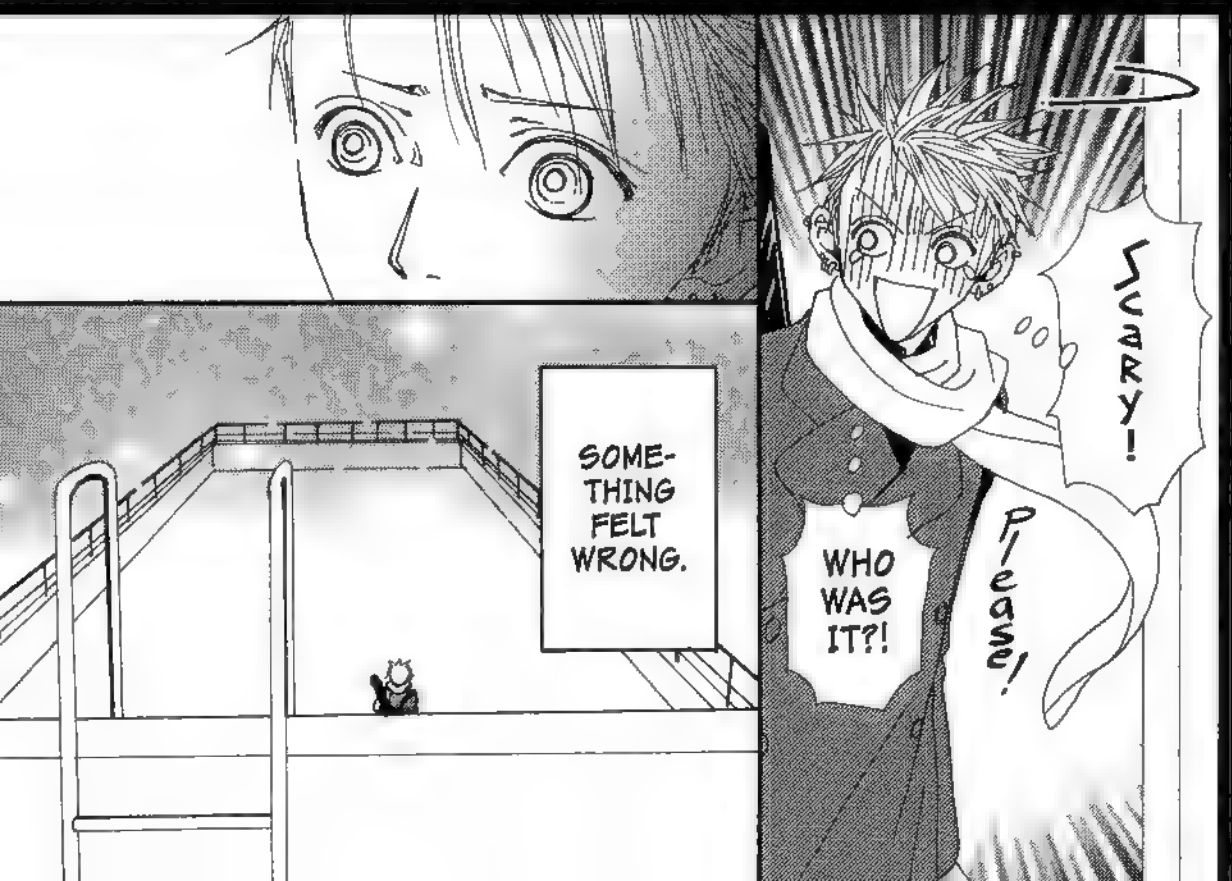
I MEAN, IT WAS COLD, BUT...
HUH?
BUT IT WAS SUNNY JUST A MINUTE AGO.
I SAW THE FIRST SNOW FALL, AND A LOT OF IT.
click
sed-
?
shhh...
DAMN!



I DIDN'T HEAR ANYBODY LEAVE EITHER.

...BUT NO ONE WAS THERE.

THE DOOR WAS TOTALLY OPEN...



...AND NOW I COULD PHYSIC-ALLY FEEL HER PRESENCE.
NANA HAD BEEN IN THE CORNER OF MY MIND ALL THIS TIME...
I AM HER ONLY FRIEND.
Ring
Ring
beep
NANA MUST'VE COME LOOKING FOR ME.
IT WAS NANA ...
Ring
click
HELLO ?
WHY HAD I DITCHED HER?

NANA SPEAK-ING...
NANA ?!
OH GOOD!
YOU'RE ALIVE!
Phew...
HOW ARE YOU?
...
HEY...
hic cup
NANA?
WHAT'S WRONG?
SAY SOME-THING.
WHAT'S WRONG ?

MY GRANDMA DIED...
Japanese Restaurant
Miyuki

LONG TIME NO SEE.
YOU'VE GOTTEN TALLER.
creak
NANA LOST HER ONLY FAMILY A MONTH AGO.
SHE MUST HAVE BEEN FEELING SO LONELY AND HELPLESS.
I CAN'T IMAGINE THE PAIN SHE'S GOING THROUGH.
BUT THERE MUST'VE BEEN AT LEAST ONE THING...
...THAT I COULD'VE DONE FOR HER.
OOPS ...
I ALREADY PACKED UP THE TEA CUPS.

BEER OKAY?
IT'S NOT COLD THOUGH.
AN APARTMENT WITH NO BATH IN S TOWN.
I CAN'T PAY THE RENT.
THERE'S NO REASON FOR ME TO LIVE IN A PLACE LIKE THIS ALL BY MYSELF.
YOU'RE MOVING?
WHERE'RE YOU MOVING?
IT'S CLOSE TO WORK.
I DIDN'T CHOOSE THAT PLACE 'CAUSE IT'S CLOSE TO YOURS.
YOU CAN SHOWER AT OUR HOUSE.
THAT'S CLOSE TO MY PLACE! ♡
OH!
AND I STUFF LUNCH BOXES AT A FACTORY AT NIGHT...
IN S TOWN.
CLEANING OFFICE BUILDINGS.
WHAT KIND OF WORK YOU DOING?
OH, YEAH.
YOU DON'T HAVE A PHS OR A BEEPER. I ALMOST LOST CONTACT WITH YOU.
I'M GLAD I GOT HERE IN TIME TO HELP.
I MEAN ...
sigh
OH NO...
I GOT TWO DAYS OFF 'CAUSE I'M MOVING TOMORROW.
YOU'RE OFF TODAY?
GOOD GIRL ♪
THAT'S AN HONEST LIVING!
HELP ME PACK.
SSST
TOMORROW?

PHS = Personal Handy-phone System. Pre-cell phones.

OH NOTHING.
WHAT ?
WHERE'S YOUR GRANDMA'S BUDDHIST ALTAR?
THAT'S WHY YOUR GRANDMA HURRIED UP AND...
OH...
AWWW!
IT'S NICE, HOME-MADE. ♡
GRANDMA MUST BE HAPPY.
SORRY FOR BEING POOR.
EVEN IF I BOUGHT A BUDDHIST ALTAR, I WOULDN'T BE ABLE TO TAKE IT WITH ME.
JUST HELP ME PACK AS QUICK AS POSSIBLE.
OKAY.
I CAN HELP YOU MOVE TOMORROW TOO.♡
IT'S BETTER THAN HIDING UP ON THE SCHOOL ROOF.
AND WARMER!

flick
ping
NANA'S GRAND-MOTHER...
THANK YOU FOR LETTING ME KNOW TODAY.
FROM NOW ON...
...NO MATTER HOW PISSED OFF I AM AT HER, I'LL DO MY BEST TO MAKE UP WITH HER RIGHT AWAY.
NANA'S VERY BEAU-TIFUL...
...SO IF SHE WANTED, SHE COULD EASILY HAVE A BOYFRIEND.. OR TWO...
BUT I DON'T THINK SHE MAKES FRIENDS VERY EASILY.

PLEASE REST IN PEACE.
SO I'LL BE HER FRIEND FOR LIFE.
...THE VOW THAT I MADE BACK THEN.
SECRETLY, I STILL KEEP...
IT'S BEEN FIVE YEARS SINCE.

HIGH-OCTANE. FILL 'ER UP! ♡
REN! ♡
YOU BOUGHT A NEW CAR?
HOW COULD I BUY A FANCY CAR LIKE THIS?!
I WORK AT AN AUTO SHOP.
IT'S A CUSTOM-ER'S.
HELLO!
MIMOTO
Terashima
WHAT?
YOU BETTER SHARE.
WHEN'D YOU GET A GIRL-FRIEND?
NO. WAY.
NOPE.
I GOT A DATE WITH MY LADY. ♡
I WANT A SWEET RIDE, SO I HAVE TO BUST MY BUTT HERE.
I CAN'T WAIT TO TURN 18 SO I CAN GET MY LICENSE.
THAT'S COOL. ♡
ARE YOU WORKING ON CHRIST-MAS?
NOBU ...
THEN I CAN GO RIDIN' WITH CHIHO
TWO TICKETS TO OUR CHRISTMAS SHOW. ♡
THEN HERE'S A PRESENT FOR YOU... FOR LOSING YOUR VIRGINITY.

WHAT THE HELL.
WHY ME?
SO YOU WANNA GO?
YOU SHOULD JUST HANG WITH YOUR GIRLFRIEND ON CHRISTMAS.
BUZZ OFF.
DON'T WORRY ABOUT ME.
I'D BE HAPPY IF YOU GOT A BOY-FRIEND. ♡
I THINK YOU TWO WOULD GET ALONG.
I'LL INTRO-DUCE YOU TO REN.
SHE'S PROBABLY GOT ANOTHER GUY.
SOUNDS LIKE AN EXCUSE.
HMMM ...
SHE'S CHRIS-TIAN.
WELL, AT LEAST ON CHRISTMAS.
BUT CHIHO SAYS SHE ALWAYS SPENDS CHRISTMAS WITH HER FAMILY AND GOES TO CHURCH.
BUT NOT BECAUSE SHE HAD SOME OTHER GUY.
I BROKE UP WITH CHIHO THAT SUMMER.
I HOPE.
BUT I FEEL SORRY FOR YOU, SO I'LL GO WITH YOU. ♡
.....

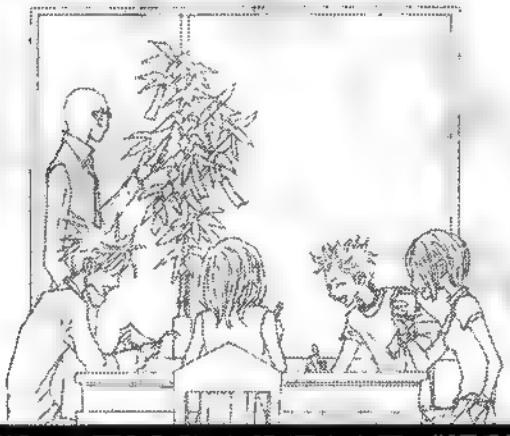
SHE THOUGHT I HAD ANOTHER GIRL.
REALLY, THERE'S NOTHING GOING ON WITH ME AND NANA.
Believe me!
THEN YOU DON'T HAVE TO BE IN A BAND WITH HER!
WHO'S MORE IMPORTANT TO YOU, ME OR HER?
THAT QUESTION WAS LIKE BEING ASKED, "WHICH IS MORE IMPORTANT, ME OR YOUR GUITAR?"
I COULDN'T ANSWER THAT.

AFTER THAT, EVERY TIME I HAD A GIRLFRIEND, THEY ALWAYS SAID THINGS LIKE THAT.

...IF YOU CAN'T RESPECT THE THINGS THAT'RE IMPORTANT TO THE OTHER PERSON, THE RELATIONSHIP WON'T WORK.
I REALIZED THAT NO MATTER HOW MUCH YOU LIKE EACH OTHER...

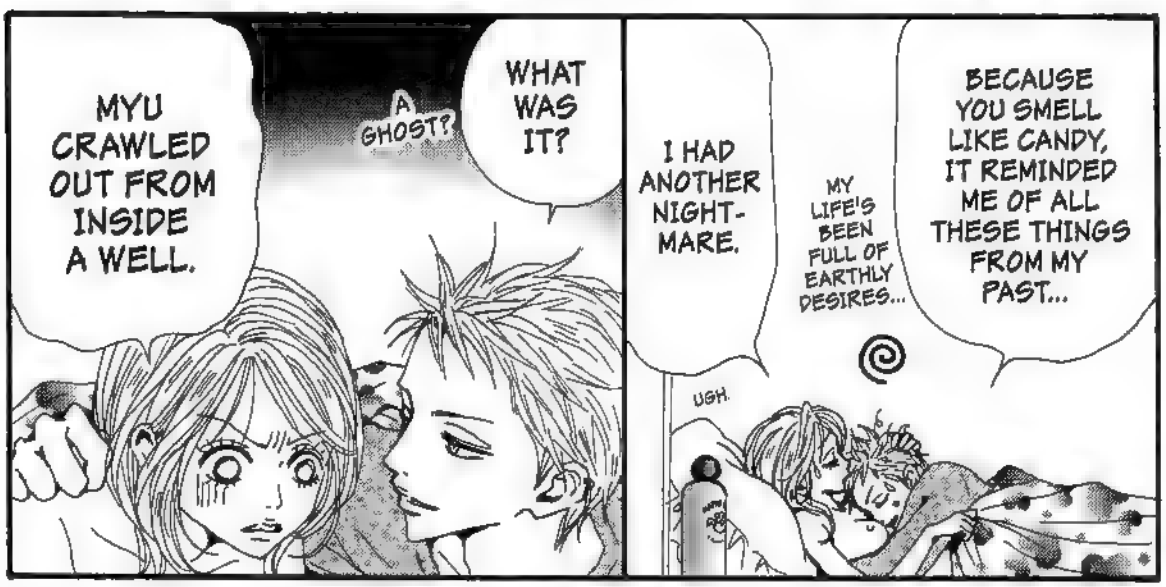
I HOPE THAT BLAST GOES BIG TIME.

BUT NO MATTER WHO'S THE FATHER, IF NANA WANTS TO KEEP THE BABY I PLAN TO RECOGNIZE THE BABY AS MINE AND TAKE CARE OF THEM BOTH.
WHAT DO YOU THINK ABOUT THAT?



I...
NOBU?

YOU'RE STILL UP?
BLACK STONES


MYU CRAWLED OUT FROM INSIDE A WELL.
A GHOST?
WHAT WAS IT?
I HAD ANOTHER NIGHT-MARE.
MY LIFE'S BEEN FULL OF EARTHLY DESIRES...
BECAUSE YOU SMELL LIKE CANDY, IT REMINDED ME OF ALL THESE THINGS FROM MY PAST...
UGH.

I HOPE THESE HAPPY, PEACEFUL DAYS CONTINUE.
THAT'S TRULY WHAT I'LL ALWAYS WANT.
I DON'T KNOW IF I'LL BE ABLE TO KEEP MY PROMISE TO SUPPORT ASAMI...
...OR THE PROMISE I MADE TO NANA'S GRANDMA.
BUT REALITY'S HARSH. I'M NOT DEPEND-ABLE.
BUT I'LL ALWAYS TRY.

TERASHIMA INN
BY THE WAY...
...THE FIRST LOVE THAT MY DAD TOOK AWAY...
...IS STILL WAITING FOR ME IN MY ROOM.
THE NEXT DAY OFF I HAVE, I'LL GO VISIT MY PARENTS...
...AND HOLD IT TIGHT 'TIL MORNING. IT'S BEEN A WHILE.

ONCE THAT'LL MAKE PEOPLE CRY WHEN THEY HEAR IT.
I FEEL AN INCREDIBLE SONG COMING ON...

We're about to get to Isabella's Island!
Wake up, captain!
HONEY-MOON WITH HACHIKO?
WHAT WAS YOUR DREAM?
IT WAS JUST A DREAM...
sigh
Bummer
flap
flap
flap
.....

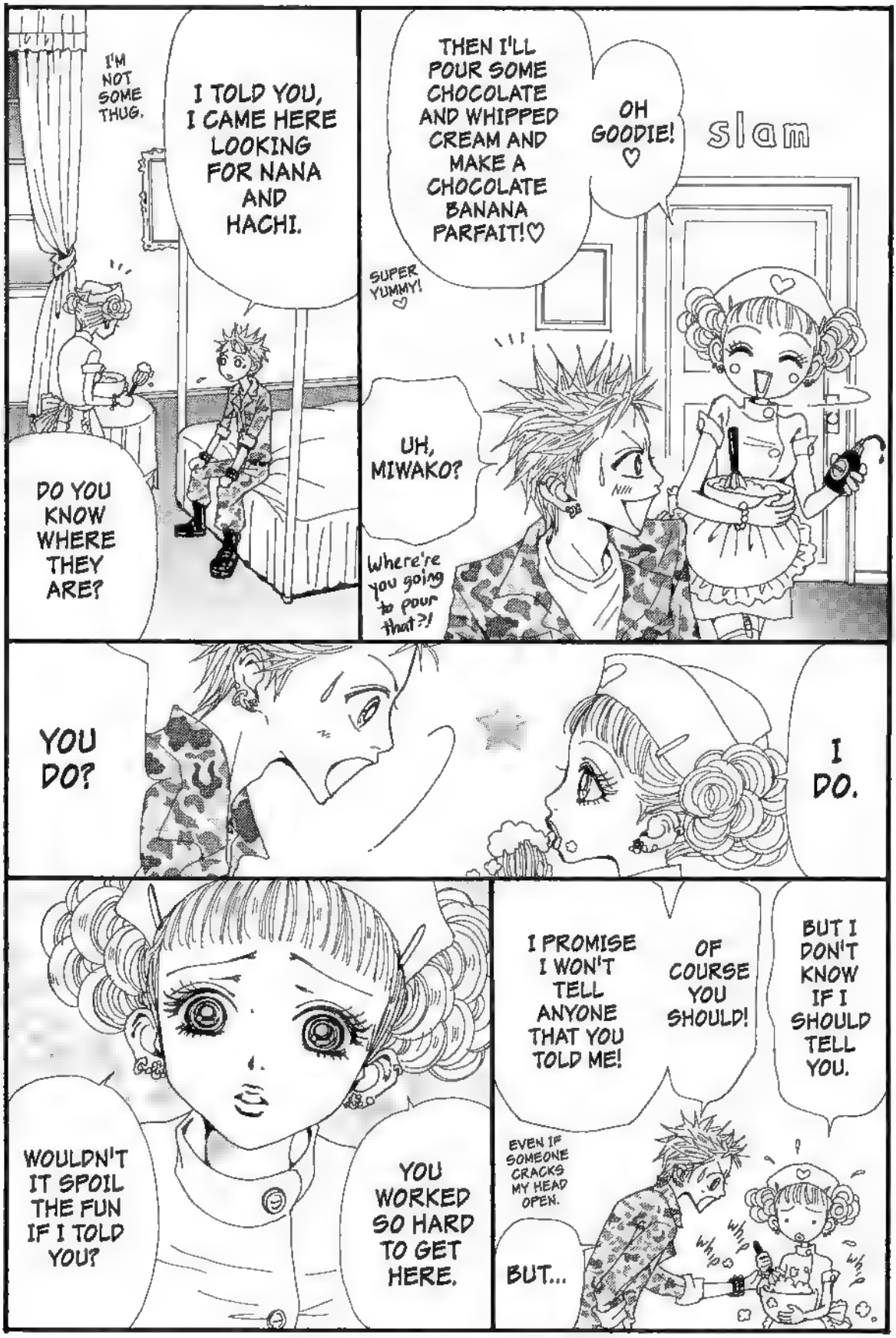
SLAM

SHE WAS SOFT AND SMELLED LIKE CANDY.♡
GETTING LOVEY-DOVEY WITH YURI THE PORN STAR!

YOU SPLIT MY HEAD OPEN!
Were you trying to kill me?!
YOU'LL BUM OUT GIRLS ALL OVER JAPAN!
YOU'RE SUPPOSED TO BE A HERO. DON'T YOU DARE SAY YOU HAD SUCH A SLEAZY DREAM!
MARU-YAMA'S HAIR FINALLY GREW OUT, BUT HE'LL SHAVE IT AGAIN.
AS THE DAYS PASS, PEOPLE'S CIRCUM-STANCES CHANGE.
AH, YES. HACHI, REN AND SHIN.
JUST TO PLAY YASU!
THE FIRST MOVIE WAS SO POPULAR, THERE'LL BE INTENSE PRESSURE ON THE ACTORS.
DID YOU KNOW THERE'S A CAST CHANGE IN THE SECOND NANA MOVIE?
HEY, GEORGE ...
SHOULD I SEND THEM SOMETHING GOOD TO EAT?
I WANT EVERYONE TO COOPERATE AND WORK HARD.

FULL OF IRON!♡
AND IT MAKES THE PERFECT GIFT.
WE'LL HAVE A FEAST TONIGHT.
GUEST ROOM
I SMELL SOME-THING GOOD...
THE SMELL OF FRESH BLOOD...
...A YOUNG, MALE HUMAN. ♥
WWD
DON'T MOVE, SWEETIE. ♡
LET ME PUT SOME MEDICINE ON THAT. ♡
creak
rub♥
Pitter-pat♡

PAR-DON ME.
I THOUGHT IT WAS AN INTRUDER.
THEN HE MUST BE YOUR GUEST.
PLAY-ING DOCTOR?
LOOKS FUN.
EX-CUSE ME!
...
I JUST SAW HIM WANDERING AROUND IN THE MANSION, SO...♡
HE'S NOT MY GUEST...
.....
OH GEORGE!
COULD YOU BE A GENTLEMAN AND KNOCK WHEN ENTERING A GUEST'S ROOM?
.....
DO WHAT YOU WANT WITH HIM.
WELL, YOU FOUND HIM FIRST, SO HE'S YOURS.
.....
He could be a dangerous intruder.
MIWAKO, DEAR...
WE DON'T CALL PEOPLE LIKE THAT GUESTS.
Really?!
What should I do--?!


I'M NOT SOME THUG.
I TOLD YOU, I CAME HERE LOOKING FOR NANA AND HACHI.
DO YOU KNOW WHERE THEY ARE?
THEN I'LL POUR SOME CHOCOLATE AND WHIPPED CREAM AND MAKE A CHOCOLATE BANANA PARFAIT!♡
OH GOODIE! ♡
slam
SUPER YUMMY! ♡
UH, MIWAKO?
Where're you going to pour that?!
YOU DO?
I DO.
WOULDN'T IT SPOIL THE FUN IF I TOLD YOU?
YOU WORKED SO HARD TO GET HERE.
I PROMISE I WON'T TELL ANYONE THAT YOU TOLD ME!
OF COURSE YOU SHOULD!
BUT I DON'T KNOW IF I SHOULD TELL YOU.
EVEN IF SOMEONE CRACKS MY HEAD OPEN.
BUT...
whip
whip

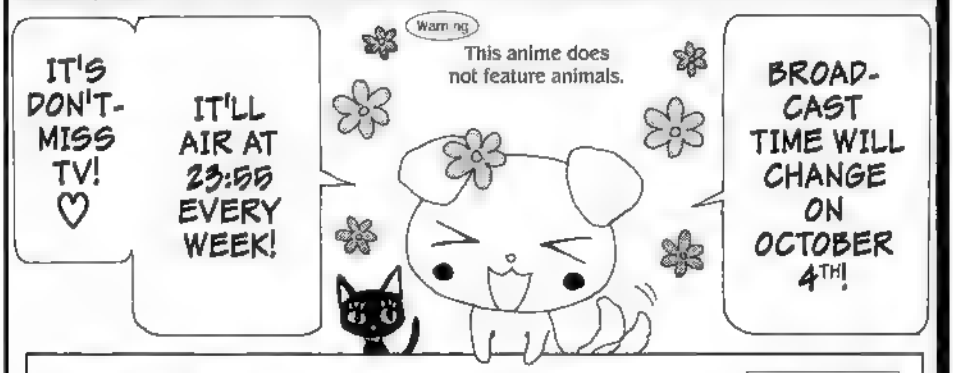
BUMP BUMP
UM, NO... I DIDN'T PLAN ON IT BEING FUN.
God, you're so cute.
I FOUND OUT WHERE NANA AND HACHI ARE!
MISATO?
HEY, NANA ...
WE WORKED SO HARD TO GET HERE.
WHEN DO WE GET TO MEET ADAM?
I THOUGHT YOU WANTED TO MEET GEORGE ?!
DID I?
...
THEN LET'S GO RESCUE THEM QUICK!
YOU REALLY ARE A HERO!
REALLY?
YOUR BATH IS READY!
What ?!
ACTUALLY, JUST GO ON WITHOUT ME.
UM... BUT I'M GETTING READY FOR SOME ACTION ...
...SO LET'S SAVE THAT FOR THE NEXT VOLUME.

☆ NANA AND NOBU ARE FICKLE EVEN IN THE BONUS PAGES.
WHY DON'T THEY JUST GET IT OVER WITH AND MEET EACH OTHER ALREADY?!

NANA Anime

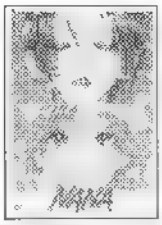
to be broadcast nationwide on Nippon TV network every Wednesday at 23:25!

http://www.ntv.co.jp/nana/


IT'S DON'T-MISS TV! ♡
IT'LL AIR AT 23:55 EVERY WEEK!
Warning
This anime does not feature animals.
BROAD-CAST TIME WILL CHANGE ON OCTOBER 4TH!

DVDs for sale! (Vol 3 out September 27th!)

Vol. 1	Ch.1 + extras	¥1890 (tax incl.)
Vol. 2	Ch.2-4	¥3990 (tax incl.)
Vol. 3	Ch.5-7	¥3990 (tax incl.)

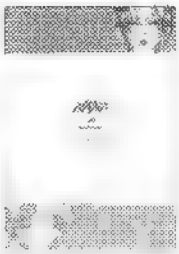


Released/Distributed by VAP

The Family Times

Sept. 15, 2006

70 minutes 7 seconds! (smile)



Released/Distributed by VAP

Original Soundtrack "NANA 707 Soundtracks" out now!!

Includes a previously unreleased "Brute" song not in the anime!

(Limited first edition) ¥2310 (tax incl.)
Includes a gorgeous 49-page picture booklet

(Regular edition) ¥2100 (tax incl.)

The mangaka gives a big thumbs up!

Hear the sweet voices of cast members

ANNA (Nana) and **OLIVIA** (Reira)!

Old Intro Song "rose"

ANNA inspi' NANA (BLACK STONES)

CD ¥1050 (tax incl) • CD+DVD ¥1680 (tax incl)
MAD PRAY RECORDS **On sale now!**

Old Outro Song "a little pain"

OLIVIA inspi' REIRA (TRAPNEST)

CD ¥1050 (tax incl.) • CD+DVD ¥1680 (tax incl.)
cutting edge **On sale now!**

New Intro Song "Wish" + New Outro Song "Starless Night"

OLIVIA inspi' REIRA (TRAPNEST)

Both A-side singles, on sale mid-October! CD ¥1050 (tax incl.) • CD+DVD ¥1850 (tax incl.)
cutting edge

NANA Model of Toshiba Digital Audio Player ♪ "gigabeat"!!

4 VERSIONS ♡

New! A NANA model of the player "gigabeat"! You can download music from PCs or transfer songs from your CD player. You can store over 100 songs, and it comes with FM radio and a voice recorder! Super-light, super-compact! The NANA model comes in 4 versions: The Nana version in red with black buttons, the Hachi version ♡ in white with pink buttons, the Blast version in black with red buttons, and the Trapnest version in purple with sky-blue buttons. Which one will you get?

For details, go to www.gigabeat.net !

☆Shueisha☆ Internet Shopping Plaza

mekke !

http://mekke.shueisha.co.jp

New stuff for sale!

YOU CAN BUY THIS!

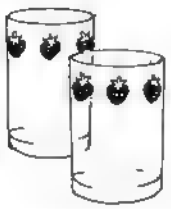
Hachi's house dress! In yellow & pink, as seen on the cover of Vol. 2. It's super-cute! ♡

Shop from home right now! ♡

YOU CAN BUY THIS TOO!

The pair of strawberry glasses everyone wanted!

Warning Hachi not for sale



Continuous Updates! Official Website "NANA online"

Check the site for the latest info!!

http://www.s-nana.com/

"Have You Seen Me?"

Misato Uehara (alias)

Nobuo Terashima

Nana Osaki

Nana Komatsu

Live-action film

"NANA2" in theaters December 9th!

KEN NO. 2: NOBUO KYO

HACHI NO. 2: YUI ICHIKAWA

Opens nationwide at Toho Yoga theater chains!

Shin No. 2 hasn't been cast at the time this went to print.

CAST:

Nana	Mika Nakashima
Nobu	Hiroki Narimiya
Yasu	Tomomi Maruyama
Reira	Yuna Ito
Naoki	Momosuke Mizutani
Takumi	Tetsuji Tamayama

DIRECTOR: KENTARO OTANI

©2005「NANA」製作委員会

The novelization of the movie "NANA"!

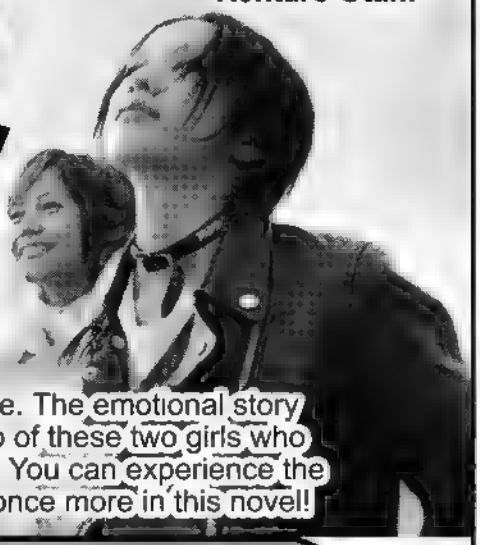
Script: Taeko Asano
Kentaro Otani

NANA

— ナナ —

novel from the movie

■ Price: ¥480 (tax incl.)



Two girls— same age, same name. The emotional story of the love, dreams and friendship of these two girls who met by fate on their way to Tokyo! You can experience the excitement of the movie "NANA" once more in this novel!

The novelization of the movie NANA2 will hit the stands too!

Kanae Shimokawa original created by Ai Yazawa

Both novelizations of the films published by Cobalt Bunko!

Novelization of the movie "Kagen no Tsuki"!

下弦の月

~Last Quarter~

■ Price: ¥480 (tax incl.)

Adapted by Ken Nikai

On her nineteenth birthday, Mizuki is double-crossed by her boyfriend Tomoki. She's lured by guitar strumming and meets a young man named Adam. Mizuki leaves her home to live with him, but gets in an accident at the place she's supposed to meet him. By coincidence, Tomoki witnesses the accident...

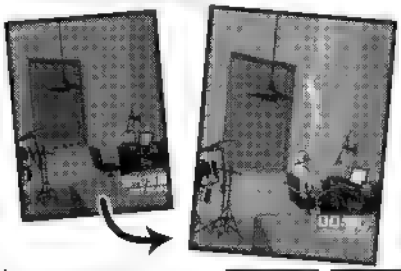
Cobalt Bunko

On sale now

Pay-per-item site "NANA Premium" available! (I-mode only)

Updated continuously

▼ Flash standby with clock and calendar functions. No one's in the room.. but Yasu comes home sometimes!



A new site featuring products with even more functions! Clock/calendars with Flash standbys that tell you how good the reception is, and Decome materials that are bigger and more beautiful! Even if you're not a member of "Mobile NANA," you can buy these items individually. But if you are a member, you can access more stuff. By using both sites, you can enjoy an infinite amount of stuff! Go check out "Mobile NANA"!!

Whether you're a member of "Mobile NANA" or not, check it out! ♡

▶ DX Decome Materials. Email your friends gorgeously!

"Mobile NANA" is even better!!

⚜ Have fun every day! ♪ ⚜

Updated 1st of every month

"Today's Words of Wisdom"

Pretty accurate?! Or maybe not. What's your fortune today? You can get daily advice using episodes from NANA. You need that advice every day.

New Feature Begins 10/1 (Sun) Connects readers to the mangaka!

Updated 1st of every month

"Ai Yazawa's Kokodake no Hanashi" ends in September. In October, a new feature begins where Ai Yazawa will answer everyone's questions!! From NANA-related topics to questions totally unrelated to NANA?! We welcome all questions! Please send them from Mobile NANA "Sweet messages to Yazawa-sensei" in "Junko's Place," or the appropriate email address.♡

★ **"Original ring motions," "Polls," "Ring tones," lotsa content!**

We're planning more new content. We're taking requests too. ♡

Every Month:

The 1st & 15th ☆ Calendars

The 7th & 8th ☆ Nana & Hachi Day limited standby display illustrations

The 26th ☆ Email send/receive illustrations, Call send/receive illustrations, Decome icon materials

Every Week:

Monday through Friday ☆ Standby display illustrations

Monday ☆ Flash accessories

Tuesday ☆ Decome Template

Wednesday ☆ NANA mail

Thursday ☆ Photo frames

Friday ☆ NANA quiz

Check out the update schedules!

How to Access the Site! All this content, and it's only ¥315 (tax incl.) a month!

Over 400 standby display illustrations, over 60 Flash standby illustrations!

********** **http://m.s-nana.com/** **********

The Scoop!

Out Now! The Second NANA Game!

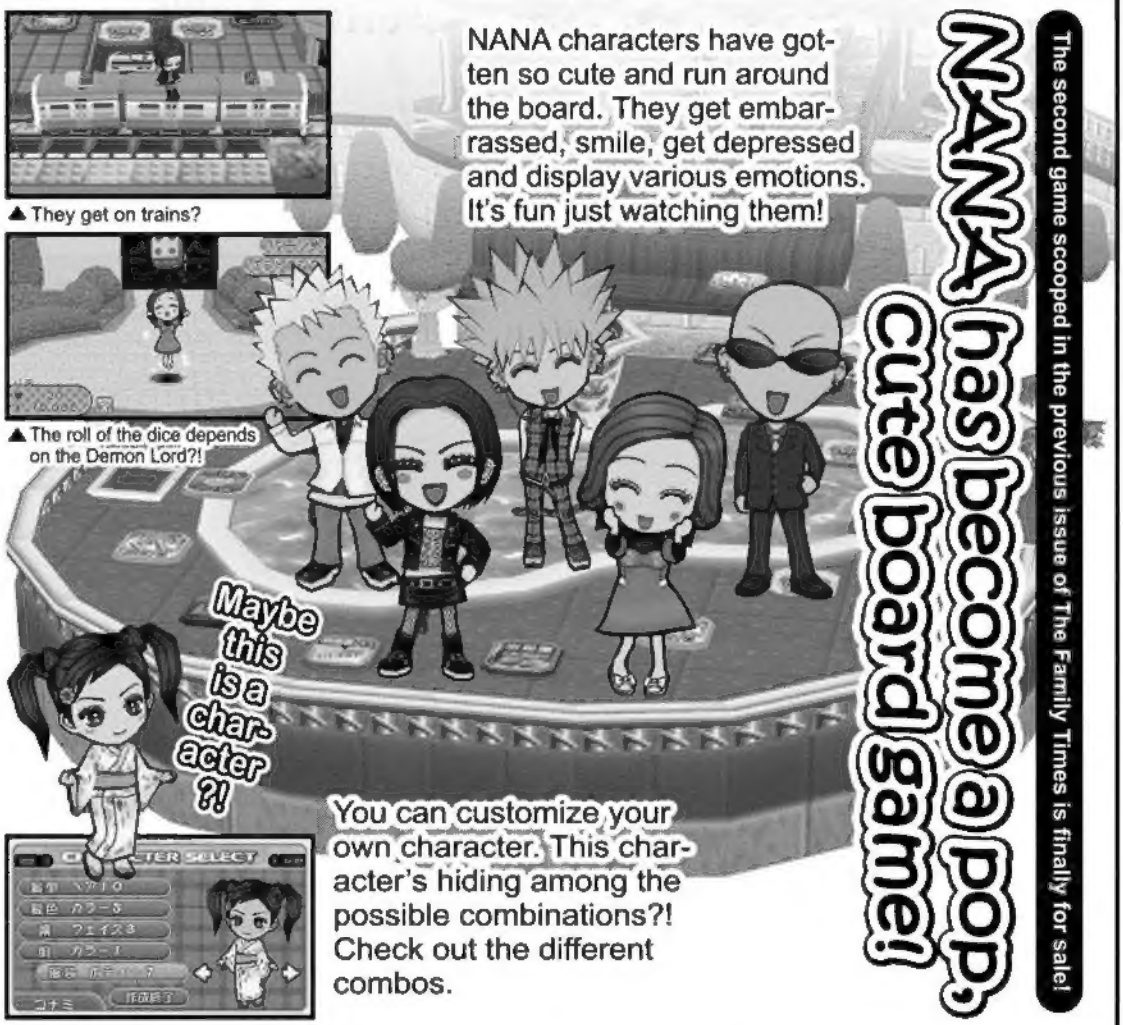
NANA has become a pop, cute board game!

The second game scooped in the previous issue of The Family Times is finally for sale!

▲ They get on trains?

▲ The roll of the dice depends on the Demon Lord?!

NANA characters have gotten so cute and run around the board. They get embarrassed, smile, get depressed and display various emotions. It's fun just watching them!



You can customize your own character. This character's hiding among the possible combinations?! Check out the different combos.

For Portable Playstation

We're always together. NANA.

NANA

Blame It on the Demon Lord?!

NOW ON SALE!

Genre: Girly Life Board Game
Suggested Retail Price: ¥4800
(¥5229 w/ tax)

For details, check this site:
www.konami.jp/NANA

© Yazawa Manga Seisakusho/Shueisha, VAP, Madhouse, NTV

Released by: Konami

Super Cute New Binding! ♥

Come meet Mikako and Noriji and Tsutomu again!

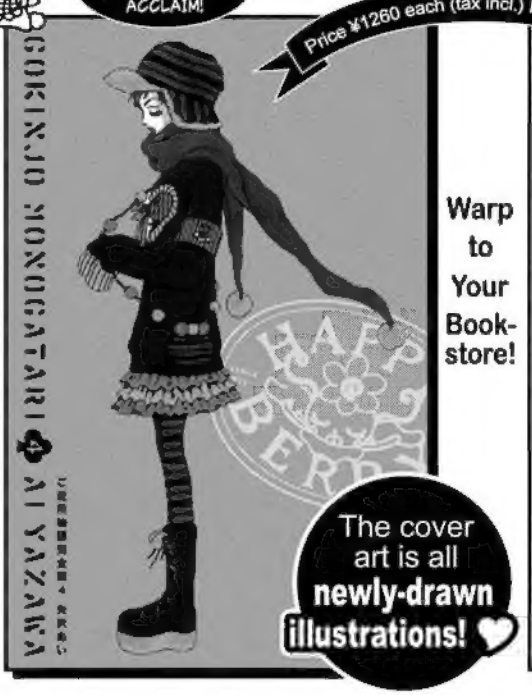
Gokinjyo Monogatari

Complete Edition 4 Volumes Total

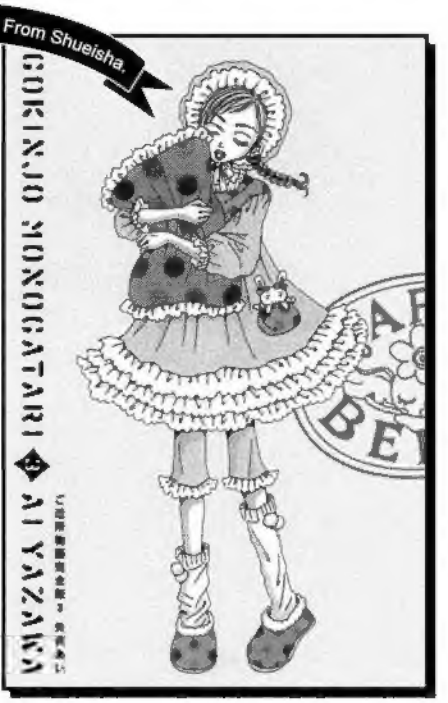
Including all color pages printed in *Ribon* magazine! Also including a super-rare illustration gallery— a gorgeous, colorful version! ♥

RELEASED TO CRITICAL ACCLAIM!

Price ¥1260 each (tax incl.) From Shueisha.



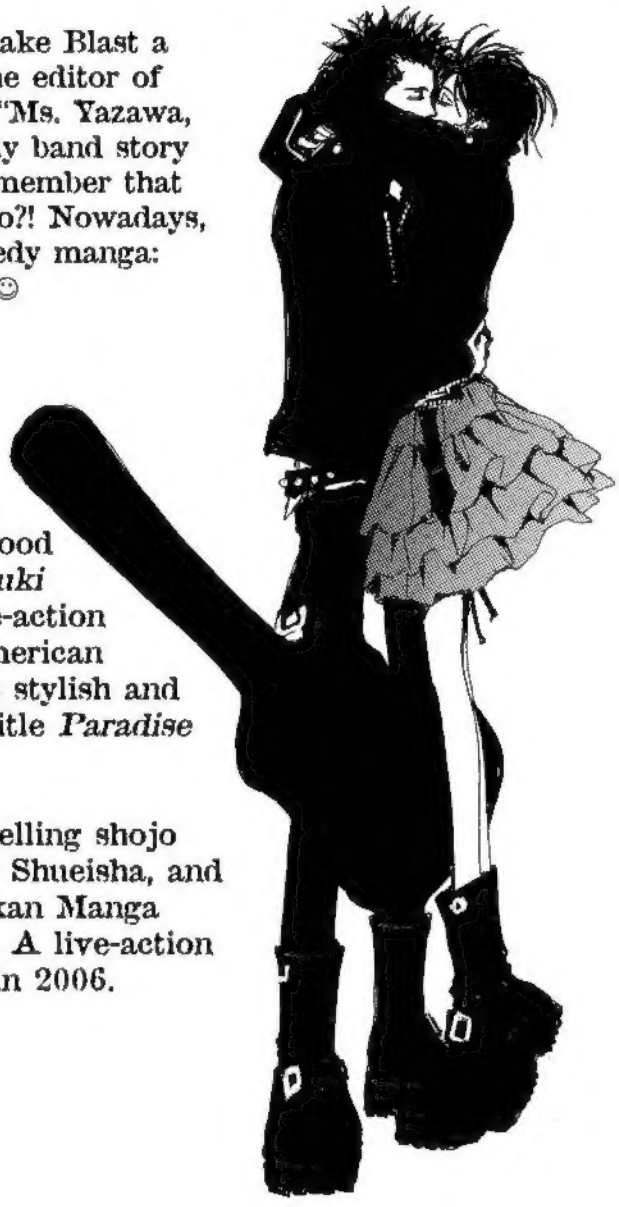
Warp to Your Bookstore!



The cover art is all **newly-drawn illustrations!** ♥

☆All products listed in this newspaper actually exist! Shop freely without running scared.

I talked before about wanting to make Blast a rockabilly band. The other day, the editor of *Tenshi nanka ja nai* pointed out, "Ms. Yazawa, you said you wanted to do a rockabilly band story before you began *Ten-nai*." I don't remember that at all, but I had the idea that long ago?! Nowadays, I really have the urge to draw a comedy manga: What if Blast was a rockabilly band? ☺



Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana has become the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. A live-action *Nana* movie was released in Japan in 2006.

Shojo Beat

NANA
VOL. 16

The Shojo Beat Manga Edition

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe
Translation/Tomo Kimura
Touch-up Art & Lettering/Sabrina Heep
Design/Julie Behn
Editor/Pancha Diaz

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
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Printed in Canada

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

Shojo Beat Manga Edition
10 9 8 7 6 5 4 3 2 1
First printing, May 2009